







Ex Libris

THE



GINKGO

The Annual Publication

by the Students of

Crafton High School

Crafton, Pennsylvania

for

1938



MRS. ANNA LORA MORELAND

Dedication

*To one who encourages us when we falter,
counsels us when we are in doubt, laughs at
us when we are foolish, prods us when we lag,
and restrains us when we dash; in short, to
one who helps us keep our eyes on the goal
and our feet on the ground — to Mrs. Anna
Lora Moreland, a splendid teacher and a loyal
friend, we dedicate the GINKGO of 1938.*

THE STAFF.

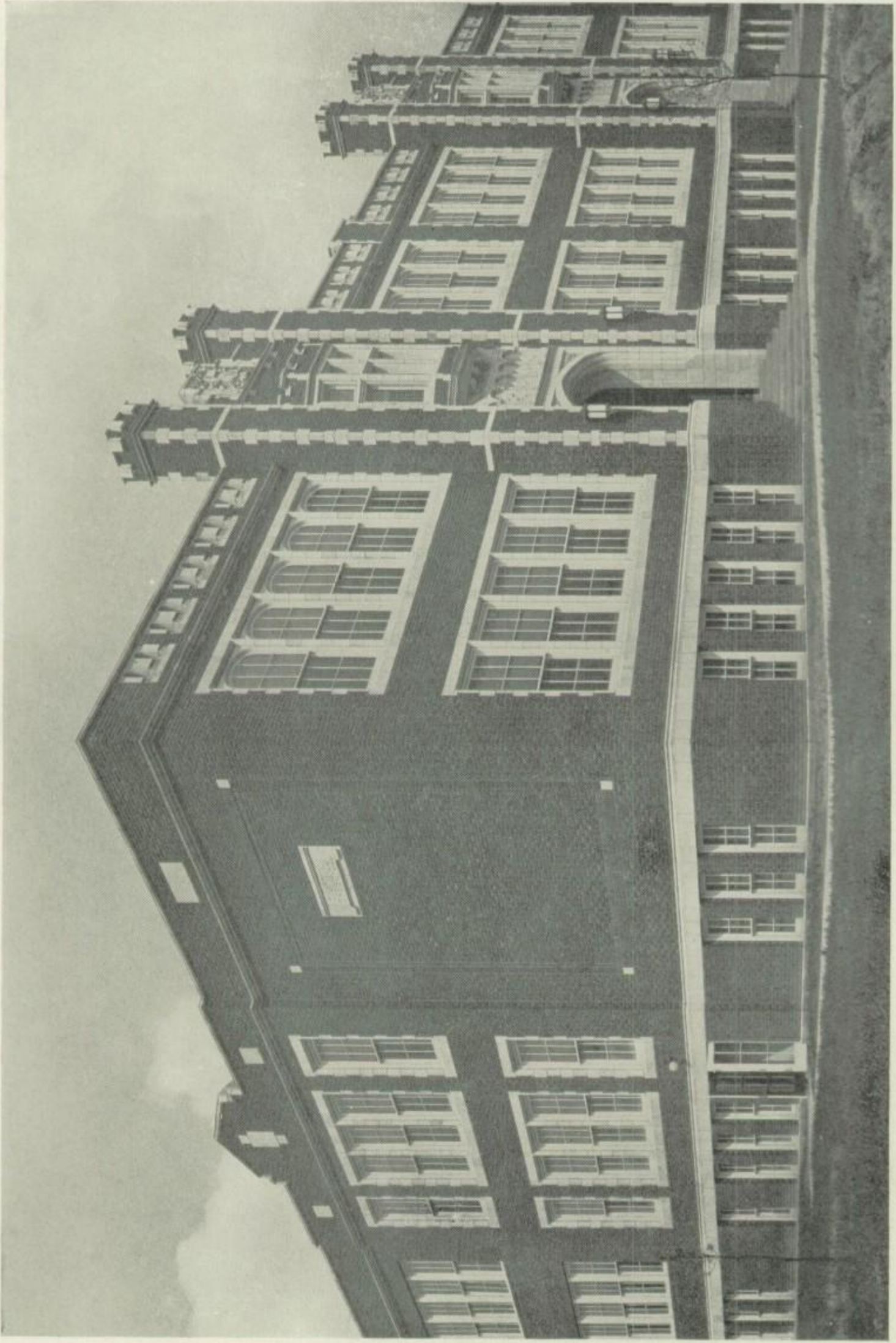


FRANK McKENNA, Editor

Foreword

To insure the permanency of the memories of the school year 1937-38, this issue of the GINKGO has been compiled for the students of Crafton High School. May the readers of this volume find as much joy in its perusal as we have found in its making.

THE STAFF.



Crafton High School in 1922

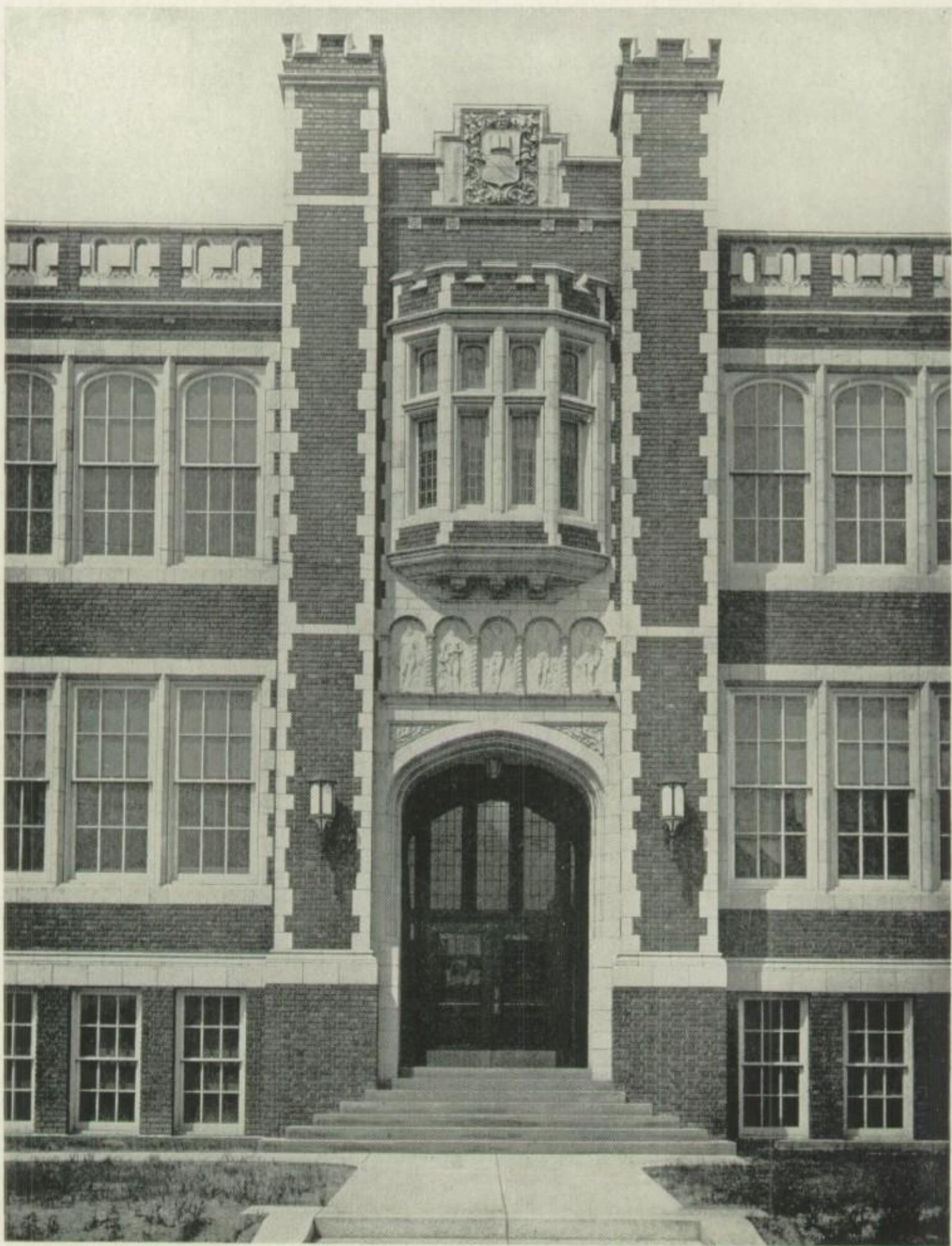
CRAFTON HIGH SCHOOL

GINKGO

.

TABLE OF CONTENTS

	Page
The Masters The Faculty	15
The Goal Seekers The Seniors	19
The Charmers The Juniors	49
The Fun Makers The Sophomores	55
The Fairy-Tale Readers The Freshmen	61
The Warriors Athletics	67
The Actors Clubs	87
The Creators Arts	101
The Models Candid Camera Shots	127
The Goal Attainers The Alumni	131
The Salesmen The Advertisers	139



The Southwest Portal

The Board of Education . . .



Mr. Don J. Hotchkiss



Mr. Walter D. Moser



Mr. Edmund Lynch
President



Mr. Val E. Schott
Secretary



Mr. John T. Richards
Vice President



Mr. William H. Eckert



Mr. S. J. Malone



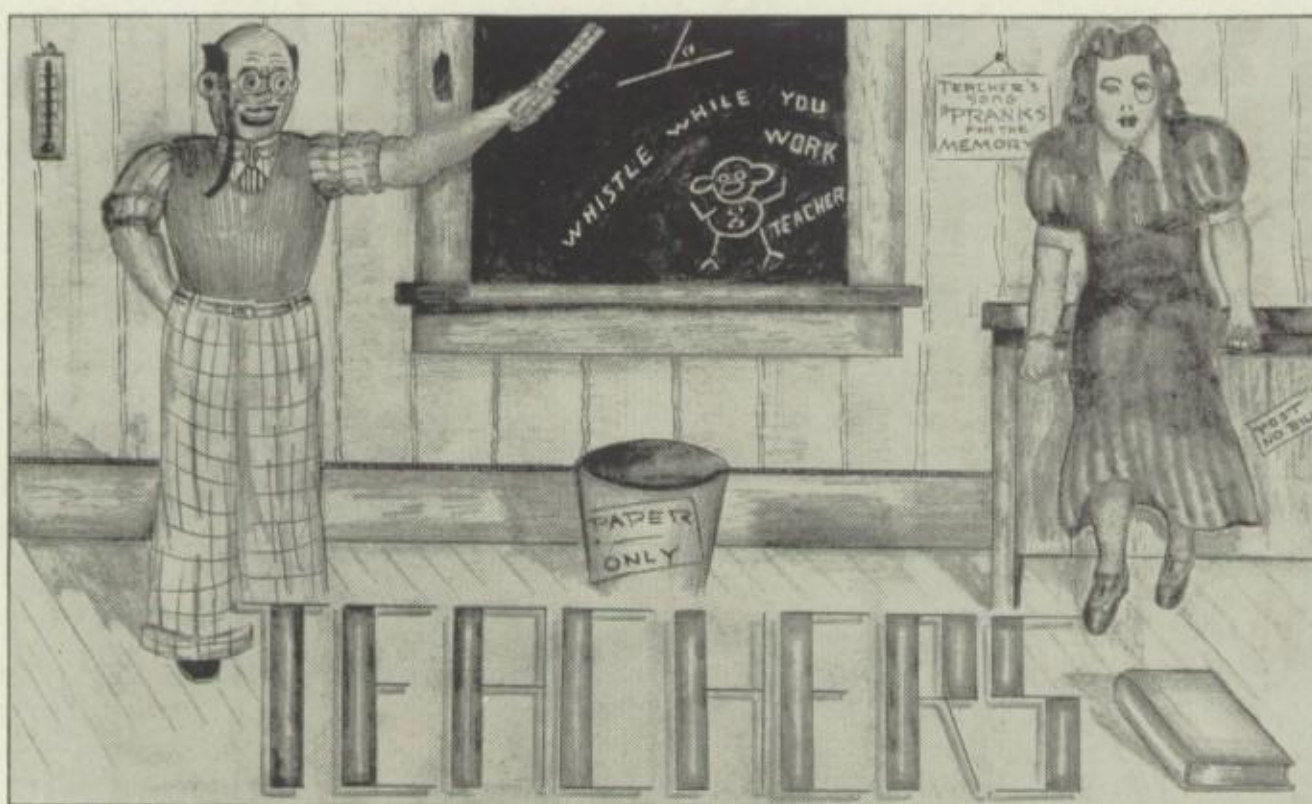
MR. EARLE O. LIGGITT
Superintendent



MR. LOUIS F. BRUNK

Principal





*Our masters place us on the anxious seat,
And if we loll or squirm or lean,
They give an order sharp and keen
That brings us standing to our feet.*

—THE STAFF.

The Faculty . . .



LOUIS F. BRUNK, A.B.
Principal of Crafton High School
A.B., University of Michigan

GRACE L. BORGERDING, B.S.
Instructor in Commercial Subjects
B.S., Carnegie Institute of Technology

SIGRID E. GAYVERT, A.B.
Supervisor of Music
A.B., University of Pittsburgh

ZELLA CHAMBERS
Supervisor of Art
University of Pittsburgh

E. VICTOR HANEY, B.S., Ed.M.
Instructor in Mathematics and Science
B.S., Albright College
Ed.M., Pennsylvania State College

MARY C. CLAWSON, A.B., M.A.
Instructor in French and Latin
A.B., M.A., University of Pittsburgh

J. BERNARD HOGG, B.S., M.A.
Instructor in Science
B.S., Slippery Rock State Teachers' College
M.A., University of Pittsburgh

MARY KATE FORD, B.L.I.
Instructor in Dramatics and English
B.L.I., Emerson School of Oratory

S. GLENN KEEFER, B.S.
Instructor in Mathematics
B.S., Grove City College

J. PAUL FREED, B.S.
Instructor in Science
B.S., University of Pittsburgh

CHARLES S. McLAUGHLIN, Litt.B.
Instructor in Spanish
Litt.B., Grove City College

VIRGINIA I. FULLER, A.B., B.L.S.
Librarian
A.B., Ablion College
B.L.S., Carnegie Institute of Technology

VIRGINIA F. MILLER, A.B., M.A.
Instructor in English
A.B., M.A., University of Pittsburgh

... The Faculty



ANNA LORA MORELAND, A.B.
Instructor in Physical Training
A.B., University of Pittsburgh

GERALD W. MUNSON, B.S. of Com.
Instructor in Commercial Subjects
B.S. of Com., Grove City College

EDNA C. VOGLEY, A.B., M.A.
Instructor in English
A.B., M.A., University of Pittsburgh

GEORGE E. PARFITT, B.S.
Instructor in Science
B.S., University of Pittsburgh

WILLIAM A. WALTER, A.B., Ed.M.
Instructor in Commercial Subjects
A.B., Bowling Green College of Commerce
Ed.M., University of Pittsburgh

S. E. SLICK, A.B., M.A.
Instructor in Social Science
A.B., University of Missouri
M.A., University of Pittsburgh

M. B. WENRICH, A.B., Ed.M.
Director of Athletics
A.B., Lebanon Valley College
Ed.M., University of Pittsburgh

JOHN D. SMALL, A.B.
Director of the Band and Instructor in
Instrumental Music
A.B., Carnegie Institute of Technology

W. G. WILLIS, A.B., M.A.
Instructor in Social Science
A.B., Muskingum College
M.A., University of Pittsburgh

EDITH F. SPAMER, A.B., M.A.
Instructor in Latin and English
A.B., University of Pittsburgh
M.A., Columbia University

REBA CAMPBELL
Secretary to the Superintendent
Slippery Rock State Normal School

MARY FLORENCE TAYLOR, A.B., Ed.M.
Instructor in English
A.B., Ed.M., University of Pittsburgh

MARTHA E. MCGREW
Secretary to the High School Principal
Crafton High School

The Masters and Their Orders

THE MASTER	THE ORDER
Miss Borgerding	"Quiet!"
Miss Clawson	"One more like that and out you go."
Miss Ford	"I'm going to turn the class play over to the whole school."
Mr. Freed	"How about continuing that conversation in the hall?"
Miss Fuller	"Go back to your home room."
Miss Gayvert	"This is your show, not mine; so ruin it."
Mr. Haney	"Shut up, or I'll bounce you."
Mr. Hogg	"Follow your nose—out the door."
Mr. Keefer	"Wake up!"
Mr. McLaughlin	"O. K. Three mornings at 8:00."
Miss Miller	"I haven't a thing to do the ninth period; I'll see you then."
Mrs. Moreland	"We won't have an exhibition if you don't get down to work."

THE MASTER	THE ORDER
Mr. Munson	"You can keep me company tomorrow at eight!"
Mr. Parfitt	"Close the door—from the outside."
Mr. Slick	"The day, Monday; the time, 8 A.M.; the place, 103."
Mr. Small	"I'll keep you off the honor roll."
Miss Spamer	"Be quiet, or I'll take away your marbles."
Miss Taylor	"Why aren't you good, like Johnny?"
Miss Vogeley	"I'll drop you out the window."
Mr. Walters	"Your next move is out the door."
Mr. Wenrich	"One more crack—"
Mr. Willis	"Cut it out, 'Shorty,' or I'll saw you down some more."

Pet Aversions of the Teachers

Miss Borgerding detests gum-chewers and discourteous students.

Miss Clawson's temper flares up at the sight of a contented gum-chewer.

Miss Ford simply despises "gummers."

Mr. Freed has a contempt for pupils who are afraid they won't make a mark in the world, and therefore they make it on the walls and desks instead.

Mr. Haney hates giggling or talking when a recitation is going on.

Mr. Hogg can't stand a student who comes up to him and says, "Well, I guess that will hold you. Guess that put you in your place."

Mr. Keefer dislikes students who have "little brains and big mouths."

Mr. McLaughlin burns up at the sight of students cheating or copying during an examination.

Miss Miller has a contempt for the student who lies in order to get a higher grade, and

for the student who cheats and is not ashamed of it.

Mr. Munson thinks very little of the pupil who is so ill-mannered that he laughs at another's unintentional mistakes.

Mr. Parfitt hates wisecracking, horse-laughing, and the sound of breaking glassware in lab.

Mr. Slick gets very angry when he hears the low buzzing sound of students who are talking and think that they can't be heard.

Miss Spamer holds a grudge against rude students.

Miss Taylor abhors horse-laughing during a recitation.

Miss Vogeley loathes cheats, loafers, and "alibi-ists."

Mr. Walter is irritated by this "foo" business that's going around the school.

Mr. Willis dislikes the "horsing" around in assembly.

Dorothy Rock, '39.



—onward, upward, till the goal ye win!

KEMBLE.



The Senior Class . . .

Colors: Green and White

OFFICERS

William Crippen President

Jack Loos Vice President

Lillian Beebe Secretary-Treasurer

SPONSORS

Miss Grace Borgerding

Mr. Charles McLaughlin

Mr. Gerald Munson

Miss Edna Vogeley

Mr. William G. Willis



Dallas Anderson

Lloyd Anderson

Mary Virginia Ashcraft



LaVerne Aston

Elizabeth Jane Bain

Henry Barbagallo



Lillian Beebe

Ray Bennett

Peggie Bennett



Betsy Biggert

Louis Blacka

Mary Bordenick

SENIORS

DALLAS ANDERSON—the tall . . . handsome . . . sandy-haired chap from Crafton Heights . . . blows a mean trumpet in the C. H. S. band . . . when he doesn't forget to bring the trumpet to school . . . works hard at times . . . has a big heart . . . which is a blessing to his friends . . . is a pal liked by all.

Brass Quartette, '36; Orchestra, '34-'37; Band, '34-'38; Baseball, '38.

THOMAS LLOYD ANDERSON—short . . . stocky . . . has swell bass voice . . . and swings a mean baritone horn . . . Lloyd does not . . . "cherchez la femme" . . . "les femmes cherchez Lloyd" . . . is adept at handling . . . a pushcart . . . works for Butler's . . . rivals Godwin and Capes . . . for "quietest boy" award.

"Rose of the Danube," '35; Musical, '36; "Bells of Capistrano," '37; Brass Quartette, '37; Small Mixed Ensemble, '38; Orchestra, '34-'38; Band, '34-'37; Mixed Chorus, '37, '38; Boys' Chorus, '35-'38; "Mikado," '37.

MARY VIRGINIA ASHCRAFT—sweet as she is pretty . . . has a delightful personality . . . is gay and vivacious . . . gentle and courteous to all . . . a good mixer . . . a true and charming friend . . . interested in commercial art . . . watch the PRESS for her illustrations of the latest styles.

Pep Club, '34-'38; Leaders' Corps, '36-'38; French Club, '37, '38; Gens Togata, '34-'35.

LaVERNE ASTON—voted the prettiest girl in school . . . should get all the votes . . . is "tops" in beauty . . . brains . . . ability . . . has a lovely singing voice . . . reminds one of a Dresden china doll . . . loves pretty do-dads . . . hates puns . . . we're sure she'll carve a niche for herself in this world.

Pep Club, '34-'38; Gens Togata, '34, '35; Student Council, '37, '38; National Honor Society, '38; GINKGO, '35-'38; Musical, '36; "Bells of Capistrano," '37; Small Ensemble, '36-'38; Cheerleader, '34; Mixed Chorus, '35-'38; Girls' Chorus, '34-'38; Glee Club, '34-'38; Basketball, '37.

ELIZABETH JANE BAIN—Petite and blonde . . . has a disposition like sunshine . . . and a smile that radiates friendliness . . . revels in mystery stories . . . spends all her time between classes trying to solve them . . . if you need friendly help, call on Betty Jane.

Pep Club, '34-'37.

HENRY BARBAGALLO—woman-hater from Ingram . . . is seen sneaking past Miss Voageley . . . every afternoon . . . unencumbered with books . . . knows when it is advantageous to do his English . . . works on the Plymouth . . . so much . . . he's beginning to resemble it . . . practices on his car to be an aviator . . . will have "happy landings."

LILLIAN BEEBE—charming . . . active in all extra-curricular activities . . . watches football games . . . by keeping her eye on the—? . . . has lovely dark eyes . . . a perfect skin . . . likes caramel nut sundaes and dill pickles . . . sports . . . hates conceit . . . puns . . . is an attractive . . . intelligent girl . . . destined "to go places."

Pep Club, '34-'38; Treasurer, '37, '38; Leaders' Corps, '36-'38; French Club, '36-'38; Gens Togata, '34, '35; Secretary, '34; Student Council, '36, '37; Secretary, '36, '37; National Honor Society, '38; GINKGO Staff, '37, '38; "Bells of Capistrano," '37; Secretary-Treasurer Junior Class, '36-'37; Secretary-Treasurer Senior Class, '37, '38; Mixed Chorus, '36-'38; Girls' Chorus, '36-'38; Glee Club, '35-'38; Basketball, '38; "Mikado"; "Growing Pains," '38.

RAY BENNETT—polished . . . big . . . blond . . . and handsome . . . courteous . . . is speedy . . . brainy . . . has curly hair . . . symmetrical molars . . . likes Southern foods and people . . . drives (?) a DeSoto . . . is destined . . . to reach the top . . . of the ladder . . . of success.

Hi-Y Club, '36, '37, Vice President, '36, '37; French Club, '36; Phy-Chy, '37; Student Council, '36-'37; Secretary, '37; NEWS O'CRAFT, '35, '36; GINKGO Staff, '37, '38; Mixed Chorus, '35, '36; Boys' Chorus, '35, '36; Football, '36, '37; Tennis, '35-'38; Harvard Cup Competitor, '36.

PEGGIE BENNETT—the sweet Irish colleen . . . is known . . . in this class . . . as the girl . . . with the red-gold hair . . . her hair is the envy of every girl . . . in school . . . Mary is . . . always smiling . . . and ready to help . . . is inseparable . . . from Jean.

Pep Club, '36, '37; Rifle Club, '36, '37; Glee Club, '36, '37.

BETSY BIGGERT—is said . . . to have originated . . . the "Big Apple" . . . can truck . . . "Susy-Q" like a professional . . . has the grandest sense of humor . . . is popular with students and teachers alike . . . everyone knows and likes Betsy . . . never lets school interfere with her social life . . . resembles Hepburn . . . but . . . is so much nicer!

Pep Club, '36; Spanish Club, '37, '38; Cheerleader, '35; Tennis, '37; French Club, '37, '38.

LOUIS BLACKA—is the youth with the pinkish red hair . . . he hates school . . . and is often seen sleeping through many a good recitation . . . can even sleep with his eyes open . . . but doesn't sleep on the gridiron . . . burns up the floor . . . at C. H. S. social hours . . . 'tis rumored he takes a fancy to the fair sex.

Gym Club, '38; Football, '37.

MARY BORDENICK—good natured . . . generous and considerate . . . constantly doing favors for someone else . . . or helping a friend in distress . . . is perplexed over the mysteries of typewriting . . . is as inseparable from her friend Yvonne . . . as she is from her own shadow . . . with her capability . . . Mary should win success.

Class Vice President, '35.



Mary Louise Breen

Leo Burby

Eleanor Jane Bronchain



Ellen Margaret Brooks

Alice Bryson

Lois Burke



Betty Canniff

Ann Carr

Mary Elizabeth Cellar



James Ciminell

Jayne Clark

Ruth Elizabeth Cline

SENIORS

MARY LOUISE BREEN—sterling silver clear through . . . scrupulously loyal . . . always ready to put in the proverbial "good word" . . . especially attractive because of her personality . . . comes from a family of popular athletes . . . has managed to add her own laurels to the record . . . voices a keen sense of humor . . . by ringing laughter . . . which sometimes involves her in schoolroom scrapes . . . our wish is that all joy and happiness may be . . . forever . . . hers.

Pep Club, '34-'37; Gens Togata, '34; Glee Club, '35; Tennis, '36, '37.

LEO BURBY—big . . . husky . . . bashful . . . popular . . . in short . . . a typical Burby . . . enjoys an argument . . . with a faculty member . . . especially with Miss Vogeley . . . likes chewing gum . . . has brains . . . when he needs them . . . plans to follow . . . science.

Hi-Y Club, '36-'38; Spanish Club, '36, '37; Gens Togata, '34, '35; Student Council, '38, President, '38; GINKGO Staff, '38; Football, '37; Basketball, '37, '38; Tennis, '38.

ELEANOR JANE BRONCHAIN—sweet-tempered . . . good-natured . . . is a hard worker . . . in school . . . and out of school . . . came from Langley . . . and thereby brought happiness to C. H. S. . . . we wish she had come earlier . . . for then we would know her better now . . . but we couldn't really like her better than we do.

French Club, '37, '38.

ELLEN MARGARET BROOKS—Mr. Willis' right-hand man . . . ably directs to the fountains of information all those thirsting for social science knowledge . . . reminds one, gently but firmly, that one's book is over-due . . . even these reminders she gives with a captivating and disarming smile . . . will make a good librarian.

Pep Club, '36, '37; Girls' Chorus, '38; "Growing Pains," '38.

ALICE BRYSON—of the dark hair . . . and twinkling eyes . . . has a certain demureness of manner . . . and charm . . . a quietness of wit . . . that adds unmeasurably to her charm . . . is popular . . . pretty . . . industrious . . . natural . . . likable . . . "pals" with Mary Jo Schneider.

Pep Club, '34-'38; Cabinet, '38; French Club, '36-'38; Gens Togata, '34, '35.

LOIS BURKE—is dainty as a blue-bell . . . demure as a pansy . . . sweet as honeysuckle . . . gentle as a lamb . . . friendly as a kitten . . . dependable as the Rock of Gibraltar . . . we wish loads of good luck and happiness for her.

French Club, '37, '38.

BETTY CANNIFF—possesses a certain air of reserve . . . no one knows her too well . . . but everyone likes her . . . has beautiful clothes . . . and wears them well . . . just "cawn't" acquire . . . that Crafton accent . . . has a secret desire . . . to go to London some day . . . to see the "bobbies."

Pep Club, '34-'38; French Club, '36-'38; Gens Togata, '34, '35; NEWS O'CRAFT, '36-'38; Musical, '36; "Bells of Capistrano," '37; Mixed Chorus, '36, '37; Girls' Chorus, '36-'38; Glee Club, '34-'38.

ANN CARR—our popular violin virtuoso . . . as modest as she is talented . . . is an earnest music student . . . an inveterate giggler . . . happy-go-lucky . . . prodigally generous with her talent and her time . . . her idol is Fritz Kreisler . . . watch her surpass Yehudi Menuhin.

NEWS O'CRAFT, '34-'37; "Rose of the Danube," '35; Musical, '36; "Bells of Capistrano," '37; Orchestra, '34-'38; Mixed Chorus, '35-'38; Girls' Chorus, '34-'38; Forensic League, '35-'38; All-State Orchestra, '35-'38; "Mikado," '38.

MARY ELIZABETH CELLAR—the star reporter of NEWS O'CRAFT . . . is a regular bloodhound for news . . . hates Virgil, but has a flare for Roman philosophy . . . is a real live wire . . . wants to be a journalist . . . you'll probably hear of her some day as editor of the Woman's Page of the NEW YORK TIMES.

Pep Club, '34-'38; French Club, '36-'38; Gens Togata, '34, '35; Phy-Chy Club, '37, '38; NEWS O'CRAFT, '35-'38; Glee Club, '34, '35; Social Science Club, '35, '36.

JAMES CIMINEL—one of the faithful Idlewood boys! . . . is very quiet . . . self-reliant . . . an enthusiastic sports fan . . . the owner of a pleasant smile . . . is very studious . . . air-minded . . . fond of model airplane construction . . . enjoys the company of the fair sex . . . dexterous . . . a faithful friend . . . always willing to help out . . . ambitious . . . a practical joker!

Phy-Chy Club, '37, '38; Student Council, '33, '34.

JAYNE CLARK—is renowned for beauty in a class of beauties . . . is very popular . . . makes many friends by her sweet personality . . . is an able reader of poetry . . . in fact, is an able student in all subjects . . . we imagine she will wind up at the altar . . . we wish her good luck in whatever she does.

Pep Club, '37, '38; NEWS O'CRAFT, '37; Social Science Club, '36, '37; Play Staff, '38.

RUTH ELIZABETH CLINE—the girl with the beautiful waving black hair . . . tall . . . stately . . . very much interested in anything pertaining to loyalty . . . pals around with Dot Scholl . . . plays the piano . . . likes church work . . . and the legion band . . . is liked by everybody . . . good student . . . would like to be a dietician she says . . . believes she will not stay single . . . long enough to complete the course.

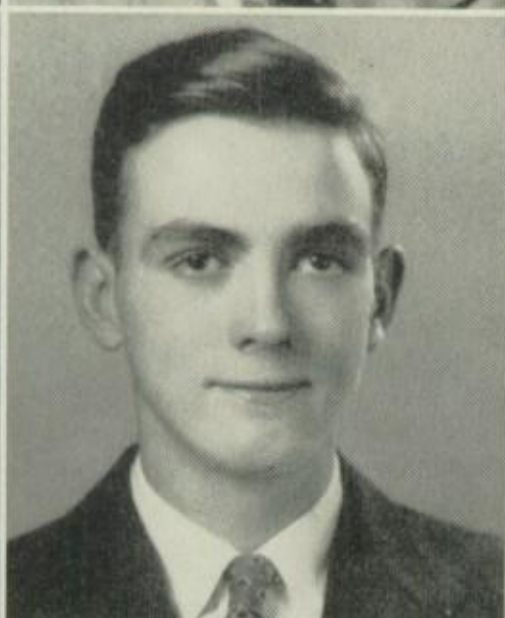
Pep Club, '34-'38; Spanish Club, '36, '37; French Club, '36-'38; Gens Togata, '34; Phy-Chy Club, '37, '38; Musical, '36; Mixed Chorus, '35-'38; Girls' Chorus, '34-'38; Glee Club, '34-'38; Social Science Club, '36, '37.



Regina Marie Codori

James Connolly

Jennie Contardo



Margaret Craig

William Crippen

Mary Katherine Culley



Faust d'Ambrosi

Peggy Dannals

Ellen Mary Davis



Edward Dickson

Neda Dietrich

George Diggans

SENIORS

REGINA MARIE CODORI—hails from over thar in Ingram . . . is quiet . . . reserved girl . . . always knows her lessons . . . can be depended upon . . . always for the right answer . . . how she does it . . . we wonder . . . for 'tis rumored . . . she has outside interests, too . . . we are proud of Jean.

Boosters' Club '37, '38; National Honor Society, '38.

JAMES CONNOLLY—a blue-eyed Irishman from the Heights . . . has that certain something . . . that pupils and teachers admire . . . drifts through the halls . . . in his own leisurely way . . . helps "Pop" coach the freshman team . . . which he vows will be a "humdinger" . . . hopes to go on to college . . . and to be an "all-American" halfback.

Football, '36; Baseball, '37.

JENNIE CONTARDO—a little girl . . . who hails from Boston . . . has made a warm place for herself in Crafton . . . possesses big black eyes shadowed by glossy black hair . . . is genial and peppy . . . has a penchant for tormenting Miss Fuller by whispering in the library.

Pep Club, '34-'37; French Club, '38; Rifle Club, '36, '37.

MARGARET CRAIG—most all-round girl of the class . . . excels in everything she tries . . . her eyes are continually twinkling . . . with the love of fun . . . is Mrs. Moreland's pride and joy . . . crazy about swing music . . . and dill pickles . . . loves to find new complicated diets . . . is a swell sport . . . and one of the best-liked girls in school.

Leaders' Corps, '35-'38; Gens Togata, '33, '34; NEWS O'CRAFT, '34-'38; "Bells of Capistrano," '36; Small Ensemble, '38; Class Vice President, '36; Orchestra, '33-'35; Mixed Chorus, '36-'38; Girls' Chorus, '33-'38; Glee Club, '33-'38.

WILLIAM H. CRIPPEN—is a stellar basketball player . . . a good student . . . and a swell sport . . . has hosts of friends . . . both men and women . . . likes to make noise in a quiet room . . . and does a good job of it . . . some day he will be president . . . of something.

Hi-Y Club, '38; Student Council, '37; GINKGO Staff, '38; President Junior Class, '37; President Senior Class, '38; Basketball, '36-'38; Baseball, '37, '38; Merit Parade, '37; National Honor Society, '38.

MARY KATHERINE CULLEY—"Patsy" to the world . . . "Peter" to her intimates . . . has that "skin you love to touch" . . . is extremely intellectual . . . interested in a great many extra-curricular activities . . . no "Katisha" in real life . . . wants to follow in her father's footsteps as an authority in languages . . . would make an admirable President for Vassar College.

Pep Club, '34-'37; Leaders' Corps, '36-'38; French Club, '34-'36; Gens Togata, '34, '35; GINKGO Staff, '36; "Bells of Capistrano," '36; Small Mixed Ensemble, '37, '38; Orchestra, '36-'38; Mixed Chorus, '36-'38; Girls' Ensemble, '37, '38; Girls' Chorus, '36-'38; Glee Club, '34-'38; "Mikado," '38; National Honor Society, '38.

FAUST d'AMBROSI—dark . . . well-groomed . . . courteous . . . is always talking . . . about . . . exposure meters . . . flash synchronizes . . . and other things . . . having to do with candid cameras . . . possesses a fine tenor voice . . . fiddles around . . . in the orchestra . . . is "Johnny-on-the-spot" for the NEWS O'CRAFT . . . at all sports events . . . intends to study hotel administration.

French Club, '35-'38; Gens Togata, '34, '35; Phy-Chy Club, '37, '38; National Honor Society, '37, '38; NEWS O'CRAFT, '35-'38; Exchange Editor, '37, '38; "Rose of the Danube," '35; Musical, '36; "Bells of Capistrano," '37; Small Mixed Ensemble, '37, '38; Orchestra, '34-'38; Mixed Chorus, '35-'38; Boys' Chorus, '34-'38; Glee Club, '34-'38; "Mikado," '38; LIFE Reporter, '37, '38; "Growing Pains," '38.

PEGGY DANNALS—petite . . . golden-haired lovely Peggy . . . adores strawberry short cake . . . and is just as sweet as it . . . hates Math . . . refuses to look at the dark side of life . . . knows how to wear smart clothes . . . dislikes early hours . . . seldom arises in them . . . reminds one of a painting of a French doll.

Pep Club, '33, '34; Spanish Club, '37, '38; French Club, '37, '38; Gens Togata, '34, '35; Glee Club, '33-'38.

ELLEN DAVIS—has golden hair . . . blue eyes . . . and perfect teeth . . . just as most princesses . . . in fairy tales have . . . never shirks her work . . . is attractive not only to look at . . . but to listen to . . . aims to become an artist.

Play Staff, '38.

EDWARD DICKSON—widely known as the "Senator" . . . is fine debater . . . always well-dressed . . . quiet . . . courteous . . . puzzling to Miss Voageley . . . also to other members . . . of the opposite sex . . . very academic . . . is a four-year Latin student . . . drives a huge Buick . . . has a deep voice . . . many pals . . . will be typical college man.

French Club, '35-'37; Gens Togata, '34, '35; Debating Team, '36, '37; NEWS O'CRAFT, '35-'37; Boys' Chorus, '35, '36; "Growing Pains," '38.

NEDA DIETRICH—the girl with a hundred admirers . . . just oozes with delightful personality . . . a regular outdoor girl . . . a talented musician . . . quite an artist . . . a brisk typist . . . in fact, she's the most versatile girl we know . . . she particularly adores sleeping on the floor . . . playing the piano . . . leads us to expect great things of her.

Pep Club, '37; National Honor Society, '38; NEWS O'CRAFT, '37, '38; GINKGO Staff, '38; Mixed Chorus, '37, '38; Mixed Small Ensemble, '38; Girls' Chorus, '37, '38; Glee Club, '36-'38.

GEORGE DIGGANS—a finished product of Ingram . . . a "peewee" . . . of happiness . . . in everyone's life . . . is often seen . . . with big people . . . shys from girls . . . all of whom adore him . . . is settled and dignified . . . a perfect gentleman on all occasions . . . his cheerfulness is contagious . . . is small in stature . . . but big . . . in more ways than one.



Leona Downey

Pauline Dudich

Martha Dugan



James Edwards

Mary Farnen

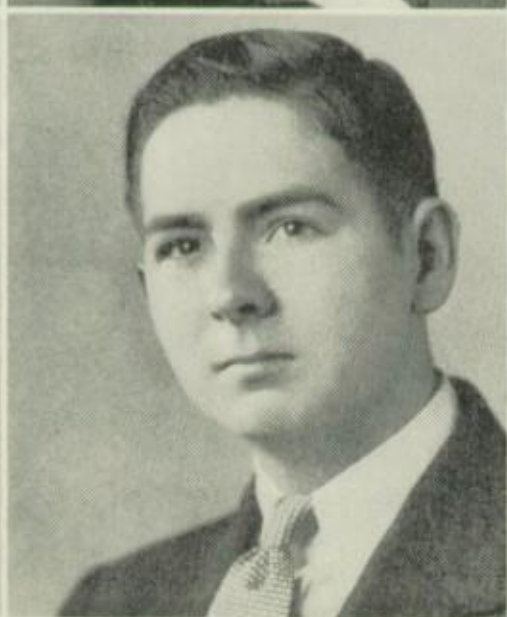
Joseph Ferenc



Evelyn Field

Sarah Ruth Foster

Alice Fry



Dexter Galbraith

William Glavin

Charles Godwin

SENIORS

LEONA DOWNEY—a newcomer to Crafton High . . . is small . . . peppy . . . brimming over with enthusiasm . . . a good student . . . a jolly companion . . . good-natured under stress . . . helpful in need . . . collects jokes as a hobby . . . laughs for days over a new one.

PAULINE DUDICH—our personality plus girl . . . sweet . . . reliable . . . friendly . . . has a charming manner . . . plays a fast game of basketball . . . counts her friends . . . by the dozens . . . good athlete . . . good student . . . good girl.

Boosters' Club, '38; Pep Club, '37; Leaders' Corps, '37, '38; Treasurer, '38; French Club, '37; NEWS O'CRAFT, '37, '38; GINGKO Staff '38; Mixed Chorus, '38; Girls' Chorus, '38; Glee Club, '37, '38; Basketball, '38; National Honor Society, '38.

MARTHA DUGAN—looks like Patsy Kelly . . . plays basketball like "Babe" . . . has one of those slow smiles . . . that dazzle the beholder . . . makes friends easily . . . does her work quietly and well . . . all her pals just know she will be "tops" someday.

Pep Club, '34-'36; French Club, '37, '38; Gens Togata, '34; Basketball, '38.

JAMES EDWARDS—"Lord High Everything Else" . . . dark brown curly hair, twinkling eyes, and a quick smile make Jim a universal favorite . . . is seldom seen without "Hank" Grief . . . can be heard approaching when still five miles away . . . by the rattle and bang of his Ford . . . dependable and versatile . . . has loads of personality . . . is an all-round good scout.

Gens Togata, '34; Student Council, '37, '38; National Honor Society, '38; Mixed Chorus, '37, '38; Boys' Chorus, '34-'38; Glee Club, '34-'38; Mixed Ensemble, '38; "Mikado," '38; "Growing Pains," '38; Athletic Association, '37, '38.

MARY FARNEN—tall, slender, dignified . . . is as sweet as her name . . . has pretty wavy hair . . . and a charming manner . . . is a helpful addition to our class . . . she is sure to be a success . . . she's "got what it takes."

JOSEPH FERENC—blond . . . bashful . . . is a sport . . . and all-round good fellow . . . has radio-active personality . . . all tubes glow brightly . . . is born radio man . . . energetic . . . diligent . . . progressive . . . in his own delightful manner . . . exerts magnetic forces . . . in those near him . . . is often seen with Bill Le Seur.

EVELYN FIELD—has a burning ambition to crash Hollywood . . . and Tyrone Power . . . we think she can do it . . . is one of the prettier girls of the class . . . a smooth dancer . . . dresser . . . her clothes are the envy . . . of the school . . . is neat as a pin . . . all in all . . . she's a grand girl.

Student Council, '37, '38; Pep Club, '34-'38; Secretary, '37, '38; Basketball, '38; "Mikado," '38.

RUTH FOSTER—possessor of a friendly smile . . . a soft voice . . . a gentle manner . . . a lovable disposition . . . is naturally a favorite among her classmates and teachers . . . likes to roller-skate . . . studies her lessons . . . lends a helping hand.

Pep Club, '37, '38; Glee Club, '37.

ALICE FRY—sweet . . . congenial . . . possesses a lovely disposition . . . has personality plus . . . counts her friends . . . by the dozens . . . drives to school every day . . . in her big green car . . . likes pretty clothes . . . and watching basketball games . . . aims to be a nurse . . . we predict many will sing . . . "I Enjoy Being Ill."

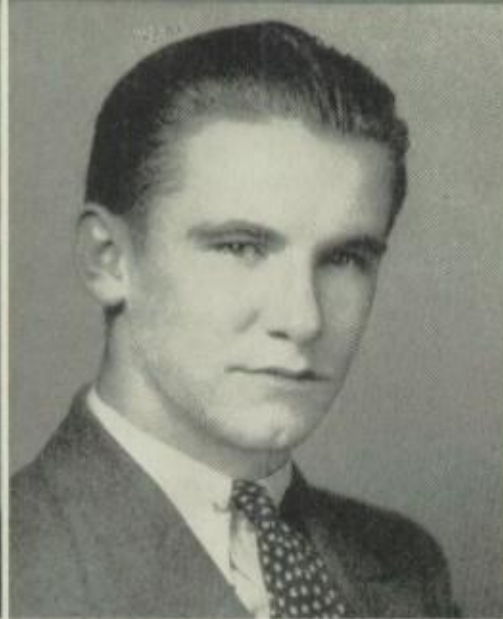
Pep Club, '37, '38; Leaders' Corps, '37, '38; French Club, '37, '38.

DEXTER GALBRAITH—commonly known as "Dek" . . . is quiet . . . unassuming . . . Miss Voageley's . . . pride and joy . . . difficult to locate . . . attentive . . . sometimes dreamy . . . but not from loss of sleep . . . commercial student . . . never down-hearted . . . caveman type . . . believes in actions . . . rather than in words . . . a very interesting person.

WILLIAM GLAVIN—is a cheerful, popular chap . . . whose subtle sense of humor is a constant source of amusement . . . is very well known around Crafton High . . . to his friends and teachers . . . when he is not telling jokes . . . he is studying hard to keep up his grades . . . sitting right on top of the ladder . . . in the very middle of the top rung . . . will be Bill someday in the future. French Club, '37, '38; Phy-Chy Club, '37, '38; Social Science Club, '37, '38; President, '37, '38; "Growing Pains," '38; National Honor Society, '38.

CHARLES GODWIN—an accomplished gymnast . . . a newcomer . . . to Crafton . . . is studious . . . friendly to all . . . plays a fast . . . and steady game of tennis . . . is popular with opposite sex . . . unusual . . . in that he studies hard . . . in study halls . . . quietest boy in class . . . including . . . Joe Capes . . . plans to follow . . . engineering course . . . will be successful . . . no doubt.

Phy-Chy Club, '37, '38; Gym Club, '38; Tennis, '38.



Gertrude Gorres

Henry Grief

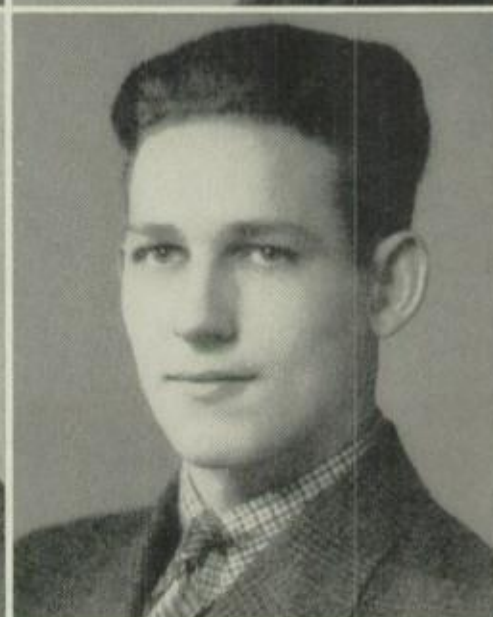
Lucas Grier



Helen Groves

Frances Hamilton

Jean Haverstick



William Heckler

John Heights

Stanley L. Henderson



Katherine Hilliard

Esther Rebecca Hinds

Ella May Hodgdon

SENIORS

GERTRUDE GORRES—dependable and reliable . . . is always on time, even at eight o'clock rehearsals . . . good worker . . . always on hand when you need her . . . hates to miss a football game . . . a girl we should like to know better.

Pep Club, '37, '38; "Bells of Capistrano," '37; Girls' Chorus, '37, '38; "Mikado," '38.

HENRY GREIF—the Rembrandt of the senior class . . . will be painting clouds with sunshine . . . when and if he grows up . . . is an energetic . . . studious . . . fellow . . . is usually seen riding on the back of Jim Edwards "jewel box" . . . we wouldn't be surprised to see "Hank" and Jim in business together.

Gens Togata, '35; National Honor Society, '37, '38; NEWS O'CRAFT, '36-'38; GINKGO Staff, '38; Football, '37; Baseball, '38.

LUCAS GRIER—a small package with big possibilities . . . is friendly . . . vivacious . . . dazzling . . . loquacious . . . liked by everybody . . . is frequently seen with Bill Glavin . . . and red heads . . . has gained more friends . . . and has influenced more people . . . in the past two years . . . than most other students . . . have done . . . in the past four.

French Club, '37, '38; President, '38; Phy-Chy Club, '37, '38; Student Council, '38; GINKGO Staff, '38; Gym Club, '38; "Growing Pains," '38.

HELEN GROVES—otherwise known as "Spoodles" . . . has an alto speaking voice in sharp contrast to her high soprano singing voice . . . would rather sing than eat chocolate sundaes . . . likes to hike . . . adores cats . . . dislikes chili con carni . . . is an inveterate tease . . . loves to get into friendly arguments with Jean Codori . . . her real hobby is oil painting . . . may be a second Rubens . . . who knows?

Pep Club, '37, '38; Girls' Trio, '38; Small Ensemble, '37, '38; Mixed Chorus, '37, '38; Girls' Chorus, '37, '38; Mixed Ensemble, '37, '38; "Mikado," '38; National Honor Society, '38.

FRANCES HAMILTON—a curly-headed lass . . . a mischievous . . . sparkling . . . member of the merry trio . . . Kamp, Mahaney, and Hamilton . . . never lets school wear her down . . . believes in a little relaxation now and then . . . whereby she seems not to lose . . . for she recites in class . . . and makes respectable grades.

Boosters' Club, '36-'38; Pep Club, '34-'38; Spanish Club, '36, '37; French Club, '37, '38; Secretary-Treasurer of Class, '34.

JEAN HAVERSTICK—"wants 'em with brown hair and blue eyes" . . . is a good student . . . ranks high in all her classes . . . makes friends easily . . . and keeps them . . . is one of Mrs. Moreland's most loyal Leaders' Corps members . . . has many sterling qualities . . . life ought to bring her success in any chosen career.

Pep Club, '34-'38; Leaders' Corps, '35-'38; Vice President, '38; Gens Togata, '34, '35; Consul Tribune, '35; Boosters' Club, '37.

WILBUR HECKLER—another "wolf" from the wilds of Greentree . . . says little . . . especially in English class . . . seems to take life seriously in school . . . out of school? . . . well, we don't know . . . makes many friends . . . and keeps every one . . . likes to stay unnoticed . . . but when the girls see that curly head . . . he will be "sunk."

JOHN HEIGHTS—unusually active and peppy . . . dark and well-tanned . . . hails from neighboring Glendale . . . commutes daily on the train . . . decidedly not a bookworm . . . plays baseball and football fairly well . . . popular with everyone . . . mathematician and public speaker . . . has pleasing grin . . . is neat dresser . . . bashful . . . dislikes dancing and parties.

Hi-Y Club, '36; French Club, '36-'38; Gens Togata, '34, '35; Phy-Chy Club, '36-'38; Student Council, '37; National Honor Society, '36-'38; NEWS O'CRAFT, '36-'38; GINKGO Staff, '38.

STANLEY HENDERSON—the "basso-profundo" of our class . . . his low notes in chorus come rumbling up majestically . . . is a "whiz" in science . . . as well as in any other study . . . knows his social alphabet . . . down to a "Model T" . . . will someday be one of our greatest engineers.

French Club, '37; Phy-Chy Club, '37, '38; National Honor Society, '37, '38; Musical, '36; "Bells of Capistrano," '37; Small Mixed Ensemble, '38; Orchestra, '35-'37; Band, '35-'38; Mixed Chorus, '36-'38; Boys' Chorus, '36-'38; Track, '38.

KATHERINE HILLIARD—of fascinating Spanish type . . . is as intelligent as she is pretty . . . vivacious . . . has sparkling humor . . . is quick in repartee . . . popular with both boys and girls . . . loyal and dependable . . . has aspirations to be a journalist . . . with her personality and fine mind is sure to reach the top.

Pep Club, '36, '37; Phy-Chy Club, '37, '38; NEWS O'CRAFT, '37, '38; GINKGO Staff, '38; Basketball, '37; POST-GAZETTE Reporter, '38; National Honor Society, '38; "Growing Pains," '38.

ESTHER REBECCA HINDES—is another one of pint-size in the class . . . ambitious . . . trustworthy . . . she is worth her weight in gold . . . is very popular in Crafton . . . but cares more about her popularity elsewhere . . . we can't blame her . . . we would, too! . . . she's bound to succeed . . . if she stays just as she is.

Pep Club, '34-'38; "Bells of Capistrano," '37; Mixed Chorus, '37, '38; Girls' Chorus, '37, '38; Glee Club, '34-'38.

ELLA MAY HODGDON—a jolly, laughing girl . . . always "wise-cracking" . . . loves school . . . and all its varied interests . . . including studies . . . hates week-ends . . . because then she cannot come to school . . . likes to attend movies . . . and walk about Crafton . . . with her faithful dog . . . good luck to Ella May!

GINKGO Staff, '37; Mixed Chorus, '38; Girls' Chorus, '38.



John E. Hudson

Edgar Ingram

Edith Lillian Ingram



Donald Irvin

Helen Kamp

Dorothy Kelly



Josephine King

Helen Kolts

August Lageman



William LeSuer

Clarence Eugene Lewis

Margaret Lewis

SENIORS

JOHN E. HUDSON—versatile . . . in every kind . . . of athletics game . . . popular . . . good-natured . . . handsome in a . . . dark, romantic way . . . has an engaging smile . . . works . . . but not too hard . . . is an interesting talker . . . his ambition is to make model airplanes . . . has every hope . . . of succeeding in the world.

Student Council, '37; Class Vice-President, '37; Football, '36; Basketball, '37; Baseball, '37.

EDGAR INGRAM—content . . . when with Bill Le Suer . . . is a small man . . . with many big attentions . . . is steady . . . and sincere and frank . . . a whirlwind in French . . . a true athlete . . . likes football . . . basketball . . . science . . . is a major chemist . . . of C. H. S.

French Club, '37, '38; Phy-Chy Club, '37, '38; Baseball, '38.

EDITH LILLIAN INGRAM—after whom her town is named . . . is a girl of many interests . . . eats up social science and religion . . . greatly and actively interested in music and dramatics . . . has strong personality . . . high ideals . . . wants to be a preacher . . . may become the "Billy Sunday" of the future.

Phy-Chy Club, '37, '38; Girls' Trio, '38; Mixed Chorus, '36-'38; Girls' Chorus, '36-'38.

E. DONALD IRVIN—is distinguished by his eternal patience . . . and good cheer . . . is always smiling . . . often inconveniences himself . . . to do a favor for a friend . . . displays noteworthy school spirit . . . seldom misses a football or basketball game . . . his favorite actor . . . but not namesake . . . is Donald Duck . . . shows ability as a chemist . . . has college aspirations . . . his friends . . . wish him success . . . from the bottom of their hearts.

Spanish Club, '36, '37; Phy-Chy Club, '37, '38.

HELEN KAMP—of quiet and unassuming manner . . . is tall and slender . . . a smooth dresser . . . "Problems of Democracy" is the bane of her life . . . has a weakness for waffles . . . and the army . . . because soldiers wear such shiny buttons . . . is liked by everyone . . . a true friend.

Pep Club, '34-'36; Gens Togata, '34, '35; Glee Club, '37, '38.

DOROTHY KELLY—never seen without D. J. Tayler . . . makes loads of witty remarks . . . has a delightful sense of humor . . . loves horseback-riding . . . tennis . . . swimming . . . and Johnstown . . . is dependable . . . just a swell pal . . . loves chemistry . . . wants to be a laboratory expert.

Pep Club, '36-'38; Leaders' Corps, '37, '38; Rifle Club, '37.

JOSEPHINE KING—"Jo" to her friends in spite of her regal name . . . has eyes that twinkle with mischief . . . a roguish smile that belies her otherwise serious mien . . . loves to dream . . . but is never caught napping in class . . . a fine student . . . loyal and dependable.

Pep Club, '34-'38; Leaders' Corps, '35-'38; Gens Togata, '34, '35.

HELEN KOLTS—sixty-one inches of fun . . . is dark and vivacious . . . a faithful basketball fan . . . (there's a reason) . . . is perfectly contented . . . when munching potato chips . . . likes pretty sweaters . . . hates cattiness . . . gardenias . . . has been active in the Pep Club since her "frosh" days . . . how will it manage without her?

Boosters' Club, '37; Pep Club, '34-'38; Leaders' Corps, '38; French Club, '36-'38; Treasurer, '38; Gens Togata, '34; National Honor Society, '38; GINKGO Staff, '38; Rifle Club, '37; Glee Club, '35-'38; Basketball, '38.

GUS LAGEMAN—the Beau Brummel of the class . . . rides around in his big Pontiac . . . and gives all the girls a thrill . . . likes to argue . . . for the sake of argument . . . but only with Mr. Slick . . . has dark curly hair . . . he doesn't like it . . . or so he says . . . he'll go far . . . in this world.

Debating Team, '35, '36; Stage Force, '37; Cheerleader, '36; Boys' Chorus, '35, '36.

WILLIAM LeSEUR—a newspaper man from Ingram . . . tall . . . dark . . . handsome . . . answer to . . . a maiden's prayer . . . has frequent outbursts . . . during . . . uninspiring classes . . . sparkles with health . . . energetic . . . prankish . . . friendly to the nth degree . . . never argues . . . except when he is right.

French Club, '36-'38; Phy-Chy Club, '36-'38.

CLARENCE EUGENE LEWIS—the "Little Giant" of the graduating class . . . is a massive midget on the football team . . . hates to pay attention . . . in certain classes . . . but does try hard to keep awake . . . in those certain classes . . . "swings it" with a ping pong paddle . . . always makes a good job . . . of everything he does.

Hi-Y Club, '36-'38; Gens Togata, '34, '35; GINKGO Staff, '38; Gym Club, '34-'38; Football, '37.

MARGARET LEWIS—"Jo" to her intimate chums . . . Peggy to the world . . . but Margaret on her high-school diploma . . . a bushel-basket of fun . . . they don't make them sweeter . . . dislikes Latin . . . particularly Virgil . . . adores dramatics . . . is an able lyric reader . . . is crazy about shirtwaists . . . wants to be a nurse . . . we know she won't have any trouble getting patients.

Pep Club, '34-'38; French Club, '36-'38; Gens Togata, '34, '35; "Bells of Capistrano," '37; Mixed Chorus, '36-'38; Girls' Chorus, '36-'38; Glee Club, '34-'38; Mid-Year Reading, '37; Forensic Contestant, Poetry Reading, '38.



Robert Liggitt

William Bryan Loeber

John Loos



John Lutz

Dorothy Magill

Ruth Mahaney



Lillis Maize

Mary Ann Martindale

Karl W. Matthes



Eileen McCafferty

Monica Anne McCartney

John McCoy

SENIORS

ROBERT LIGGITT—the husky athlete . . . is a man . . . popular with girls . . . admired by boys . . . rates . . . as a speedy typist . . . studies hard . . . likes to read . . . plays the trombone . . . sings . . . is always . . . courteous . . . will achieve . . . great success . . . in the future . . . if present indications . . . mean anything.

Hi-Y Club, '36-'38; Gens Togata, '34; NEWS O'CRAFT, '37, '38; Musical, '36; "Bells of Capistrano," '37; Brass Quartette, '36-'38; Orchestra, '34-'36; Band, '34-'38; Mixed Chorus, '35-'38; Boys' Chorus, '35-'38; Football, '37; Basketball, '36-'38.

WILLIAM B. LOEBER—is the blond husky . . . with the big blue eyes . . . has a rather quiet manner . . . but likes to quarrel . . . with anybody . . . never loses a fight . . . never loses a friend . . . has ambitions . . . to be something worth while . . . when the gates of success swing open . . . he'll be one of the first ones to go in.

Hi-Y Club, '37, '38; President, '37, '38; French Club, '36, '37; Gens Togata, '34, '35; Phy-Chy Club, '36-'38; Student Council, '38; Gym Club, '35-'38; Orchestra, '34-'37; Band, '34-'36; Mixed Chorus, '35-'37; Chorus, '34-'37; Football, '37.

JACK LOOS—dark . . . quiet . . . handsome . . . addicted to journalism . . . slight . . . but adept . . . at many sports . . . popular . . . with men . . . women . . . and children . . . has no enemies . . . but many friends . . . deserves to be successful.

Boosters' Club, '36-'38; Hi-Y Club, '36-'38; President, '36, '37; NEWS O'CRAFT, '34-'38; Editor-in-chief, '37, '38; GINKGO Staff, '36-'38; Class Vice President, '38; Tennis Manager, '38; Athletic Association, '36, '37; Ass't Treasurer, '36, '37; Spanish Club, '36, '37.

JOHN LUTZ—a big boy with a big capacity . . . for hard work . . . is never discouraged . . . comes to school on time . . . in spite of the fact that he lives very near . . . makes the grade . . . in academic subjects . . . in athletics . . . and in everything . . . Crafton could do with many more like John.

Gens Togata, '34, '35; Counsel, '34, '35; Student Council, '38; National Honor Society, '38; GINKGO Staff, '37; Football, '37.

DOROTHY MAGILL—an Ingram lassie with a fine yen for singing . . . is interested in all sports . . . an accomplished pianist . . . has a fine alto voice . . . is one of Miss Gayvert's songbirds . . . also Mac's star pupil in Spanish. Spanish Club, '38; "Bells of Capistrano," '37; Small Ensemble, '37, '38; Mixed Chorus, '37, '38; Girls' Chorus, '37, '38; Glee Club, '37, '38; "Mikado," '38; Mixed Ensemble, '38.

RUTH MAHANEY—gypsy-eyed Ruth . . . possessor of the largest, brownest orbs in the class . . . or shall we say school . . . dislikes to eat . . . does not care for school . . . because of the early hours . . . who does? . . . everybody wishes good luck to Ruth.

Pep Club, '34-'38; Student Council, '34; Girls' Chorus, '37, '38.

LILLIS MAIZE—the "Jenny Lind" of the senior class . . . made a big hit at All-State Chorus . . . adores Miss Gayvert . . . wants to be a grand opera star . . . here's hoping we hear her in the Metropolitan some day . . . even if it costs us ten dollars.

Pep Club, '34-'38; Gens Togata, '34; "Bells of Capistrano," '36; Small Mixed Ensemble, '38; Small Ensemble, '36-'38; Mixed Chorus, '36-'38; Girls' Chorus, '36-'38; Glee Club, '34-'38; "Mikado," '38.

MARY ANN MARTINDALE—the dark-haired little lass . . . with the sparkling brown eyes . . . who brings a pound of intellect . . . a breath of freshness . . . a dash of wit . . . and a grain of mischief . . . to Crafton every day . . . she will fill an important niche in the world.

Pep Club, '34-'38; Leaders' Corps, '37, '38; French Club, '36, '37; "Bells of Capistrano," '37; Girls' Chorus, '35-'37.

KARL W. MATTHES—has little to say . . . but his A's and B's in unit tests . . . do the talking for him . . . has a knack for putting things together . . . we shall not be surprised to hear of him . . . in the future . . . as a world-famous builder of planes . . . we shall be glad to see so likable a pal . . . go far.

Hi-Y Club, '36-'38; Phy-Chy Club, '36-'38; Gym Club, '36-'38.

EILEEN McCafferty—looks like a mysterious Russian princess in disguise . . . has glossy black hair . . . dark brown eyes . . . glowing white complexion . . . the grand air . . . but can she play volleyball? . . . makes many lively with her infectious giggle.

Pep Club, '37; Social Science Club, '37.

MONICA ANNE McCARTNEY—comes from 'way down near Steuben street . . . all the way to the high school . . . and are we glad to see her . . . she has a winning personality . . . makes friends easily . . . is very loyal and dependable . . . ask Anna . . . she knows . . . such a girl as Monica is bound to win.

Pep Club, '34-'36; Glee Club, '35, '36.

JACK McCOY—one of those few people with a constantly calm disposition . . . incapable of being ruffled . . . is widely known for his spic and span appearance and his yellow plaid shirt . . . Bob Newell's buddy . . . is a good dancer . . . can concoct apt nicknames for people . . . wants to be a mechanical engineer . . . our best wishes go with him.

Boosters' Club, '38; Hi-Y Club, '36-'38; Phy-Chy Club, '36-'38; Student Council, '38.



John Lawrence McDonald

William McGann

Frances McGannon



Frank McKenna

Donald Earle McNary

Virginia McNary



William Miller

Mary Yvonne Frances Moorby

Thomas P. Morgan



Robert Morningstar

Patricia D. Murray

Elsa Grace Nelson

SENIORS

JOHN LAWRENCE McDONALD—the perfect gentleman . . . is always well groomed . . . courteous . . . and dependable . . . rates as a good student . . . and an all-around boy . . . renders valuable assistance to both Miss Gayvert and Miss Ford . . . having all the requisites of success . . . he will succeed.

French Club, '35-'37; Gens Togata, '34, '35; Phy-Chy Club, '36, '37; NEWS O'CRAFT, '36-'38; "Bells of Capistrano," '37; Mixed Chorus, '36-'38; Boys' Chorus, '35-'38; "Mikado," '38; "He Said And She Said," '37; "Growing Pains," '38.

WILLIAM McGANN—a gentleman . . . sound . . . dependable . . . intellectual . . . outstanding in Spanish class . . . a great football fan . . . is eagerly awaited . . . in all places . . . will accomplish . . . many tasks in the future.

Phy-Chy Club, '36-'38; Baseball Manager, '37.

FRANCES McGANNON—slender dark-haired Fran . . . is distinguished by her black hair, brown eyes, and ivory-white complexion . . . is a member of the "Ingram Quartette" (Kay, Dot, Grace, and Frannie) . . . can be seen riding to school in Dot's Willys-Knight . . . loves "to make whoopee" . . . is a devotee of dancing . . . wants to be a private secretary . . . (preferably to a handsome, single man.)

Pep Club, '37, '38; Phy-Chy Club, '37, '38; NEWS O'CRAFT, '37, '38; Basketball, '38.

FRANK McKENNA—another Scotchman . . . he's the man with the rare intellect . . . who helps Mr. Parfitt over the tough spots in chemistry . . . and he's the man with rare histrionic ability . . . who helps out in many plays . . . he's the man with the literary ability . . . who helps make the NEWS O'CRAFT and the GINKGO.

Boosters' Club, '36-'38; Hi-Y Club, '36-'38; Spanish Club, '37; President, '37; Phy-Chy Club, '36-'38; Student Council, '36, '37; Vice President, '36; NEWS O'CRAFT, '36-'38; GINKGO Staff, '36-'38; Editor, '38; Gym Club, '35-'38; Football, '37; "Growing Pains," '38; National Honor Society, '38.

DONALD EARLE McNARY—tall . . . blond . . . walks . . . and sometimes rides . . . to school from . . . Ingram . . . is a hill-billy . . . by vocation . . . a guitar player . . . a good singer . . . bashful . . . easy-going . . . humorous . . . stirs hearts . . . and minds of men . . . is likeable chap . . . likes earmuffs . . . for cold weather . . . preferably loud plaid ones . . . other half of . . . the White-McNary combination.

Hi-Y Club, '37, '38; Phy-Chy Club, '37, '38.

VIRGINIA McNARY—is known as "Giggles" . . . she always has bushels of fun . . . keeps everyone else . . . in a good humor . . . via her own good humor . . . doesn't take school too seriously . . . but some day she will buckle down . . . to a secretarial position . . . and make good.

Pep Club, '34-'38; Gens Togata, '34, '35; French Club, '36-'38; Phy-Chy Club, '37, '38.

WILLIAM MILLER—modern swingster of C. H. S. . . . plays horns . . . bass violins . . . anything . . . is a Ford man . . . drives everywhere . . . in any weather . . . is cooperative . . . really helpful . . . unwavering in character . . . known as a tennis enthusiast . . . a pleasant conversationalist . . . possesses a host of friends . . . is valuable man to have around . . . anywhere . . . anytime.

Boosters' Club, '37; French Club, '37; Gens Togata, '35; Phy-Chy Club, '38; "Rose of the Danube," '35; Musical, '36; "Bells of Capistrano," '37; Brass Quartette, '35, '36; Orchestra, '35-'38; Band, '35-'38; Mixed Chorus, '35-'38; Chorus, '35-'38; Glee Club, '35-'38; "Mikado," '38.

MARY YVONNE FRANCES MOORBY—shark in athletics . . . is one of Mrs. Moreland's crack volleyball players . . . simply dotes on basketball . . . has a particularly soft spot in her heart for biology . . . is a good all-around sport . . . the kind you would like to know better.

THOMAS P. MORGAN—the commercial student par-excellence . . . possesses a beautiful voice . . . is kind . . . droll . . . an actor . . . C. H. S. will suffer . . . when he leaves . . . never offends . . . knowingly or unknowingly . . . bristles with magic enchantment . . . is a great lover . . . has expressive eyes . . . that say much . . . and always the right things . . . at the right time.

Student Council, '35, '36; NEWS O'CRAFT, '38; Mixed Ensemble, '38; Mixed Chorus, '37, '38; Boys' Chorus, '38; "Mikado," '38; "Growing Pains," '38.

ROBERT MORNINGSTAR—small in stature . . . big in heart . . . is one of the more popular . . . Ingram boys . . . is slightly mischievous . . . cheerful . . . witty . . . a good sport . . . not afraid . . . to work . . . in school . . . and out of school . . . next year . . . he will miss . . . Crafton . . . and Crafton . . . will miss him.

PATRICIA D. MURRAY—artistic Patty . . . can produce almost anything in the way of drawings . . . always looks as though she's been just released . . . from a bandbox . . . has a charming soft drawl . . . a good mind . . . and much dependability . . . some day she'll rate "an orchid" from an artists' association.

Pep Club, '36, '37; French Club, '36-'38; NEWS O'CRAFT, '37, '38; GINKGO Staff, '38; Rifle Club, '36, '37; "Growing Pains," '38.

GRACE NELSON—has beautiful . . . blonde . . . wavy hair . . . that every other girl in school envies . . . among her abilities are . . . drawing . . . typing . . . a flair for wearing her unusually pretty clothes . . . some day . . . we'll meet her . . . in VOGUE.

NEWS O'CRAFT, '37, '38; Basketball, '37.



Ernest Francis Nelson



Alice Marie Nestor



Olive Rita Nestor



LeRoy Winfred Newby, Jr.



Robert J. Newell



Robert Nickeson



Jane O'Brien



John F. J. O'Brien



Leonard O'Connell



Georgianna Parsons



Alberta Perrin



Edgar Petrie

SENIORS

ERNEST NELSON—the boy to ask . . . when you wonder "how it works" . . . a born mechanic . . . chemist . . . physicist . . . is, of course, . . . practical . . . earnest . . . sincere . . . natural . . . some day he will make too much gunpowder . . . then . . . C. H. S. will be no more.

ALICE MARIE NESTOR—twin sister of Olive . . . is an ardent devotee of football and basketball games . . . English is her meat . . . typing, her drink . . . is a staunch and hard worker in Pep Club . . . anybody wanting a dance or social meeting managed . . . call on Alice.

Pep Club, '34-'38; Social Chairman, '38; Gens Togata, '34, '35; Girls' Chorus, '35; Glee Club, '35; Leaders' Corps, '36-'38.

OLIVE RITA NESTOR—twin sister of Alice . . . but a star in her own light . . . friendliness and spontaneity make her outstanding . . . sparkling smile infectious to all . . . plays "whizzical" basketball . . . one of Miss Ford's more talented students . . . a great loss to C. H. S. when Olive is graduated.

Pep Club, '34-'38; Leaders' Corps, '36-'38; Gens Togata, '34, '35; Glee Club, '34; "He Said And She Said," '38.

LEROY WINFRED NEWBY, JR.—is Crafton's dashing fullback . . . will probably have a trunk full of football scholarships . . . often gets Miss Voageley "mad" enough to throw him out of two windows . . . he burns gallons of midnight oil . . . but not over his lessons . . . those he can get with a match . . . he is never serious . . . loves to play . . . but will make his goal.

Student Council, '38; Vice President, '38; Gym Club, '34-'38; Basketball Manager, '38; Merit Parade, '38; Track, '38; Football, '38.

ROBERT J. NEWELL—quiet . . . well-built . . . broad . . . low-slung guard on football team . . . studies hard . . . drives a coal truck in "leisure" time . . . when away from school . . . stays in home town . . . Ingram . . . enjoys jokes . . . is better . . . than average second baseman . . . able commercial student . . . plans to follow commercial future.

ROBERT NICKESON—another cause of the girlish chatter in the halls . . . is an outstanding basketball player . . . and a super-excellent student . . . just ask him how he hates B's on his report card . . . he will probably be a society doctor some day . . . what's more . . . he'll be "one in a million."

Boosters' Club, '36-'38; Hi-Y Club, '36-'38; French Club, '36-'38; Vice President, '36, '37; Gens Togata, '34, '35; Student Council, '34-'36; National Honor Society, '37, '38; NEWS O'-CRAFT, '34-'38; GINKGO Staff, '35-'38; Gym Club, '38; "Rose of the Danube," '35; Musical, '36; "Bells of Capistrano," '37; Brass Quintet, '34-'36; Small Mixed Ensemble, '38; Orchestra, '34-'38; Band, '34-'36; Boys' Chorus, '35-'38; Basketball, '37, '38; Tennis, '36-'38; Athletic Association, '36-'38, Treasurer, '36-'38.

JANE O'BRIEN—is one of the few girls with a sense of humor . . . she has the jolliest chuckle ever heard . . . around these halls . . . her greatest struggle is . . . with Spanish . . . which seems always to be eluding her . . . she manages . . . to make grades . . . to hold her friends . . . to keep her sunny disposition . . . and infectious laugh.

Pep Club, '34-'36; Spanish Club, '36-'38; Gens Togata, '34, '35; Phy-Chy Club, '38; Glee Club, '34, '35.

JACK O'BRIEN—the red-headed Irishman with the serious face . . . is a lover of sports . . . and a good sport . . . his good nature . . . his willingness to help a friend . . . his slow smile . . . are the things that make him necessary . . . to his pals . . . he'll always be welcome . . . wherever he goes.

Hi-Y Club, '37, '38; Spanish Club, '36, '37; Phy-Chy Club, '37, '38; Football, '37; Basketball, '36-'38; Baseball, '36-'38.

LEONARD O'CONNELL—studious . . . but fun-loving . . . is able ice-skater . . . has blue eyes . . . brown hair . . . an Irish grin . . . is bashful . . . a neat dresser . . . enjoys a good argument . . . possesses a prodigious vocabulary . . . often comes tardy . . . is staunch backer of University of Pittsburgh . . . likes baseball . . . hopes to enter medicine . . . or pharmacy.

Gens Togata, '35, '36; Phy-Chy Club, '37, '38; Stage Force, '36, '37; GINKGO Staff, '36, '37; Baseball, '38; National Honor Society, '38.

GEORGIANNA PARSONS—gentle . . . modest . . . of few words but many thoughts . . . with little effort makes people notice her . . . has a lovely disposition . . . and the other essentials of success.

Pep Club, '34-'36; Gens Togata, '35, '36; NEWS O'-CRAFT, '37, '38; Mixed Chorus, '36-'38; Girls' Small Ensemble, '38; Girls' Chorus, '34-'38; Glee Club, '34-'38.

ALBERTA PERRIN—has lustrous brown eyes and dusky hair . . . is always in the front rank in scholarship . . . prominent in all extra-curricular activities . . . shows qualities of strong leadership . . . loves sports . . . has many interests and talents . . . wants to be a kindergarten teacher . . . is sure to be a success in whatever field she chooses.

Pep Club, '34-'38; Leaders' Corps, '36-'38; French Club, '36, '37; Gens Togata, '34, '35; Phy-Chy Club, '36, '37; National Honor Society, '37, '38; Musical, '36; "Bells of Capistrano," '37; Girls' Trio, '37; Small Ensemble, '36-'38; Mixed Ensemble, '37, '38; Mixed Chorus, '35-'38; Girls' Chorus, '34-'38; Glee Club, '34-'38; "Mikado," '38; GINKGO Staff, '38.

EDGAR PETRIE—strong silent Frenchman . . . unassuming . . . modest . . . good fellow . . . rates as a track star . . . excellent horseman . . . shies away from girls . . . but this doesn't work both ways . . . loves home-cooking . . . and the kind of biscuits . . . that "mother used to make" . . . no one has ever been successful . . . in plumbing the depths . . . of his deep personality . . . as long as he retains . . . his amiability . . . and fine character . . . his world is sure . . . to roll 'round . . . sunny-side up.



Lois Picard

James Powell

Sally Luise Ray



Helen Rebenack

Frances Rettinger

Dorothy Mae Riedel



Marian B. Rossier

James Rothermel

George M. Rudolph, Jr.



Viola Rudolph

James Rush

Ann Josephine Sakash

SENIORS

LOIS PICARD—petite . . . fragile . . . dainty as Dresden china . . . has more than her share of . . . looks . . . personality . . . brains . . . Public Speaking and Lois are just beginning to agree . . . some day she'll probably be a successful secretary . . . or a successful "haus-frau."

Pep Club, '34-'38; Student Council, '35-'38; NEWS O'CRAFT, '37, '38.

JAMES POWELL—known as "Jake" . . . hails from Ingram . . . is well-liked . . . enjoys sports . . . especially the "mile" . . . is one of the co-authors of . . . "Ye Princie Drizzle-pusse" . . . a good student . . . excels in Cicero and Virgil . . . likes a good argument . . . especially with doubting "facultia" . . . has his eye . . . on the Supreme Bench.

Hi-Y Club, '35-'38; Track, '38.

SALLY LUISE RAY—the good Samaritan . . . helps you do last night's lessons . . . is a sportswoman . . . likes horses . . . owns two dogs . . . manages to distribute her love equally between them . . . adores football and basketball games . . . also tall swarthy men . . . runs a free taxi . . . is everybody's friend.

Phy-Chy Club, '38; Play Staff, '38.

HELEN REBENACK—friendly . . . agreeable . . . smiling . . . wins friends by the score . . . never fails to enjoy herself . . . anywhere . . . anytime . . . with anyone . . . helps others . . . especially her constant friend, Mary Ashcraft . . . never fails to have a good time . . . in the near future . . . she will be . . . an important secretary . . . to an important executive . . . of an important firm.

Pep Club, '34-'38; Gens Togata, '34; "Bells of Capistrano," '37; Cheerleader, '34; Mixed Chorus, '36-'38; Girls' Chorus, '36-'38; Glee Club, '34-'38; "He Said And She Said," '37; "Growing Pains," '38.

FRANCES RETTINGER—gentle . . . unassuming . . . has a lovely manner of reserve and dignity . . . is intelligent and studious . . . manages to have outside fun . . . 'tis perhaps this fun which makes her eyes twinkle every now and then . . . is a girl from whom we shall hate to part.

Pep Club, '35, '36; French Club, '37, '38; Gens Togata, '34; Mixed Chorus, '38; Girls' Chorus, '38; Glee Club, '38; Basketball, '38; "Mikado," '38.

DOROTHY MAE RIEDEL—has a grand sense of humor . . . every day . . . she "chugs" her friends to school . . . in "Little Willy" . . . as her car is affectionately called . . . Dotty has a lovely, low voice . . . and a fascinating drawl . . . wears nice clothes . . . some day . . . we expect her to be . . . a fashion model . . . and a very good one.

Pep Club, '37 '38; Spanish Club, '36, '37; "Growing Pains," '38.

MARION B. ROSSIER—another girl from Ingram who has made an enviable place for herself in Crafton High . . . is full of fun . . . a jolly person to have around . . . wants to teach school until "he" comes along . . . intends to give even longer assignments than does Miss Vogeley.

Pep Club, '36-'38; French Club, '37, '38; "He Said And She Said," '37; "Growing Pains," '38.

JAMES ROTHERMEL—better known as "Millet" or "Mallet" . . . is six feet of happy go-lucky bashfulness . . . likeable . . . has wavy hair and nice eyes . . . is "Johnny on the spot" . . . in English class . . . excels in newspaper distributing . . . is the spark of many humorous events . . . enjoys attention and company of boys.

GEORGE M. RUDOLPH, JR.—fits in anywhere . . . whether it's in sports . . . fun . . . or serious business . . . he masters the situation at a glance . . . has a natural ability to lead . . . which will place him on top . . . and we do mean on top.

Hi-Y Club, '36-'38; French Club, '35, '36; Gens Togata, '34, '35; Curile Aedile, '34, '35; Phy-Chy Club, '36, '37; Student Council, '34, '35; NEWS O'CRAFT, '35-'37, Assistant Editor, '36, '37; Gym Club, '34-'38; Mixed Chorus, '35-'37; Boys' Chorus, '35-'37; Football, '35-'37; Tennis, '36-'38.

VIOLA RUDOLPH—pretty girl . . . nice girl . . . lucky girl to have so many friends . . . she must carry a magnet . . . but then . . . it may be her own magnetic charm . . . or perhaps it's glamor caught from her work . . . at the theater . . . we just know that she will not be a ticket-seller forever . . . she will go far.

Pep Club, '33-'36; French Club, '34, '35; Gens Togata, '37, '38; Mixed Chorus, '33, '34.

JAMES RUSH—called . . . "Bud" . . . by his friends . . . called "Bud" by everybody . . . knows no enemies . . . is quiet . . . dignified . . . a charmer among girls . . . possesses what . . . many people would like to have . . . a model T . . . that won't run . . . is intellectual . . . a deep thinker . . . and . . . at times . . . very witty.

Hi-Y Club, '37, '38; Spanish Club, '36, '37; Phy-Chy Club, '37, '38.

ANN SAKASH—happy-go-lucky . . . hasn't a serious moment in her life . . . well, not too serious, anyway . . . has a pert little figure . . . and face . . . with a cute, turned-up nose . . . her disposition and other good qualities will "take her places."

Pep Club, '36-'38; French Club, '36; "Bells of Capistrano," '37; Mixed Chorus, '37; Girls' Chorus, '36-'38; Glee Club, '36-'38.



June Tempest Sandish

Elmer Schade

Mary Josephine Schneider



Dorothy Scholl

Florence Elizabeth Scott

James Seegan



William Simpson

Lilly Marie Smith

Esther Muriel Stauffer



Marcia Stiles

Martha Stoakes

Olga June Symosko

SENIORS

JUNE TEMPEST SANDISH—is a barrel of dynamite . . . but who would object to be blown up . . . by such an explosion of beauty . . . pep . . . fun . . . vim . . . vigor . . . charm . . . intelligence . . . as make up June? . . . with her personality . . . she's bound to go far.

Glee Club, '36, '37.

ELMER SCHADE—more popularly known . . . as "The Admiral" . . . left Crafton High School to see the world . . . is now sailing somewhere on the high seas . . . while with us . . . he was discovered to be . . . brusque . . . perpetually happy . . . not too modest . . . a woman-hater . . . athletic . . . possessor of a kind heart . . . under his rough exterior . . . a little too fond of wishing on the moon . . . the best luck we could wish "Bromo" is that someday . . . he will be able to display . . . gold bars on his sleeve.

Hi-Y Club, '36, '37; Student Council, '36; Football, '36; Basketball, '35; Baseball, '35, '36; Track, '36.

MARY JO SCHNEIDER—a pretty girl with blonde hair . . . and ivory skin . . . possesses the prettiest dimples in the class . . . we love to see her smile . . . is an accomplished pianist . . . who plays classics as well as "swing" . . . we'll hate to lose her at graduation.

Pep Club, '37, '38.

DOROTHY SCHOLL—"Dot" to all her friends . . . gay and carefree . . . everybody's pal . . . jolly and loveable . . . Nelson Eddy is her idol . . . can play and sing by heart every song that Nelson has ever sung . . . says she intends to teach . . . but her heart is not in it.

Pep Club, '36-'38, Finance Chairman, '37, '38; French Club, '36-'38; Phy-Chy Club, '37, '38; Mixed Chorus, '36-'38; Girls' Chorus, '36-'38; Glee Club, '36-'38; "Mikado," '38.

FLORENCE SCOTT—always attractively garbed . . . and coiffeured . . . is gentle . . . quiet . . . reserved . . . comes from Greentree . . . to glean knowledge at C. H. S. . . . where she has made . . . a very good impression by her earnestness and sincerity . . . her Crafton friends wish her . . . heaps of good fortune.

JAMES SEEGAN—local usher de-luxe . . . is genial . . . courteous . . . obliging . . . one of the Hudson-Seegan twosome . . . athletically inclined . . . enjoys watching interesting sports . . . is studious . . . has a peculiar attraction none can explain . . . is adored by members of the fairer sex.

French Club, '36-'38; Gens Togata, '34-'36; Phy-Chy Club, '36-'38.

WILLIAM SIMPSON—is one of the Steuben Pike lads . . . likes to ice-skate . . . even on a tub of frozen water . . . has a keen memory . . . especially in history class . . . knows every hero from Adam to President Roosevelt . . . acts rather than speaks . . . is a good fellow.

French Club, '36-'38; Gens Togata, '34-'36; Phy-Chy Club, '36-'38; Baseball, '38.

LILLY MARIE SMITH—always cheerful and happy . . . has a talent for singing . . . and piano playing . . . is Miss Gayvert's pride and joy . . . one of the best and busiest students in the class . . . however . . . she has interests . . . outside of school . . . so we've heard . . . is rarely seen . . . without Alberta . . . is sure to succeed in life.

Pep Club, '34-'38; Leaders' Corps, '36-'38; French Club, '35-'37; Gens Togata, '34, '35; National Honor Society, '37, '38; "Bells of Capistrano," '37; Girls' Trio, '37; Small Mixed Ensemble, '38; Mixed Chorus, '35-'38; Girls' Double Quartette, '36-'38; Girls' Chorus, '34-'38; Glee Club, '34-'38; "Mikado," '38; GINKGO Staff, '38.

ESTHER MURIEL STAUFFER—is gentle and kindly . . . has hair like Sarah Bernhardt's . . . and like Bernhardt's too, is her dramatic talent . . . constantly demanded as a reader for programs . . . we shall hear more of this young lady.

Pep Club, '34-'38; French Club, '36-'38; Gens Togata, '34, '35; "He Said And She Said," '37; "Growing Pains," '38.

MARCIA JEAN STILES—the sophisticate of the senior class . . . is very dignified . . . even Miss Vogeley does not disturb her peace of mind . . . is neat as a pin . . . always wears her hair in the latest hair-do's . . . her chief interest lies outside of school . . . but she has a soft spot for us.

Pep Club, '33; Mixed Chorus, '35, '36; Girls' Chorus, '35, '36; Glee Club, '35, '36.

MARTHA STOAKES—one hundred pounds of sweetness and light . . . blessed with curly hair . . . and blue eyes . . . is competent leader . . . of the "Pep" girls . . . loves stuffed celery . . . diets . . . Packards . . . is rarely seen without . . . LaVerne . . . has recently taken up . . . horseback riding . . . hold on, Martha!

Pep Club, '34-'38, President, '37, '38; French Club, '36, '37; Student Council, '36; "Bells of Capistrano," '37; Cheerleader, '34, '35; Mixed Chorus, '36-'38; Girls' Chorus, '36-'38; Glee Club, '34-'38; Latin Club, '34, '35, President, '35; "Growing Pains," '38.

OLGA JUNE SYMOSKO—speaks sparingly . . . but says something when she does . . . has a sparkle in her eye and a dimple in her smile . . . is seldom seen without Dorothy . . . is thought to keep her sweet disposition by chewing gum.

Pep Club, '34-'38; Gens Togata, '34; Glee Club, '34-'38; Girls' Chorus, '38.



Dorothy J. Tayler

Eugene Thomas

William Torrance



Clarence Trent

Martha Turocy

Edwin Walker



Dorothy Wallasik

DeLloyd Allan Weaver

Frank White



Elizabeth Jane Wright

SENIORS

DOROTHY J. TAYLER—Mr. Willis' efficient assistant . . . can be seen in Room 202 almost any period . . . checking books and files . . . seems to enjoy work . . . has faculty for making . . . and keeping . . . friends . . . possesses ability that will enable her . . . to go far in our universe.

Pep Club, '37, '38; French Club, '38; Small Ensemble, '38; Mixed Chorus, '38; Girls' Chorus, '38; Glee Club, '38; "Growing Pains," '38.

EUGENE A. THOMAS—hails from Martins Ferry where he has a fine athletic record . . . has become very active in church athletics here . . . would make an excellent athletic coach . . . not to be regarded as a pessimist . . . even though his chief ambition is to be an undertaker . . . a recognized good fellow . . . especially likes Miss Vogeley . . . who says the feeling is mutual.

Phy-Chy Club, '38.

WILLIAM K. TORRANCE—easy-going . . . nonchalant . . . happy-go-lucky . . . at ease in all social gatherings . . . specimen of modern youth . . . is interesting and is entertaining . . . a dancer of wide-spread fame . . . an honest and loyal friend . . . a sincere student. Hi-Y Club, '36-'38; Phy-Chy Club, '36-'38; "Rose of the Danube"; Musical, '36; "Bells of Capistrano," '37; Mixed Chorus, '35-'38; Boys' Chorus, '34-'38; Glee Club, '34-'38; "Mikado," '38; Track, '38.

CLARENCE A. TRENT—the little man with a big wallop . . . which he showed on the football field this season . . . has a quiet, bashful manner . . . but really isn't so quiet as he looks . . . plays a great big guitar . . . with lots of "yumph" . . . wants to be a musician in a swing band . . . swing on down "Manche."

Gens Togata, '34; Gym Club, '34-'38; Band, '34-'38; Football, '37; Forensic Contest, Instrumental Ensemble, '38.

MARTHA TUROCY—one of the good things . . . that come in small packages . . . is dependable . . . efficient . . . willing . . . and helpful . . . not many girls have Martha's qualities . . . but then . . . Martha is one in a million . . . we are happy to have her . . . as one of us.

Pep Club, '37, '38.

EDWIN WALKER—the boy with the quiet voice . . . and nice eyes . . . is slow . . . easy-going . . . unruffled . . . a friend indeed . . . always ready to lend a strong hand . . . in an emergency . . . hopes to attain a position as guide . . . in the Whispering Gallery at Washington . . . is a clown in his gym class . . . agile on the apparatus . . . in-toto . . . thoroughly likeable . . . and highly deserving . . . of ultimate . . . success and happiness. Gym Club, '37, '38; Band, '37.

DOROTHY WALLASIK—the tow-head . . . who rides to school every day . . . from Rook . . . her hair . . . in color and texture is like spun angel's down . . . dotes on dancing . . . is quiet in school . . . but the life of a party . . . luck to you, Dotty.

Pep Club, '35-'37.

DeLLOYD WEAVER—carefree . . . happy . . . well balanced . . . is a hard-working member of the stage force . . . a trombonist in our orchestra . . . a superman in the group . . . his witticisms are extremely humorous . . . especially at football games . . . in spring . . . his fancies lightly turn to thoughts . . . of spring. Hi-Y Club, '36, '37; Phy-Chy Club, '37, '38; Stage Force, Manager, '37, '38; "Bells of Capistrano," '37; Orchestra, '36-'38; Band, '36, '37; Mixed Chorus, '36-'38; Boys' Chorus, '38.

FRANK WHITE—quiet . . . to an attractive degree . . . friendly . . . dependable . . . energetic . . . a favorite among fellow commercialists . . . has a pleasing sense of humor . . . adds an occasional bit of mischief to "Mac's" home room . . . is always seen with Don McNary.

Hi-Y Club, '37, '38.

ELIZABETH JANE WRIGHT—"Fu Fu" to all her friends . . . has lots of allure . . . is the height of chic . . . always displays charming manners . . . is mentally alert . . . popular with the opposite sex . . . would be sure to win the cup in any beauty contest . . . perhaps we shall hear of her as a movie star.

Pep Club, '34-'38; Gens Togata, '34, '35; GINKGO Staff, '38; Small Ensemble, '37, '38; Mixed Chorus, '36-'38; Girls' Double Quartette, '37, '38; Girls Chorus, '36-'38; Glee Club, '34-'38; "Growing Pains," '38.

ALTHEA HUBBS—newcomer to our senior class . . . hails from Boston . . . talks of nothing else but Boston Harbor . . . has special interest in Boston . . . we understand . . . she prefers blonds . . . likes tennis, swimming, ice-skating . . . knows all the answers to Miss Vogeley's questions . . . enjoys friendly arguing with Mr. Munson . . . usually seen with Jayne or June . . . is sure to succeed.

WILLIAM KALT—easy-going, likeable, red-headed chap . . . often exhibits a fiery-red "mussy" . . . National Guardsman . . . shoots with the dead-eye skill of Daniel Boone . . . is well-built . . . his favorite hobby is trading guns . . . favorite laboratory pastime . . . making gunpowder . . . nicknamed the "Sarge" . . . is averse to reciting poetry . . . a hard worker . . . sure to be successful.

The Goal Seekers and Their Goals . . .

THE GOAL SEEKER	THE GOAL
Dallas Anderson	To play big league baseball.
Lloyd Anderson	To be a member of the Philharmonic Symphony Orchestra.
Mary Ashcraft	To win first prize in an art exhibit.
LaVerne Aston	To win laurels as "Miss Pittsburgh."
Elizabeth Bain	To live down her name.
Henry Barbagallo	To be a super-newspaper salesman.
Lillian Beebe	To give advice to the lovelorn.
Ray Bennett	To be a yanker-outer of rotten molars.
Mary Bennett	To meet Anthony Eden.
Betsy Biggert	To preside over a chewing-gum factory.
Louis Blacka	To be Secretary of the U. S. Treasury.
Mary Bordenick	To become John Lewis' secretary.
Mary Breen	To become a good social service worker.
Eleanor Bronchain	To be tested for the role of Scarlett O'Hara.
Ellen Brooks	To star in "The Brat."
Alice Bryson	To be in Charlie McCarthy's shoes.
Leo Burby	To be a paper hanger.
Lois Burke	To find a way to a man's heart through his stomach.
Betty Canniff	To become the first lady of the land.
Ann Carr	To spend her leisure time riding elevators.
Mary Cellar	To marry the "Farmer in the Dell."
James Ciminell	To equal Eddie Duchin's playing.
Jayne Clark	To bring 'em back alive.
Ruth Cline	To be on the merry-go-round when it breaks down.
Jean Codori	To make the honor roll every report period at college.
James Connolly	To be a truck driver.
Jennie Contardo	To be a toreador in Madrid.
Margaret Craig	To coach football at Vassar.
William Crippen	To be Commander-in-Chief of the U. S. Army.
Mary Culley	To teach mathematics to a class of morons.
Faust d'Ambrosi	To be an artist's model.
Margaret Dannals	To follow in Sarah Bernhardt's footsteps.
Ellen Davis	To be another Leonardo deVinci.
Edward Dickson	To be a gentleman of leisure.
Neda Dietrich	To serve as mascot of the C. H. S. football team.
George Diggans	To be a pipe-fitter.
Leona Downey	To complete her senior year at Crafton.
Pauline Dudich	To make a higher chemistry grade than McKenna.
Martha Dugan	To double for Patsy Kelly.
James Edwards	To be an executive of a shoe-string factory.
Mary Farnen	To receive nonchalantly a compliment from Miss Vogeley.
Joseph Ferenc	To be shocked.
Evelyn Field	To model clothes for VOGUE.
Ruth Foster	To become the All-American girl.
Alice Fry	To marry a school teacher.
Dexter Galbraith	To be president of Tack Pointers Association.
William Glavin	To bury Samuel Johnson.
Charles Godwin	To be another Charlie Gehringer.

. . . The Goal Seekers and Their Goals

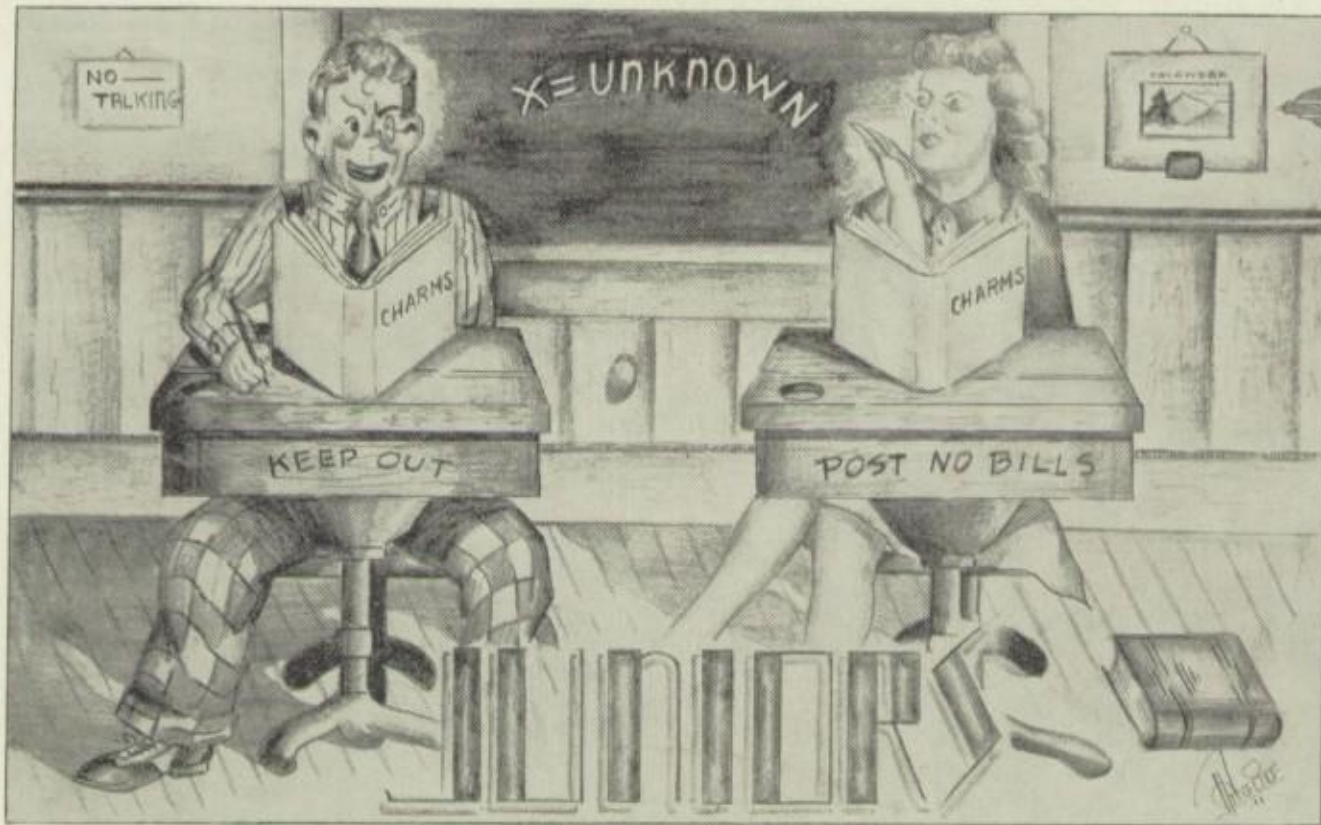
THE GOAL SEEKER

THE GOAL

Gertrude Gorres	To exhibit at the Louvre.
Henry Grief	To excel as a sign painter.
Lucas Grier	To be Walter Winchell's stooge.
Helen Grove	To sing in the Metropolitan Opera.
Frances Hamilton	To win the next Irish Sweepstakes.
Jean Haverstick	To be a Tom Thumb Golf champion.
Wilbur Heckler	To pilot a wingless airplane.
John Heights	To be mayor of Glendale.
Stanley Henderson	To be a stunt flyer.
Kay Hilliard	To write a famous newspaper column.
Esther Hindes	To always be as happy as she is now.
Ella May Hodgdon	To be a lady of leisure.
Althea Hubbs	To achieve a split atom.
Jack Hudson	To play for the Giants.
Edgar Ingram	To be prosecuting attorney against Bill LeSuer.
Edith Ingram	To continue acting as Kay Hilliard's stooge.
Donald Irvin	To put a meal in a capsule.
William Kalt	To manufacture harmless bullets.
Helen Kamp	To act as bride at a Tom Thumb wedding.
Dorothy Kelly	To be a hat-check girl.
Josephine King	To spend a week-end at a French chateau.
Helen Kolts	To be a cigarette girl at the "It" Cafe.
Gus Lageman	To be President.
William LeSuer	To defeat Edgar Ingram in anything.
Eugene Lewis	To be another Glenn Cunningham.
Margaret Lewis	To be a weight-lifter in a flea circus.
Robert Liggitt	To be a football hero who gets along with beautiful girls.
William Loeber	To fish mermaids out of the briny deep.
Jack Loos	To be as rich as Andrew Mellon was.
John Lutz	To chop down one of the giant redwoods in California.
Dorothy Magill	To be a bare-back rider in a circus.
Ruth Mahaney	To send her children to school oftener than she comes.
Lillis Maize	To be a second Jennie Lind.
Mary Ann Martindale	To pitch fast ball for a big league.
Karl Matthes	To find a non-fattening food.
Eileen McCafferty	To jerk sodas at a corner drug store.
Monica McCartney	To cross Niagara Falls in a barrel.
John McCoy	To be a professor at Penn State.
John McDonald	To be John Barrymore's understudy.
William McGann	To drive a delivery truck.
Frances McGannon	To influence people and gain friends.
Frank McKenna	To make twelve thousand a year.
Donald McNary	To lead a genuine Hawaiian orchestra.
Virginia McNary	To spend one day with Nelson Eddy.
William Miller	To be a Yehudi Menuhin.
Yvonne Moorby	To pioneer in the wilds of Africa.
Thomas Morgan	To rate as a radio star.
Robert Morningstar	To understudy Donald Duck.

The Goal Seekers and Their Goals . . .

THE GOAL SEEKER	THE GOAL
Patricia Murray	To be the Mae West of 1950.
Ernest Nelson	To enlarge Heights' Garage.
Grace Nelson	To prance as a circus drum major.
Alice Nestor	To be shipwrecked on a desert isle.
Olive Nestor	To be a clock-watcher in a candy factory.
LeRoy Newby	To be chief whistle-blower on a boat.
Robert Newell	To own a coal company.
Robert Nickeson	To be another Henry Busse.
Jane O'Brien	To be a good menu maker.
Jack O'Brien	To play a mouth organ.
Leonard O'Connell	To butcher someone.
Georgianna Parsons	To watch the moon come up over the mountains.
Alberta Perrin	To be a housewife (and she means it).
Edgar Petrie	To be a soda-jerker.
Lois Picard	To be the world's best comptometer operator.
James Powell	To be a shyster lawyer.
Sally Ray	To fly over the ocean in a glider.
Helen Rebenack	"To hitch her wagon to a star."
Frances Rettinger	To become a tester in a pen factory.
Dorothy Riedel	To swing a "sax" in a "hot" band.
Marion Rossier	To be an old-maid school teacher.
James Rothermel	To spend Jack Loos' social security money.
George Rudolph	To be a smart criminal lawyer.
Viola Rudolph	To procure "bigger and better ice cream cones."
James Rush	To be manager of the Dark-Night Club.
Ann Sakash	To grow tall and strong.
June Sandish	To be the Gracie Allen of television.
Elmer Schade	To become an admiral.
Mary Jo Schneider	To be an All-American center.
Dorothy Scholl	To operate a dude ranch.
Florence Scott	To play the calliope in a circus.
James Seegan	To be another Robert Taylor.
William Simpson	To be a locomotive engineer.
Lily Marie Simpson SMITH	To sing a role in Walt Disney's cartoons.
Esther Stauffer	To fly on a broom to the moon.
Marcia Stiles	To attend the President's Ball.
Martha Stoakes	To stay as sweet as she is now.
Olga Symosko	To become a veterinarian.
Dorothy Tayler	To become a steeple-jack.
Eugene Thomas	To inter all the dead subjects.
William Torrance	To be a speed demon.
Clarence Trent	To lead a swing band.
Martha Turocy	To study toe-dancing in Europe.
Edwin Walker	To be chief of police of Thornburg.
Dorothy Wallasik	To prove that her hair is natural.
DeLloyd Weaver	To be a curtain-puller at the Stanley Theatre.
Frank White	To hit Millett Rothermel on the head.
Betty Jane Wright	To teach her children the "Big Apple."



Blest with that charm, the certainty to please.

—ROGERS.



The Junior Class

Colors: Green and White

OFFICERS

Jack Barrett	President
James Elliott	Vice President
William Craig	Secretary-Treasurer

SPONSORS

Mr. S. Glen Keefer	Mr. Charles McLaughlin
Miss Virginia Miller	
Mr. William A. Walter	

... The Junior Class

GIRLS

Top Row:

Irma Behr, Catherine Breen, Margaret Smith, Dorothy Rock, Velma Kirk, Ann Kolanko, Helen Levine, Elaine Harshman, Mary Jane Ranch, Dorothea Bigler, Jane Baker, Roberta Rhoades, Betty Jane Neff, Mary Shoenberger, Jane Brant, Ellen Wurtz, Charlotte Wilson.

Fourth Row:

Jean Brown, Nadine Kinnard, Betty Lou Golden, Gertrude McHugh, Ruth McCullough, Mary McGuire, Bertha Kremer, Mary Murin, Jean Reed, Janet Kane, Florence Ogden, Claire Holveck, Anna Wood, Doris Nelson, Nadeline Swann, Pauline Foster, Edna Swaney, Lois Nickeson, Joan Joyce.

Third Row:

Mary Wurtz, Linda Baraky, Elinor Hart, Jennie Porche, Edna Grace Skuce, Mary Joan Stewart, Jean Sterling, Claire Feldman, Jane Kearns, Flora Mullis, Maxine Bennett, Joan Waxler, Gertrude Catrain, Betty Coll, Marjorie David, Jenny Lou Law, Emily Riedel, Mary Reed, Lois Waldschmidt, Jean Swindell, Isabelle Loeber.

Second Row:

Edith Smith, Lou Jean Agnew, Jane Held, Yvonne Bladel, Nancy Skinner, Mary Margaret Carroll, Mary Miller, Margaret Diebel, Dorothy Schneider, Gayle Platts, Dorothy Riley, Margaret Richards, Betty Jane Davis, Margaret Wolfston, Dolores Smith, LaVean Taylor, Betty Herron.

Bottom Row:

Helen Starrett, Jeanne Ashbrook, Grace Donley, Lauretta O'Brien, Anna Simm, Norma Jane Reno.

BOYS

Top Row:

Walter Morris, John Buzza, Charles Thomas, Harvey Gray, Frank Wisegarver, Clifford Hannah, Richard White, Robert Reynolds, Fred Limbaugh, James Picard, Reginald Kurtz, Donald Roberts, Harry Edgar, James Glasgow, Kenneth Rumbaugh.

Third Row:

John Morrissey, Robert Chisnell, William Kammerer, Ralph Thomas, Edward Fox, Donald Rutter, Thomas Griffin, William Crabbe, William Craig, Marcel Laurent, Jack Joyce, Herman Slaski, James Ochraney, James Kroll, Thomas McKeon, Leonard Cerchiaro.

Second Row:

Robert Hubbs, Jack Pendergast, Richard Neelan, George Illig, Morse O'Lenick, Albert Flocco, William Utz, Francis Mitch, Joseph Petkovich, Joseph Capes, Richard Neff, Jack Barrett, Robert Bailey, Ream Lazaro, Ralph Tate, Jack Kepple, Conrad Sandish.

Bottom Row:

John Dragan, Edward Cook, Joseph Renvers, Joseph Hartz, Robert Westerman, Edward Gerber, Harold Gardner, Herbert Marsh, Robert Cloos, Richard Jablonski, Joseph Murray, Donald White, William Zilliott, James Elliott, Lawrence Marton, Donald Scott.

The Charmers and Their Charms . . .

THE CHARMER	THE CHARM
Lou Jean Agnew	Unusual coiffure
Jeanne Ashbrook	Geniality
Robert Bailey	Silence
Jane Baker	Reserve
Linda Baraky	Sparkling teeth
John P. Barrett	Cheerfulness
Irma Behr	Sincerity
Maxine O. Bennett	Trim figure
Dorothea J. Bigler	Calmness
Florence Y. Bladel	Dimples
Carl S. Boyer	Joviality
Jane Brant	Warm style
Jean Brown	Tiny feet
John Edward Buzza	Nonchalance
Joseph D. Capes	Modesty
Mary M. Carroll	Faun-like vivacity
Gertrude C. Catrain	Energy
Leonard Cerchiaro	Enthusiasm
Robert E. Chisnell	Prowess
Robert I. Cloos	Activity
Betty Coll	Pertness
Edward L. Cook	Coyness
William Crabbe	Bashfulness
William E. Craig	Smile
Marjorie David	Sensational eyes
Betty Jane Davis	Humor
Margaret Deibel	Keen understanding
John Dragan	Mischievousness
Grace A. Donley	Extensive vocabulary
Harry F. Edgar	Wistfulness
Samuel J. Elliott	Fickleness
Claire S. Feldman	Good nature
Martha Ferenc	Basketball ability
Albert M. Flocco	Playfulness
Pauline P. Foster	Mischievousness
Edward Leo Fox	Wit
Ralph Harold Gardner	Salesmanship
Edward Gerber	Friendliness
James E. Glasgow	Determination
Betty Lou Golden	Chic
Mary Jane Gray	Petiteness
Walter H. Gray	Vigorousness
Thomas G. Griffin	Good nature
J. Clifford Hannah	Congeniality
Elaine R. Harshman	Reserve
Elinor Hart	Caustic wit
Joseph A. Hartz	Pep
Charles A. Hassler	Balkiness
Vincent A. Hawe	Frankness

The Charmers and Their Charms . . .

THE CHARMER	THE CHARM
Jane H. Held	Roguishness
Elizabeth Herron	Fastidiousness
Claire H. Holveck	Sweetness
George L. Illig	Keeness
Richard R. Jablonski	Wit
Catherine J. Joyce	Friendliness
John R. Joyce	Youthfulness
William G. Kammerer	Chatter
Janet M. Kane	Reserve
Jane E. Kearns	Harmony
John Joseph Kepple	Silence
Velma Margaret Kirk	Practicality
Nadene W. Kinnard	Brilliancy
Ann Audrey Kolanko	Skating ability
Bertha E. Kremer	Quietness
James A. Kroll	Jocularly
Reginald C. Kurtz	Merriment
Marcel A. Laurent	Aloofness
Jenny Lou Law	Delightful diction
Ream Lazaro	Activity
Helen A. Levine	Reticence
Fred Limbaugh	Naivete
George Limbaugh	Efficiency
Isabelle J. Loeber	Joviality
Herbert W. Marsh	Forcefulness
Lawrence Marton	Sportiveness
Ruth Sue McCullough	Attractive feet
Mary M. McGuire	Child-like innocence
Gertrude C. McHugh	School-girl complexion
Thomas McKeon	Diminutiveness
Mary M. Miller	Effulgence
Francis Mitsch	Patience
Walter E. Morris	Zealousness
John M. Morrissey	Quickness
Mary E. Murin	Stick-to-it-iveness
Joseph Murray	Gallantry
Richard Neelan	Gaiety
Betty Jane Neff	Golden locks
Richard W. Neff	Quietness
Doris R. Nelson	Girlish giggle
Lois M. Nickeson	Loquaciousness
Lauretta H. O'Brien	Titian hair
James G. Ochrany	Amiability
Florence E. Ogden	Hilarious humor
Morse J. O'Lenick	Unpretentiousness
John Pendergast	Drollery
Joseph G. Petkovich	Concentration
James R. Picard	Undauntedness
Jennie Porche	Friendliness

The Charmers and Their Charms . . .

THE CHARMER

THE CHARM

Mary J. Ranch	Titian tresses
Jean E. Reed	Graceful hands
Mary J. Reed	Humorous brown eyes
Norma Jane Reno	Dramatic ability
Joseph G. Renvers	Exactness
Robert Reynolds	Playfulness
Roberta L. Rhoades	Exclusiveness
Margaret T. Richards	Pep
Emily B. Riedel	Neatness
Dorothy E. Riley	Provocative nose
William Rintoul	Rhythm
Donald Roberts	Whimsicality
Dorothy E. Rock	Brilliance
Kenneth H. Rumbaugh	Whimsicality
Donald Rutter	Recklessness
Conrad Sandish	Puerility
Dorothy J. Schneider	Quietness
Harry Donald Scott	Childishness
George M. Shadel	Innocence
Jean L. Shoenberger	Pep
Mary Shoenberger	Enthusiasm
Anna Katherine Simm	Considerateness
Nancy Skinner	Coyness
Edna Grace Skuce	Bashfulness
Herman C. Slaski	Suavity
Dolores Smith	Cheerfulness
Edith Smith	Determination
Margaret Smith	Jocularly
Helen Marie Starrett	Sweet countenance
Jean Thelma Sterling	Quiescence
Mary Joan Stewart	Beaming countenance
A. Nataline Swann	Cool tranquility
Jean E. Swindell	Colorfulness
Ralph C. Tate	Ruggedness
LaVean E. Taylor	Activity
Charles J. Thomas	Merriment
Ralph Thomas	Eagerness
William E. Utz	Lackadaisicalness
Lois Waldschmidt	Sweet smile
Joan Ruth Waxler	Sophisticated rhythm
Bob A. Westerman	Serenity
Donald A. White	Garrulousness
Richard White	Cogitateness
Charlotte E. Wilson	Friendliness
Frank H. Wisegarver	Gaiety
Margaret Wolfston	Mathematical mind
Anna Wood	Politeness
Ellen A. Wurtz	Expressive hands
Mary Joan Wurtz	Journalistic ability
William D. Zilliott	Humorousness



*A little fun, to match the sorrow
Of each day's growing.*

—DU MAURIER.



The Sophomore Class

SPONSORS

Miss Mary Clawson

Mr. S. E. Slick

Miss Edith Spamer

. . . The Sophomore Class

GIRLS

Top Row:

Kathryn Miller, Edna Heckler, Sara Davidson, Evelyn Coughy, Delores Fisher, Jean Montgomery.

Fifth Row:

Margaret Clark, Ruth Kerr, Eleanor Donavan, Mercedes McCusker, Helen Hale, Agnes Swaney.

Fourth Row:

Leah Ball, Dorothy Alexander, Dolores Sakash, Suzanne Schott, Frances Verner, Patricia Donley, Ann Negley, Marjorie Metts, Phyllis Monnig, Elizabeth Colbert, Patricia Rudolph.

Third Row:

Dorothy Tate, Edythe Herrmann, Mary Radosevich, Ruth Lynch, Lucille Kerr, Nancy Barrett, Elizabeth Henderson, Mary Ray Litzinger, Helen Newell, Mary Bott, Kathryn McCarthy, Margaret Von Hofen, Dorothy Martin, Nancy Quick.

Second Row:

Elizabeth Hotchkiss, Mary Margaret Blum, Mary Lee Rorrick, Rosemary Blum, Marion Mayer, Grace Picard, Dorothy Godwin, Mary McHugh, Gene McCartney, Ethel Smith, Helen Smith, Patricia Walsh, Betty Ann Petrie, Ruth Wolff.

Bottom Row:

Jean Phillabaum, Gertrude Bronchain, Jacqueline Spagnol, Betty Gebauer, Elizabeth Gibson, Virginia DeHart, Ruth Boice, Ruth Firmin, Jean Dougherty, Irene McDon, Norma Boice.

BOYS

Top Row:

Hermann Ziel, Charles Hawkins, Richard McLane, Joseph Spiers, Joseph Staley, Leon Siefert, Robert Horne, Jack Glasgow, Thomas Letters, Frank Thompson, Edward Wenrich, David Johns, Calvin Dodd, James Wassum, Charles Smith, Arthur Fisher.

Third Row:

Edward Bladel, Bob Suehr, John McAvoy, Dick Boone, Edward Kolanko, Carl DeMark, Robert Rock, Richard Bucher, Frank Smith, Richard Murray, John Rudolph, James Dimino, Charles Welker, Robert Bennett, Raymond Fioroni, Floyd Gales.

Second Row:

Sam Funaro, Wassel Dragan, Joe Carr, Roy Bailey, William Gallagher, Jack Pinto, Ernest Barnhart, Joe Boley, Dan McFarlin, Robert Loos, Ray Tucker, DeLoss Metts, William Kremer, Pete Kotsenas, Connie Barrett, William Tait, James McMonagle, Howard Yanda.

Bottom Row:

Charles Lane, Raymond McSherry, Lamond Miller, Nelson Robinson, Paul Panneton, James Clark, William Tallon, Joseph McCarthy, Charles Foy, William Wassum, Lawrence Kossler, Roy Jablonski, George Shifler, James McAllister, John Donovan, Josef Shema.

The Fun Makers and Their Fun . . .

THE FUN MAKER

THE FUN

Dorothy Alexander	Playing ping-pong
Violet Alexander	Dancing
Roy Bailey	Playing baseball
Leah Ball	Trying to make people laugh
Ernest Barnhart	Eating desert
Cornelius Barrett	Doing bookkeeping without Mr. Walters' finding mistakes
Nancy Barrett	"Swinging it"
Robert Bennett	Executing a game of tennis
Edward Bladel	Indulging in tennis
Margaret Blum	Drumming on the piano
Rosemary Blum	Dialing the telephone
Norma Boice	Cooking
Ruth Boice	Doing church work
Joseph Boley	Playing baseball
Richard Boone	Tracking on the track
Mary Bott	Dating
Gertrude Bronchain	Reading
Richard Bucher	Swimming
Joseph Carr	Shooting craps
lean Carter	Truckin'
James Clark	Sleeping
Margaret Clark	Truckin' on down
Elizabeth Colbert	Reading
Evelyn Coughy	Hiking and swimming
Sarah Davidson	Swinging to a soft melody
Virginia DeHart	Reading
Carl DeMark	Unknown
James Diminno	Washing dishes
Calvin Dodd	Taking pictures
Patricia Donley	Dreaming
Eleanor Donovan	Playing around
John Donovan	Doing track stunts
Jean Dougherty	Playing basketball
Wassel Dragan	Hunting
James Ervin	Playing in the band
Raymond Fioroni	Trapping game
Ruth Firmin	Knitting
Arthur Fisher	Enjoying the end of school
Dolores Fisher	Snoozing
Charles Foy	Eating and sleeping
Sam Funaro	Indulging in sports
Floyd Gales	Trucking
William Gallagher	Playing tennis
Elizabeth Gebauer	Seeing movies
Elizabeth Gibson	Traveling
Jack Glasgow	Hearing Ed Wenrich's tall stories

... The Fun Makers and Their Fun

THE FUN MAKER

THE FUN

Dorothy Godwin	Swimming
Helen Hale	Playing the guitar
Charles Hawkins	Feeding himself
Edna Heckler	Being in the social whirl
Elizabeth Henderson	Arguing with Herman Salaski
Dorothy Herrmann	Getting an A in typing
Edythe Herrmann	Chewing gum in English class
James Holton	Working in wood
Robert Horne	Indulging in a game of baseball
Betty Hotchkiss	Riding her brother's bike
Roy Jablonski	Reading jokes
Lucille Kerr	Singing
Ruth Kerr	Roller skating
Edward Kolanko	Playing baseball
Lawrence Kossler	Working in his father's store
Pete Kotsenas	Listening to others argue
William Kremer	Dozing
Charles Lane	Swimming
Thomas Letters	Driving an automobile
Margaret Litzinger	Riding
Mary Litzinger	Swimming
Robert Loos	Working with automotive machinery
Ruth Lynch	Writing letters
Dorothy Martin	Eurhythmics
Marian Mayer	Coming to school
James McAllister	Using a candid camera
John McAvoy	Playing tennis
Catherine McCarthy	Reading
Genevieve McCartney	Attending movies
Mercedes McCusker	Dancing
Irene McDonough	Seeing pictures
Dan McFarlin	Loafing
Mary McHugh	Doing nothing
Richard McLane	Dating girls
James McMonagle	Catching baseballs
Raymond McSherry	Sleeping
DeLoss Metts	Playing the slot machine at Bronchain's
Marjorie Metts	Doing just anything
Kathryn Miller	Cleaning up after a party
Lamond Miller	Playing football
Phyllis Monnig	Popping corn
Jean Montgomery	Cooking
Flora Mullis	Being embarrassed
Richard Murray	Working for money
Anne Negley	Playing ping-pong
Helen Newell	Coming to school in Crafton
Paul Panneton	Slumbering and devouring food

... The Fun Makers and Their Fun

THE FUN MAKER

THE FUN

Elizabeth Petrie	Laughing
Jean Phillabaum	Dancing
Grace Picard	Ice skating
Jack Pinto	Doing nothing
Gayle Platts	Smiling
Nancy Quick	Dancing
Mary Radosevich	Dancing
Nelson Robinson	Snoring
Robert Rock	Devouring food
Mary Rorrick	Laughing
John Rudolph	Working in the garden
Patricia Rudolph	Playing tennis
Dolores Sakash	Ice skating
John Schaefer	Staying in bed on a cold morning
Suzanne Schott	Having a good time
Josef Shema	Playing dead
George Shifler	Working on electric woodworking machines
Leon Siefert	Swinging to a soft melody
Charles Smith	Eating
Ethel Smith	Roller skating
Frank Smith	Calling Walnut 4575
Mary Smith	Playing tennis
Jacqueline Spagnol	Social dancing
Joseph Spiers	Wasting time
Joseph Staley	Hunting
Robert Suehr	Loafing at Bronchain's
Agnes Swaney	Swimming
Edna Swaney	Skating
William Tait	Chewing gum in Miss Ford's English class
William Tallon	Eating
Dorothy Tate	Playing games
Vivian Temple	Tap dancing
Frank Thompson	Seeing movies
Richard Trent	Putting up gym apparatus
Raymond Tucker	Printing pictures
Frances Verner	Dancing
Margaret von Hofen	Taking siestas
Patricia Walsh	Ice skating
James Wassum	Consuming food
William Wassum	Shooting
Frank Weiss	Playing golf
Charles Welker	Going out and having a good time
Edward Wenrich	Arguing
Margaret White	Swimming
Dorothy Winters	Writing poetry
Ruth Wolff	Reading and dancing
Howard Yanda	Collecting stamps
Herman Ziel	Idling at Bronchain's



*Once upon a time . . . and they lived happily
ever after.*

—GRIMM.



The Freshman Class

SPONSORS

Mr. Victor Haney

Mr. John Hogg

Miss Mary Florence Taylor

. . . The Freshman Class

GIRLS

Top Row:

Martha Hindes, Audrey Allen, Jane Quinn, Dorothy Kearns, Pearl Hughes, Mary Jane Hanger, Emma Capes, Jane Poster, Eleanor Ransone, Evelyn Ransone.

Third Row:

Esther McKnight, Sara Ward, Betty Miller, Maureen Korbely, Anna Mae Sheakley, Betty Lou Davis, Arlene Seegan, Mildred Rowley, Donna Hayes, Helen Estman, Julia Grube.

Second Row:

Katherine Petkovich, Margaret Rushton, Dorothy Kastlehun, Aileen Birmingham, Alice Craig, Beth McKee, Elnora d'Ambrosi, Miriam Rudolph, Virginia Bott, Regina Shoeneman.

Bottom Row:

Thelma Barley, Mary Jane Henderson, Margaret Walker, Mildred Hawkins, Patricia McAvoy, Alice McKeon, Pauline Metts, Dorothy Garvin, Mary Jean McGann, Jean Sibley, Patricia Roney, Norma Wallasik.

BOYS

Top Row:

Charles Bond, Charles Angelis, Edward Alexander, William McGuire, Brian Beattie, Charles Henderson, John Brunk, Charles Proctor, James Swindell, George Mitchell, Joseph Winter, James Voye, Steve Perch.

Second Row:

Francis McGregor, Eugene Conniff, Charles Riley, Leonard Wood, Robert Bihler, George Urban, Edward Burby, Donald Brown, Louis Knaak, Norman McCalmon, Howard Diminno, Carl Herrle, Frederick Fleet, James McFarlin.

Third Row:

Regis O'Connell, James Coughy, Joseph Capebianco, Richard Evans, Donald Tarter, George Hertrick, James Cyphert, Walter Opaska, William Boyer, Lee Anderson, Albert Goucher, Joseph Scafoglio, Thomas Hartz, Russell Rock, Robert Joyce.

Bottom Row:

Paul Lutz, Robert Davis, Paul Mursh, Herbert Jones, George Richards, Ivo Kirsh, Charles O'Mahony, Ray Schneider, Robert Montgomery, Joe Birmingham, James Anderson, John Shipley, John Bain, Nicholas Dragan, Robert Temple.

The Fairy-Tale Readers

And Sentences from the Tales . . .

THE READER

THE SENTENCE FROM THE FAVORITE TALE

- Edward Alexander—"Finally, he found a place where there were no schools."
- Audrey Allen—"There was a girl who wanted to get people into a tight spot."
- James Anderson—"So at last he became skinny."
- Lee Anderson—"Now he is the world's greatest engineer."
- Charles P. Angelis—"Today he is a renowned artist."
- John Bain—"Once there was a mechanic."
- Thelma Barley—"Her ambition was to keep her mouth shut in the presence of Mr. Haney."
- R. Brian Beattie—"But he wanted to be a lawyer."
- Robert Bihler—"This boy's ambition was to get rid of Lewis and Green and form a labor union of his own."
- Aileen Birmingham—"At present she is visiting West Point."
- Joseph Birmingham—"Ever after, his ambition was to win a car at the Firemen's Street Fair."
- Charles J. Bond—"Next he joined the baseball league and became a great star."
- Virginia Bott—"Now she is in the New England."
- William Boyer—"There lived a boy who seemed to be a gentleman of leisure."
- Donald Brown—"He wanted to join the navy."
- John Brunk—"So he became an aviator."
- Edward Burby—"His ambition was to travel around the world and smoke cigars."
- Joseph Capebianco—"At last he became a golf pro."
- Emma Capes—"Now she dances like Fred Astaire."
- Eugene Conniff—"He now heads a candy manufacturing company."
- Mary Alice Craig—"She is now 'tops' in tennis."
- James Coughy—"And finally he became a great athlete."
- James Cyphert—"Once there was a mechanic."
- Elnore d'Ambrosi—"One morning she awoke to find that she had hair like Dorothy Lamour's."
- Elizabeth Davis—"And now she sings in tune."
- Robert Davis—"Suddenly he wanted to become a Bengal lancer."
- Howard Diminno—"And did he become a big league star?"
- Nick Dragan—"So he married and is happy."
- Helen Estman—"Her ambition was to have an ambition."
- Richard Evans—"Could he make a rocket trip to the moon?"
- Frederick Fleet—"In baseball he is a glittering star."
- Dorothy Garvin—"Once upon a time there was a girl who wanted to die happy."
- Albert Goucher—"Believe it or not—he then began to understand math."
- Julia Grube—"Was it possible to take a trip to the moon?"

The Fairy-Tale Readers

. . . And Sentences from the Tales

THE READER

THE SENTENCE FROM THE FAVORITE TALE

- Mary Jane Hanger—"Once there was a movie actress."
Thomas Hartz—"So he was a success."
Mildred Hawkins—"Soon she became an organist."
Donna Hayes—"Once there was a great tennis player."
Charles Henderson—"He was the boy who created new razzle-dazzle plays in football."
Mary Jane Henderson—"She tried to get off the Eighth Period List."
Aloysius Herrle—"Now he makes A's in math."
Carl Herrle—"About 1950 he became a Diesel engine inspector."
George Hertrick—"After a while he became a civil engineer and bought a plane."
Martha Hindes—"After much practice she rolled into roller-skater fame."
Pearl Hughes—"Then she became a private secretary."
Herbert Jones—"He makes A's in Latin now."
Robert Joyce—"Soon he will be Vice President of the United States."
Dorothy Kastlehun—"She wants to be in Winchell's column."
Dorothy Kearns—"She now makes A's in math."
M. Ivo Kirsh—"In his youth he aspired to be a cheerleader."
Louis Knaak—"There once lived a boy who chewed gum through Miss Taylor's and Miss Spamer's classes."
Maureen Korbely—"Could there be a second Sonja Henie?"
Ruth Latshaw—"Once there was a great pianist."
Paul Lutz—"And he was commander-in-chief of the Coast Guard Air Corps."
Patricia McAvoy—"There was a girl who wanted to be a champion swimmer."
Norman McCalmon—"Once there was a boy who went to the Phillippine Islands."
Evelyn McCusker—"And she likes to do missionary work."
James McFarlan—"So he flew over Africa."
Mary Jean McGann—"Then she wrote a daily column in a New York newspaper."
Francis McGregor—"And now he keeps away from the windows in Room 107."
William McGuire—"He strove hard to become a mathematician."
Beth McKee—"When she was nineteen she was a swimmer in the Olympic games."
Alice McKeon—"And then she went to Tech."
Esther McKnight—"Once upon a time there was a secretary."
Pauline Metts—"The princess wanted to live, love, and learn."
Betty Miller—"In the village lived a famous opera singer."

The Fairy-Tale Readers

And Sentences from the Tales . . .

THE READER

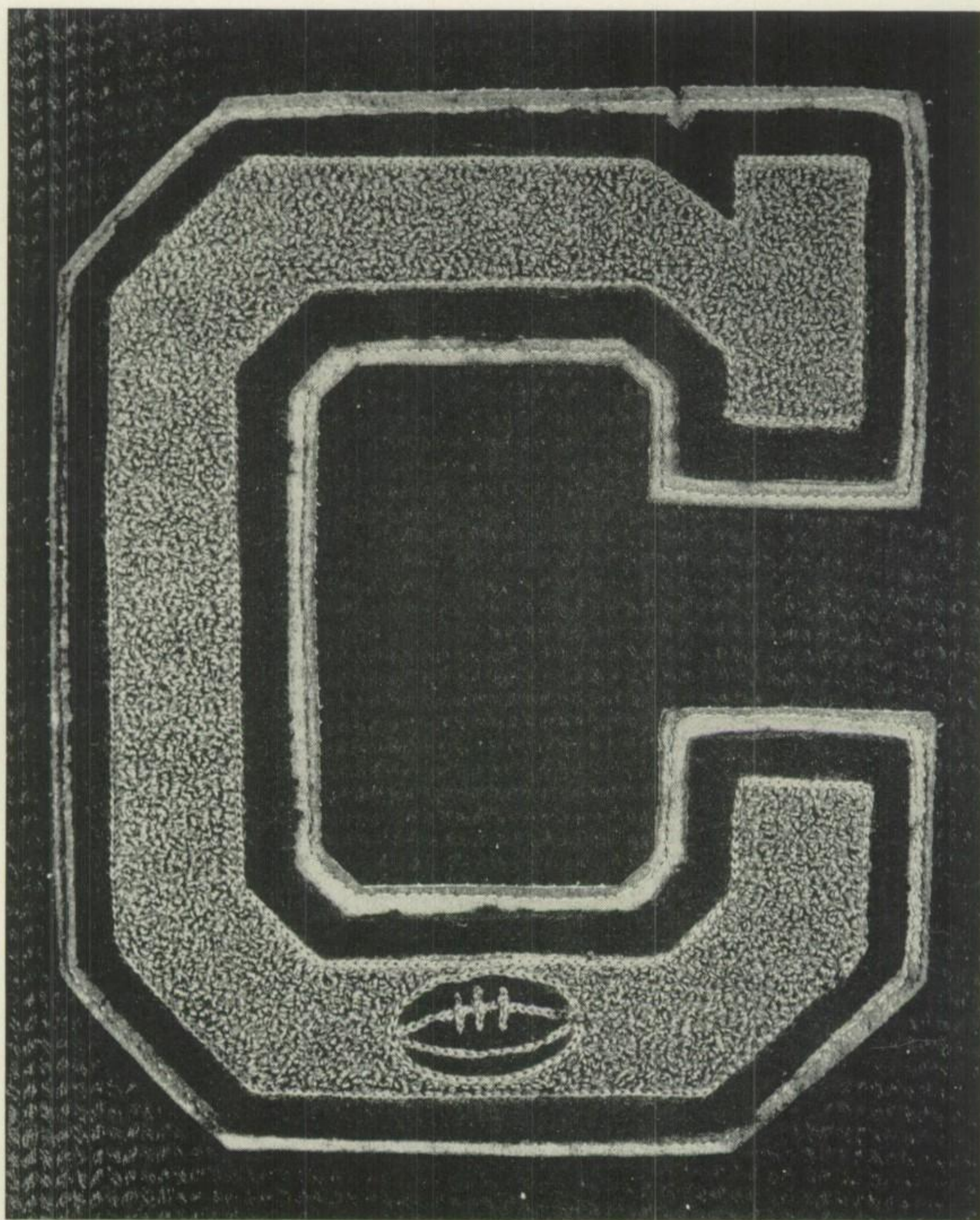
THE SENTENCE FROM THE FAVORITE TALE

- George Mitchell—"He is now an admiral in the United States Navy."
Robert Montgomery—"Once there was an airplane pilot."
Paul Murch—"He became the best forest ranger in the United States."
John Regis O'Connell—"There was a boy who fought for China against Japan."
Charles O'Mahony—"And he is the world's champion mile-runner."
Walter Opaska—"And nothing happened."
Steve Perch—"He is a football player now."
Katherine Petkovich—"And she sailed away on a trip to Europe."
Jane L. Poster—"The duchess was traveling in luxury."
Charles Proctor—"Just as dawn was breaking the boy hopped upon his bicycle and started for Greensburg."
Jane Quinn—"Now she rides to school in a car."
Eleanor Ransone—"Now she rides to school in a car."
Evelyn Ransone—"The Latin books made very good bonfires."
George Richards—"Today he is a noted surgeon."
Charles Riley—"There was a boy who wanted to be tall."
Russell Rock—"Once there was a great violinist."
Patricia Roney—"She flew across the Atlantic in an hour and one-half."
Mildred Rowley—"Once upon a time there was a famous musician."
Miriam Rudolph—"And she lived to be 100."
Margaret Rushton—"Therefore, a woman was elected President of the United States."
Raymond Schneider—"And nothing came to pass."
Regina Schoeneman—"Could there ever be a second Walt Disney?"
Arlene Seegan—"She wanted to visit the movie stars."
Anna Mae Sheakley—"Once there lived a famous ice-skater."
John Shipley—"Now he lives in an automobile trailer."
Helen Shoenberger—"And Sonja Henie had a twin."
Jean Sibley—"Now she sings with Nelson Eddy."
James Swindell—"In the town there was a millionaire playboy."
Donald Tarter—"He sailed away to the South Seas."
Robert Temple—"And he is a football coach at Yale."
George Urban—"Once there was a composer of songs."
Margaret Walker—"She sailed away to Timbukto."
Norma Wallasik—"She wanted to be a second Jean Harlow."
Sara Ward—"In Hollywood she met Barbara Stanwyck."
Joseph Winter—"He wanted to be an explorer."
Leonard Wood—"So he became a deep-sea diver."



*Who would not rather founder in the fight
Than not have known the glory of the fray?*

—HOVEY.



Wearers of the "C" . . .

. . . The Varsity Lettermen

FOOTBALL

Jack Barrett, '39
Ray Bennett, '38
Louis Blacka, '38
Leo Burby, '38
William Crabbe, '39
Henry Greif, '38
John Joyce, '39
Marcel Laurent, '39
Eugene Lewis, '38
Robert Liggitt, '38
William Loeber, '38
John Lutz, '38
Frank McKenna, '38
LeRoy Newby, '38
Robert Newell, '38
Jack O'Brien, '38
Clarence Trent, '38
George Rudolph, '38
William Utz, '39
George Limbaugh, '39, Manager

BASKETBALL

Leo Burby, '38
William Crippen, '38
John Joyce, '39
Marcel Laurent, '39
Robert Liggitt, '38
Robert Nickeson, '38
Jack O'Brien, '38
LeRoy Newby, '38, Manager

BASEBALL

William Crippen, '38
Jack Hudson, '38
John Hughes,
Russell Keller, '38
Edward Kolanko, '40
James Lavelly, '37
William McGuire, '37
Jack O'Brien, '38
Dick Robertson, '37
Elmer Schade, '38
William Zilliott, '39
William McGann, '38, Manager

TENNIS

Ray Bennett, '38
James Burford, '37
Robert Crawford, '37
Robert Nickeson, '38
Joseph Rorrick, '37
James McFarland, '37, Manager

CHEER-LEADERS

Isabelle Loeber, '39
Jean Schoenberger, '39
Mary Schoenberger, '39

Coaches

Mr. Marlin B. Wenrich Head Coach

Mr. Gerald W. Munson { Assistant Football Coach
Track Coach

Mr. John Hogg Freshman Coach

Mrs. Anna Lora Moreland Girls' Basketball Coach

Mr. Charles S. McLaughlin Tennis Coach



Officers

OF THE ATHLETIC ASSOCIATION

Robert Nickeson, '38 Secretary-Treasurer First Semester

John Heights, '38 Secretary-Treasurer Second Semester

Assistants:

James Edwards, '38

Luke Grier, '38

Jack Loos, '38

John McAvoy, '40

Walter Morris, '39

Mr. S. Glenn Keefer, Faculty Manager

... THE CHEERLEADERS

Evelyn Ransone Jean Shoenberger Isabelle Loeber Mary Shoenberger Eleanor Ransone



Scores 1937 . . .

FOOTBALL SCORES FOR 1937

Crafton—26	Imperial	— 0
Crafton—12	Clark	—20
Crafton— 6	Brentwood	— 7
Crafton— 0	Dormont	—26
Crafton— 0	Mt. Lebanon	—33
Crafton— 0	Bellevue	— 6
Crafton— 7	McKees Rocks	—32
Crafton— 0	Coraopolis	—13
Crafton— 6	Carnegie	— 6

BASEBALL SCORES FOR 1937

Crafton—4	Dormont	—5
Crafton—9	Bridgeville	—2
Crafton—6	Stowe	—8
Crafton—1	Clark	—4
Crafton—4	Dormont	—3
Crafton—4	Stowe	—5
Crafton—3	Stowe	—2
Crafton—5	Carnegie	—4

TENNIS SCORES FOR 1937

Crafton—2	Mt. Lebanon	—3
Crafton—5	Arnold	—0
Crafton—1	Shadyside	—4
Crafton—2	Shadyside	—3



Football Squad

Top Row: Illig, Limbaugh, Funaro, Thomas, Elliott, Henderson, Kremer, Urban, Kotsenas, Hartz, Glasgow.

Middle Row: Mr. Wenrich, Liggitt, O'Brien, McKenna, Joyce, Picard, Lewis, Newby, Tallon, Marsh, Panneton, Grief, Hannah, J. Glasgow, Mr. Munson.

Bottom Row: Flocco, Rudolph, Barrett, Loeber, Blacka, Crabbe, Bennett, Lutz, Utz, Laurent, Trent.

Coaches—Mr. Marlin Wenrich and Mr. Gerald Munson



Taking one defeat after the other, but coming right back each time with better teamwork, more dogged determination, and undaunted spirit, the Crafton Cougars were losers in games only. In all the contests the men, pitted against opponents a little too big and a little too capable, won the admiration of the Crafton fans by their gallant fight. But it was in the last game of the season that they won more than admiration, for they tied Carnegie in a spectacular demonstration of fight, fleetness, and heady playing.

Coach Wenrich deserves commendation for the part he played in turning out a team that refused to be defeated in spite of scores.

... The Games

CRAFTON 26 — IMPERIAL 0

★ The Crafton Cougars opened the season by meeting Imperial on the Crafton High School athletic field. At the beginning of the first half the Cougars got off to a poor start by their weak defense and practically no offense. However, in the last few minutes of play Tate carried the ball twice and thereby put Crafton right up to the goal-line. But the whistle ended what would have been a certain Crafton touchdown. During the second half Crafton displayed a very strong defense and an offense that gained them four touchdowns. The first of these was made when Tate showed his sprinting ability by marching up the field for a score. The extra point was not good. After an exchange of punts, Crafton again tallied when Tate got loose on a superb run. A pass to Joyce added an extra point. Then Laurent, in a remarkable broken-field run, galloped to another touchdown. Crafton had no sooner got into scoring position again than Rudolph hit the line for Crafton's final score. The try for extra point was unsuccessful. At the end of the game Crafton held the right side of the 26-0 score.

CRAFTON 12 — CLARK 20

★ In their first league game of the season the Cougars were upset by an inexperienced eleven from Clark High School. The Clark scores resulted from intercepted forward passes, two directly and the other indirectly. Likewise, both Crafton touchdowns were scored from forward passes, Trent tossing one to O'Brien, in the end zone, late in the initial period; O'Brien throwing a long one to Bennett in the final quarter. At the beginning of the last quarter the Cougars had a lead in a 12 to 7 score; but, not content to play cautious football, they lost the lead, and at the end were trailing Clark in the 20-12 score.

CRAFTON 6 — BRENTWOOD 7

★ A smooth Brentwood eleven invaded Crafton's stronghold with the intention of overwhelming the small but aggressive Cougars. Back and forth, under a boiling sun, the battle lines swayed until Brentwood scored in the second period. Then back with a flash came Crafton's stalwarts. Down the field they went smashing and driving until the necessary yardage was passed for Trent to score. The game closed with a 7-6 score, favoring the visitors.

CRAFTON 0 — DORMONT 26

★ On a crisp, snappy fall day Crafton, on the Dormont field, met the potential champions of class "A." The huge men from Dormont deserved every bit of praise they received. While the Craftonites fought to their capacity, the Dormonters, using their great reserve strength, forged ahead to the tune of 26-0.

The Games . . .

CRAFTON 0 — MT. LEBANON 33

★ Bringing a strong, deceptive team, Mt. Lebanon came to Crafton October fifteenth. For sixty minutes the Crafton men fought desperately, and once or twice threatened to score. But the Cougars only threatened, for the determined Mounties, outclassing them in many ways, piled up a 33-0 score.

CRAFTON 0 — BELLEVUE 6

★ Crafton went to Bellevue, and in a sea of mud fought a hard battle. In the first quarter Bellevue managed to score on a very much unexpected pass, but failed to convert the extra point. During the last three quarters both teams struggled to change the 6-0 score, but failed.

CRAFTON 7 — McKEES ROCKS 32

★ Crafton gave McKees Rocks a hard first quarter, but the Rox began to back the Cougars down in the second quarter. Throughout the last three quarters McKees Rocks showed power and dominated the game. However, in the fourth quarter Crafton managed to push the ball over the line and to make the extra point. McKees Rocks left the field, the winner in the 32-7 tale.

CRAFTON 0 — CORAOPOLIS 13

★ Crafton went to Coraopolis with the intention of repeating last year's score. But Crafton found Coraopolis determined to reverse last year's score. Both teams fought valiantly, neither scoring until the fourth quarter when Coraopolis marched steadily down the field for two touchdowns and the extra point. The game ended with Crafton on the short end of a 13-0 score.

CRAFTON 6 — CARNEGIE 6

★ On Armistice Day Crafton met the highly favored Carnegie team on the Carnegie field. A vast crowd saw the determined Crafton squad score a touchdown after a terrific trek down the field. In spite of the constant battering against their defense, the Cougars held the lead until the fourth quarter when Carnegie, capitalizing on a Crafton misplay, managed to push over a touchdown. As neither team conceded an advantage in the final minutes of play, the game ended in a 6-6 tie.

. . . The Players

JACK BARRETT — End

★ Jack, playing for the first time as a regular, showed unusual ability. One of Crafton's hardest tacklers, he threw many opponents for a loss when they attempted to run his end. Next September Jack will be on hand to help the Cougars open the season.

RAY BENNETT — Half and Quarterback

★ Usually holding down the quarterback position was this hard, aggressive, and seemingly untiring young man. Ray led the team through many a contest and was looked up to by members of the squad as being a smart field general. Few fans, after recalling Ray's leadership in the Carnegie game, will doubt our praising his ability. This capable fellow's shoes will be hard to fill next year.

LOUIS BLACKA — Guard

★ "Pinky" was one of Crafton's well-known "watch charm guards." Always in the thick of the battle, he was often a 60-minute man. Many is the huge, hulking opponent that was fooled by Louis's small size. Louis departs with this year's crop of seniors.

LEO BURBY — Tackle

★ Burby's fine season was brought to an abrupt end because of an injury, but he earned his letter by hard fighting. Leo's blocking and tackling were exceptionally good. His absence from next year's squad will leave a great vacancy.

WILLIAM CRABBE — Center

★ Bill was the mainstay of this season's Crafton Cougars. His brilliant tackling, blocking, and pass-defending won the admiration and respect of every fan. At the close of the season Bill was unanimously elected captain of next year's team. Crafton fans are looking forward to more of his splendid work next year.

HENRY GRIEF — Fullback

★ One of Crafton's most capable reserves, "Hank" was always sure to see a lot of action. His remarkable pass-receiving ability made him a threat at almost any time, while his commendable defensive work was outstanding during the course of a game. Crafton can always use men like Henry.

The Players . . .

JACK JOYCE — End

★ Jack was one of "Pop's" most capable reserves. When Jack went into the game he injected fighting spirit into all of his teammates. It is, indeed, fortunate for Crafton that Jack will return to next year's team.

MARCEL LAURENT — Halfback

★ Playing like a veteran, "Emo" was never taken for a first season man. He was one of the fastest Crafton runners, using his speed to gain much-needed yardage. Next season Laurent's accurate passing, long kicking, and elusive running will be missed by "Pop" and the Cougar fans.

GENE LEWIS — Tackle

★ Although Gene was not always in the starting lineup, he gave the game all he had when his chance came. Gene's hard tackling and blocking will be missed on next year's squad.

ROBERT LIGGITT — End

★ A tireless worker, Bob was always in the thick of the battle, giving his best. He seemed to take great delight in stopping wide-end sweeps and off-tackle slants. By stopping opponents' offensive drives, Bob many times came to the Cougars' aid. Crafton loses this valuable player through his graduation in June.

WILLIAM LOEBER — End

★ Bill, a quiet, unassuming, but splendid defensive football player, occupied one of the terminal positions throughout the season. Playing nearly sixty minutes in nearly every game, Bill was one of the most untiring and determined ends to come Crafton's way in a long time. His greatest ability lay in diagnosing opponents' plays and then in breaking them up before they were formed. Senior Loeber will be among those not present at the beginning of next year's season.

JOHN LUTZ — Tackle

★ Although at the beginning of the year Johnny was a dark horse, he soon proved his ability and won his first string position. Johnny's hard tackling and certain blocking assured fans of his ability. We are sorry to say Johnny has played his last game for Crafton.

. . . The Players

FRANK McKENNA — Guard

★ Frank was one of the smallest boys on the squad, but what he lacked in size he made up for in spirit. When the team felt a little tired, Frank always was able to put spirit into the boys. Men like Frank are needed on a team, and Frank's position leaves a vacancy which will be hard to fill next year.

TED NEWBY — Fullback

★ Off the gridiron Ted was often called shy, backward, and unassuming. On the field of action he was anything but shy, backward, and unassuming. Slashing, driving, and blocking opponents out of his way, he was usually the one to be depended upon in time of need. His great love for the game and his desire to win made him a standout. Next year "Pop" will miss "Newb" in more ways than one.

ROBERT NEWELL — Guard

★ Although not always in the starting line-up, Bob displayed rare form and ability while having his turn on the first eleven. His hard charging and fierce tackling will be sorely missed by next year's Cougars.

JACK O'BRIEN — Halfback

★ Sure, and he was one of the fighting Irish. Jack's sweeping end-runs, long kicks, and snappy passes were really something to observe. One of the snappiest players to come Crafton's way in some years, Jack always gave his best till the final whistle. O'Brien, who departs with this year's senior class, will be sorely missed next fall when the Cougars appear on the gridiron.

GEORGE RUDOLPH — Quarterback

★ One of Crafton's few veterans of past seasons, George showed in his last year how good experience may make an able player. Blocking and running to the best of his ability, Rudolph was always working hard for better results. When the Blue and Gold neared their opponents' goal, George was the one whom the crowd expected to carry the ball over. Next fall Coach Wenrich will sorely miss George.

CLARENCE TRENT — Halfback

★ Clarence will long be remembered by Crafton fans as the dodging, twisting, and churning streak seen so often being chased by opponents. His ability to elude tacklers was hard to surpass. He will be remembered as the first colored boy in recent years to achieve a varsity position on a Crafton eleven. We hope "Pop" will be able to find a capable substitute for Trent.

The Players . . .

WILLIAM UTZ — Tackle

★ Few seeing Bill play suspected that he was a newcomer. In backing up the line, Bill's ability was unsurpassable. Many a hole accounting for numerous Crafton gains was opened in the opponents' lines by Utz. Bill's experience and ability will be very welcome to next year's team.

GEORGE LIMBAUGH — Manager

★ A manager can make as much or as little of his job as he chooses. Last season George chose to make much of his position; as a result, he was, according to "Pop" Wenrich, the best manager a Crafton team has ever had. His efficient performance of his duties and his keen personal interest in the comfort and welfare of every player won for him the respect, confidence, and admiration of the whole squad.



FOOTBALL SCHEDULE FOR 1938

September 16	SCOTT	Away
September 23	CLARK	Away
September 30	BRENTWOOD	Away
October 7	DORMONT	Home
October 14	MT. LEBANON	Away
October 21	BELLEVUE	Home
October 28	McKEES ROCKS	Away
November 4	CORAOPOLIS	Home
November 11	CARNEGIE	Home



Boys' Basketball

Standing: Mr. Wenrich, Nickeson, Laurent, Burby, Joyce, Newby—Manager.

Kneeling: Liggitt, Crippen—Captain, O'Brien.

Coach—Mr. Marlin Wenrich



Crafton's basketball season could be called neither a great success nor a great failure. While not winning every game, the Cougars, nevertheless, supplied Crafton sports fans with several well-played, exciting contests during the season. Both the home game and away game with the Dormont five left little to be desired in the way of thrills and excitement. Dormont captured both contests by one point, and then went on to win the sectional title. Of the season's seven lettermen, six have, to the regret of Crafton fans, paraded their merits for the last time.

The Players . . .

LEO BURBY — Guard

★ As a basketball player, Leo could well be described as a tall, rangy, capable defense man. By his ability and determination he made good long before the season ended. Leo, teamed with O'Brien, did his big bit in forming a very good defensive unit. The Blue and Gold basketeers will miss Leo's guarding next season.

CAPTAIN WILLIAM CRIPPEN — Forward

★ Bill's dead-eye, fast-cutting, and all-round good play is the thing he offered throughout the basketball season. His accurate shots were the deciding factors in many of the Cougars' victories. "Crip's" graduation in June will leave a vacancy on the squad that can be filled only by a great basketball player.

JACK JOYCE — Forward

★ While not always in the starting lineup, Jack was always ready to replace a tired player. When "Pop" put Joyce into the game, fans were assured that the position was well filled. Jack returns next year to help Crafton write another chapter in basketball history.

MARCEL LAURENT — Center

★ "Emo" was a calm and hard worker, never being excited and always making the best of every break. From the opening of a game until the close, Laurent's long shots thrilled the fans. Laurent will be missed on next year's squad.

ROBERT LIGGITT — Guard and Forward

★ At a disadvantage because of his small size, Bob, nevertheless, thrilled Crafton sports fans with the skillful manner in which he eluded the big fellows. An excellent long shot, he, however, rarely had occasion to demonstrate his ability, owing to his determined team play. Bob's graduation leaves another hole in next year's squad that will be hard to fill.

... The Players

ROBERT NICKESON — Forward

★ Although perhaps the smallest player on the squad, Bob was one of the fastest. His fast cutting and sure passing resulted in many Crafton goals. Much to the Cougars' regret, "Nick" does not return for next season.

JACK O'BRIEN — Guard

★ Throughout the season Jack was a sturdy, aggressive, and hard-working guard. "Red" saved many a point for Crafton by his cleverness in outwitting opponents and by "coming out with the ball." His accurate long shots and his ability to dribble past the defense always made him a threat. Next year Crafton fans will surely miss "Irish Jack."

TED NEWBY — Manager

★ Capable and alert, Ted was an ideal basketball manager. At all times he was just where he was supposed to be, and doing the things he was supposed to do. Next year's basketeers will look long before they find another Ted Newby.

BASKETBALL SCORES FOR 1937 - '38

Crafton	29	Alumni	33
Crafton	17	Ben Avon	22
Crafton	31	Stowe	35
Crafton	24	Coraopolis	13
Crafton	22	Mt. Lebanon	32
Crafton	27	Dormont	28
Crafton	25	McKees Rocks	21
Crafton	12	Carnegie	30
Crafton	37	Stowe	30
Crafton	14	Coraopolis	16
Crafton	31	Mt. Lebanon	23
Crafton	17	Dormont	18
Crafton	23	McKees Rocks	19
Crafton	20	Carnegie	24



Baseball

Back Row: James Diminno, George Mitchell, William Crippen, Jack O'Brien, Dallas Anderson, Joseph Boley, Carl Boyer, Pete Kotsenas.

Second Row: Charles Henderson, Frank Thompson, Jack Glasgow, George Schadle, William Simpson, Henry Grief, Leonard O'Connell.

Bottom Row: Richard Trent, Edward Wenrich, Donald Roberts, Charles Thomas, Robert Chisnell, Edward Kolanko, Edgar Ingram, Mr. Wenrich.

Coach—Mr. Marlin Wenrich



Closing the 1937 baseball season with nine wins and four losses, Crafton considered the campaign a successful one. Lack of experienced players at the beginning of spring training made the Cougars' outlook rather dim. However, with hard play and determination the team turned in a fairly good record.

Although valuable lettermen of last spring are lost to this year's baseball squad, the fact that there are four lettermen and capable reserves argues for a successful season. At the time the GINKGO goes to press, May 10, the team has five victories and three defeats recorded on the score card.

BASEBALL SQUAD FOR 1938

Dallas Anderson	Second Base
Carl Boyer	Outfield
Robert Chisnell	Center Field
William Crippen	Pitcher
James Dimino	Pitcher
Jack Glasgow	First Base
Henry Grief	Catcher
Charles Henderson	Outfield
Edward Kolanko	Right Field
Abner Mitchell	Pitcher
Jack O'Brien	Pitcher
Leonard O'Connell	Pitcher
Jack Pendergast	Third Base
Don Roberts	Infield
William Simpson	Left Field
Charles Thomas	Shortstop
Richard Trent	Catcher

BASEBALL SCHEDULE FOR 1938

Date	Place	Team	Score
April 19	At Home	Findlay	23-1
April 29	Findlay	Findlay	17-15
May 2	Carnegie	Carnegie	6-9
May 3	At Home	Duquesne	2-3
May 4	At Home	Clark	8-5
May 6	At Home	Carnegie	9-0
May 13	Clark	Clark	1-0



Tennis

Standing: Walter Morris, Jack Loos, Robert Nickeson, Leo Burby, George Rudolph, Ray Bennett, Mr. McLaughlin.

Kneeling: Bill Tallon, Charles Godwin, Robert Bennett.

Coach—Mr. Charles McLaughlin



Of the three matches the present Crafton racquet squad has played, it has won two and lost one. With such a record so early in the season and the fact that three veterans form the singles and first doubles, there is no doubt that this year's tennis squad will make a most brilliant record.

SCHEDULE FOR 1938

Date	Place	Team
April 28	Away	Bridgeville
May 5	Away	Mt. Lebanon
May 9	At Home	Bridgeville
May 16	At Home	Mt. Lebanon
May 19	At Home	Arnold Prep
May 26	Away	Arnold Prep



Girls' Basketball

Standing: Josephine King, Grace Nelson, LaVerne Aston, Mrs. Moreland, Pauline Dudich, Alice Fry, Katherine Hilliard.

Sitting: Frances Rettinger, Evelyn Field, Martha Dugan, Frances McGannon, Lillian Beebe, Helen Kolts.

Coach—Mrs. Anna Lora Moreland



At the beginning of the girls' basketball season each class, as usual, chose two teams, the Blue and the Gold, which throughout the season were to wage the inter-class contests. The Senior Gold and the Senior Blue, proving to be the victorious color teams, met at the end of the season in the championship game. The Senior Blue topped the 26 to 12 score.



Track

Back Row: Charles Lane, Clarence Trent, George Shifler, Donald White, Edgar Petrie, John Lutz, Albert Flocco, Dan McFarlin, Karl Matthes.

Third Row: Charles Proctor, Ralph McSherry, Robert Cloos, Robert Montgomery, Stanley Henderson, James Wassum.

Second Row: Eugene Conniff, Richard Evans, James Glasgow, Richard Boone, Robert Suehr, James Ochrany, William Craig, John Brunk.

Seated: Samuel Funaro, Robert Temple, Floyd Gales, James Powell, Mr. Munson, William Loeber, William Torrance, Eugene Lewis, LeRoy Newby.

Coach—Mr. Gerald W. Munson



Last spring, after a period of seven years, Crafton revived track as one of the school sports. Considering the extreme inexperience of the fellows competing for positions on the squad, and the lack of a suitable practice field, the harriers did extremely well. While not winning any of the meets they entered, the boys did manage to garner enough points to gain the respect of their opponents. This year, with more experienced runners, jumpers, and vaulters, Crafton is slated to do much better.

SCHEDULE FOR 1938

Date	Team	Place
April 20	Inter-class	At Home
April 27	Avalon	At Home
May 2	Bellevue	At Bellevue
May 10	I. S. T. A.	At Pitt Stadium
May 13	Mt. Lebanon	At Mt. Lebanon
May 17	Dormont	At Dormont
May 24	Bridgeville	At Home





*A club is just the wond'rous place
Wherein the dullest fact obtained in class
Is given breath and form and face,
And comes alive no longer inert mass.*

—THE STAFF.



STUDENT COUNCIL

Top Row: Robert Davis, Edythe Herrmann, John Lutz, James Edwards, Edward Wenrich, Pauline Dudich.

Third Row: Thelma Kirk, Anna Wood, John Brunk, Jack Hudson, Luke Grier, John McAvoy, Robert Temple, Robert Joyce.

Second Row: Lois Picard, Gayle Platts, Evelyn Field, William Loeber, Jack Barrett, William Craig, Clifford Hannah, William Tallon.

Bottom Row: Jack Glasgow, LaVerne Aston, John Heights, William Crippen, Mr. Haney, Leo Burby, Ted Newby, Lillian Beebe, James O'Mahoney.

NATIONAL HONOR SOCIETY

Top Row: Bill Glavin, Frank McKenna, Mr. Willis, Bill Crippen, George Illig.

Third Row: Leonard O'Connell, James Edwards, Ralph Thomas, Stanley Henderson, Lilly Marie Smith, Kay Hilliard, Faust d'Ambrosi, Jim Glasgow, Bob Nickeson.

Second Row: LaVerne Aston, Anna Wood, Alberta Perrin, Lillian Beebe, Dorothy Rock, Jane Brant, Peggy Wolfston, Mary Catherine Culley.

Bottom Row: Helen Kolts, Peggy Richards, Neda Dietrich, Henry Greif, John Heights, John Lutz, Helen Groves, Jean Codori, Pauline Dudich.

Student Council

Sponsor—Mr. Victor Haney

OFFICERS

First Semester

William Crippen President
John Heights Vice President
Lillian Beebe Secretary
LaVerne Aston Assistant Secretary

Second Semester

Leo Burby President
LeRoy Newby Vice President
LaVerne Aston Secretary
Jack Glasgow Assistant Secretary

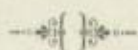
MEMBERS OF COUNCIL

Pupils Chosen by Student Body

GENERAL PROJECTS

Nomination of the Members of the GINKGO Staff.
Supervision of the Awarding of Activity Letters.
Supervision of Homeroom Periods.
Supervision of Assembly Programs.

Social Activity—Dance Given in Honor of the Football Squad,
November 23, 1937.



National Honor Society

Sponsors—Miss Edith Spamer and Mr. William Willis

OFFICERS

John Heights President
John Lutz Vice President
Henry Grief Secretary-Treasurer

DETERMINATION FOR MEMBERSHIP

Candidate is a member of the 11A, 12B, or 12A class.
Candidate is in the upper third of his class.
Candidate is nominated by his teachers and the members of the National Honor Society.
Candidate is rated by his teachers in scholarship, leadership, character, and service.
Candidate is voted in by a faculty committee, after careful consideration of nominee's activity record, personality card, and supporting facts contributed by nominator.

SPECIAL PROJECT

Guidance Clinic

GENERAL PROJECT

Promotion of Leadership, Scholarship, Character, and Service
Among the Students.



GIRL RESERVES OF CRAFTON HIGH SCHOOL

Top Row: Alice Fry, Betty Canniff, Betty Lou Golden, Lois Nickeson, Gertrude Catrain, Gayle Platts, Flora Mullis, Maxine Bennett, Joan Waxler, Janet Kane, Jean Reed, Mary Ann Martindale, Olive Nestor, Helen Groves, Lillis Maize, Anne Wood, Edna Grace Skuce, Ann Kolanko, Claire Holveck, Jane Brant, Ellen Wurtz, Margaret Smith, Velma Kirk.

Third Row: Helen Rebenack, Alberta Perrin, Marion Rossier, Esther Stauffer, Mary V. Ashcraft, Ruth Foster, Gertrude Gorres, Elaine Harshman, Mary Reed, Jean Sterling, Mary Jo Stewart, Claire Feldman, Betty Coll, Jane Baker, Betty Jane Neff, Roberta Rhoades, Polly Foster, Edna Swaney, Edith Smith, Mary Wurtz, Martha Turocy, Esther Hindes.

Second Row: Dorothy Kelly, Margaret Lewis, Frances McGannon, Dorothy Riedel, Grace Nelson, Mary Cellar, Virginia McNary, Loujean Agnew, Helen Levine, Dorothy Taylor, Ruth Cline, Peggy Deibel, Lilly Marie Smith, Jean Swindell, Marjorie David, Dolores Smith, Peggy Wolfston, Betty Jane Davis, Mary Margaret Carroll, Betty Herron, LaVean Taylor.

Bottom Row: Patricia Roney, Dorothy Jean Martin, Leah Ball, Alice Nestor, Alice Bryson, Dorothy Scholl, Martha Stoakes, Miss Clawson, Miss Taylor, Helen Kolts, Joan Joyce, Evelyn Field, Dorothy Riley, Florence Ogden, Peggy Richards, Lillian Beebe, Jane Held, Josephine King.

Seated: Ruth Mahaney, Ann Sakash, Betty Jane Wright, LaVerne Aston, Yvonne Bladel, Dorothea Bigler, Jeanne Ashbrook, Nancy Skinner, Olga Symosko.

GIRL RESERVES

Top Row: Rosemary Blum, Margery Blum, Mary Lee Rorrick, Dolores Sakash, Jean Phillabaum, Dorothy Alexander, Jacqueline Spagnol, Jean McGann, Mary Jane Hanger, Alice McKeon, Miriam Rudolph, Aileen Birmingham, Alice Craig.

Third Row: Betty Hotchkiss, Helen Smith, Suzanne Schott, Ruth Wolff, Betty Ann Petrie, Dorothy Tate, Jean Montgomery, Agnes Swaney, Betty Lou Davis, Jane Poster, Anna Mae Sheakley, Maureen Korbely, Eleanor Ransome, Patricia McAvoy, Evelyn Ransome.

Second Row: Jean Dougherty, Betty Colbert, Betty Henderson, Irene McDonough, Margaret Litzinger, Mary Ray Litzinger, Patricia Rudolph, Patricia Donley, Violet Alexander, Elizabeth Gibson, Ruth Firmin, Julia Grube, Jane Quinn, Dorothy Kastelhun, Marian Mayer.

Bottom Row: Ethel Smith, Helen Newell, Jean Schoenaman, Mary Radosevich, Ruth Lynch, Mildred Hawkins, Betty Miller, Anne Negley, Jean Carter, Jean Sibley, Martha Hindes, Mary Jane Henderson, Margaret Walker, Donna Hayes.

Girl Reserves Club

Sponsors—Miss Mary Florence Taylor and Miss Mary Clawson

MEMBERS OF THE CABINET

Martha Stoakes	President
Helen Kolts	Vice President
Evelyn Field	Secretary
Lillian Beebe	Treasurer
Peggy Richards ..	Program Chairman
Leah Ball.....	Publicity Chairman
	Dorothy Scholl.... Finance Chairman
	Joan Joyce .. Social Service Chairman
	Olive Nestor..... Social Chairman
	Florence Ogden.... Music Chairman
	Ruth Cline
	Peggy Richards ... }
	Council
	Representatives

SPECIAL PROJECTS

Dressing Dolls at Christmas for Pittsburgh Kindergardens. Special Girls' Assembly, Dr. Arleen Jamison, speaker, Medical Adviser at University of Pittsburgh.

GENERAL PROJECT

To Develop Friendship and Co-operation Among the Girls of the School.

SOCIAL ACTIVITIES

Doll Tea	December 7, 1937
St. Valentine's Day Dance.....	February 18, 1938

SPECIAL PROGRAMS

Feature	Speaker	Dates
Talk, Mrs. Aull, Girl Reserves Secretary.....		September 21, 1937
Halloween Program.....		October 20, 1937
Talent Program.....		November 16, 1937
Christmas Assembly Program.....		December 23, 1937
Talk, "India"—Mrs. Bowman.....		January 20, 1938
Group Discussion of Girl and Boy Etiquette Problems		March 16, 1938
Etiquette Skits		April 20, 1938



LE CERCLE FRANCAIS

Top Row: Gayle Platts, Joan Waxler, Maxine Bennett, Flora Mullis, Patricia Murray, Betty Canniff, Martha Stoakes, Ann Wood, Edna Skuce, Dorothy Bigler, Jean Montgomery, Richard Murray, Robert Cloos, Bob Nickeson, George Rudolph, Bill LeSuer, James Seegan, James Ochran, John Heights, Bill Simpson, Frank Thompson, Frank Wisegarver, Edgar Ingram.

Third Row: Helen Smith, Ruth Wolff, Jane Held, Isabelle Loeber, Margaret Lewis, Peggy Wolfston, Dolores Smith, Margaret Craig, LaVerne Aston, Ruth Boise, Margaret Von Hofen, Roberta Rhoades, Jane Baker, Sue Schott, Gertrude Catrain, Betty Coll, Lois Nickeson, Claire Holveck, Margaret Smith, Jacquelyn Spagnol, Polly Foster, Jane Brant, Ellen Wurtz, Mary Wurtz, Jennie Contardo.

Second Row: Yvonne Bladel, Patricia Rudolph, Martha Dugan, Frances Rettinger, Dorothy Martin, Jean Daugherty, Betty Colbert, Dorothy Scholl, Dorothy Taylor, Ruth Cline, Florence Ogden, Peggy Deibel, Claire Feldman, Helen Levine, Jenny Lou Law, Emily Riedel, Mary Margaret Carroll, Betsy Biggert, Peggy Dannals, Norma Jane Reno.

Bottom Row: Miss Clawson, Peggy Richards, Lois Waldschmidt, Marian Mayer, Lois Burke, Alice Bryson, Eleanor Bronchain, Helen Kolts, Luke Grier, Nancy Skinner, Esther Stauffer, Marion Rossier, Virginia McNary, Mary Cellar, Mary Ashcraft, Lillian Beebe, Alice Fry, Dorothy Riley.

SPANISH CLUB

Top Row: Marjorie David, Jean Swindell, Robert Loos, Jane O'Brien, Betsy Biggert.

Third Row: Roberta Rhoades, William Tait, Lawrence Martin, James McAllister, Leon Seifert, Edythe Herrmann, Lauretta O'Brien.

Second Row: Charlotte Wilson, Norma Jane Reno, Betty Henderson, Mary Joan Stewart, Jean Sterling, Doris Nelson, Edna Swaney, Peggy Dannals.

Bottom Row: Charles Foy, Mary Miller, Bertha Kremer, Harold Gardner, Mr. McLaughlin, Dick Bucher, Jacquelyn Spagnol, Dorothy Magill.

Le Cercle Francais

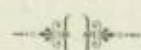
Sponsor—Miss Mary Clawson

OFFICERS

Luke Grier	President	Helen Kolts	Treasurer
Robert Bennett	Vice President	Nancy Skinner	Secretary
John Heights	Program Chairman		

SPECIAL PROGRAMS

Feature	Speaker	Date
Talk, "French Etiquette"	John Heights	October 13, 1937
Talk, "French Legends"	Marion Rossier	November 16, 1937
Dramatization, "French Hill Billies"	Luke Grier, William Glavin, William Miller, Faust d'Ambrosi	December 8, 1937
French Readings and Music	Members of the Club	January 12, 1938
French Radio Program, "The Three Little Pigs"	George Rudolph, James Seegan, William Simpson.	} February 21, 1938
Talk, "French Schools"	Eleanor Bronchain	
Imitation	Patricia Murray	
Language Clubs Assembly Program	Members of the Club	May 26, 1938



Spanish Club

Sponsor—Mr. Charles McLaughlin

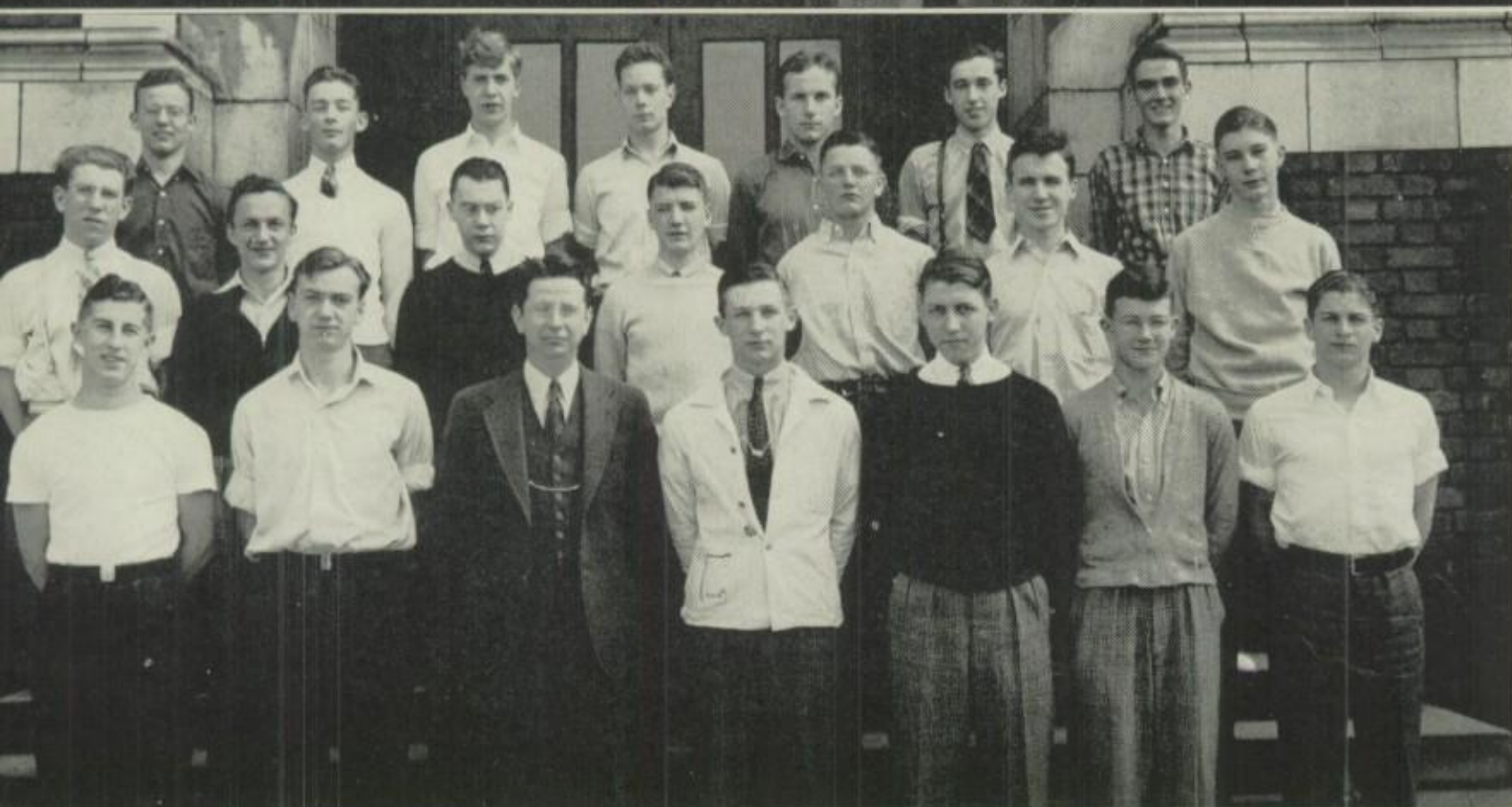
OFFICERS

First Semester		Second Semester	
Marjorie David	President	Dick Bucher	President
Jean Sterling	Secretary	Leon Seifert	Vice President
		Mary Miller	Secretary

GENERAL PROJECT

The Use of Spanish in Modern Settings.

Special Program—Language Clubs Assembly Program—May 26, 1938



LEADERS' CORPS

Top Row: Josephine King, Elizabeth Gibson, Alice Nestor, Olive Nestor, Alice Bryson, Ann Wood, Jane Brant, Joan Joyce, Ellen Wurtz, Alice Craig.

Third Row: Dorothy Kelley, Dorothy Riley, Peggy Richards, Leah Ball, Patricia Rudolph, Mary Ann Martindale, Claire Holveck, Margaret Smith, Alberta Perrin, Helen Estman.

Second Row: Betty Hotchkiss, Martha Stokes, Ruth Wolff, Jean Daugherty, Peggy Diebel, Lilly Marie Smith, Mary Virginia Ashcraft, Patsy Culley, Helen Kolts, Ruth Lynch.

Bottom Row: Bertha Kremer, Mary Murin, Dorothy Rock, Peggy Wolfston, Mrs. Moreland, Margaret Craig, Pauline Dudich, Alice Fry, Lillian Beebe.

HI-Y

Top Row: Robert Nickeson, Frank McKenna, Don McNary, Carl Matthes, George Rudolph, Don White, Bill Crippen.

Second Row: William Torrance, James Ochran, James Rush, Jack Loos, Carl Boyer, Bob Liggitt, Bill Zilliott.

Bottom Row: Walter Morris, Frank White, Mr. Slick, Bill Loeber, Jack McCoy, James Powell, Clarence Lewis.

Leaders' Corps

Sponsor—Mrs. Anna Lora Moreland

OFFICERS

Margaret Craig	President	Peggy Wolfston	Secretary
Jean Haverstick	Vice President	Polly Dudich	Treasurer

ENTRANCE REQUIREMENTS

Each Student for Membership must:

Maintain a grade of C in academic scholarship and a grade of A or B in Physical Education.

Be approved by a committee of the faculty.

Be voted into the club by the members.

SPECIAL PROJECT

Social Service

GENERAL PROJECTS

Assistance in Girls' Gymnasium Classes.

Improvement of Hygienic Conditions Among the Students.

Encouragement of Leadership, Co-operation, Good Conduct, and Service.

SPECIAL ASSEMBLY PROGRAM

Dr. Bernard Clawson, Speaker—February 3, 1938

SOCIAL ACTIVITIES

Mothers' Tea	April 27, 1938
Luncheon	June 15, 1938

HI-Y

Sponsor—Mr. S. E. Slick

OFFICERS

William Loeber	President
----------------	-----------

REQUIREMENTS OF MEMBERS

Reasonable Regularity in Attendance.

SPECIAL PROJECT

The Mastery of Social Etiquette.

GENERAL PROJECT

Boys' Problems.

SPECIAL PROGRAM

Speech on Sino-Japanese War.

SOCIAL ACTIVITIES

Mixed Swimming Party at Downtown Y. M. C. A.
January 14, 1938

Basketball Game at Downtown Y. M. C. A.
February 12, 1938



PHY - CHY

Top Row: Edgar Ingram, Clifford Hannah, Bill Torrence, Ed Gerber, George Illig, Edward Cook, Don McNary, Jim Cimminel, Joe Renvers, Frank Wisegarver, Bob Westerman, Ralph Gardner.

Third Row: Ralph Thomas, Leonard Cerchiaro, Albert Flocco, Thomas Griffin, Jim Seegan, Bud Rush, Bill Glavin, Bill LeSueher, Frank McKenna, Bill McGann, Karl Matthes, Jack O'Brien, Charles Godwin, Thomas McKeon.

Second Row: Edith Ingram, Mary Cellar, Virginia McNary, Donald Irwin, Bill Craig, Bill Utz, Jane O'Brien, Peggy Diebel, Dorothy Scholl, Ruth Cline, Helen Levine, Mary Jane Ranck, Kay Hilliard, Frances McGannon.

Bottom Row: Nadine Kinnard, Herbert Marsh, Bill Simpson, Jim Elliott, Jim Glasgow, Mr. Parfitt, Bill Crabbe, Luke Grier, Bob Cloos, Betty Coll.

GENS TOGATA

Top Row: Julia Grube, Betty Miller, Donna Hays, Viola Rudolph, Regina Schoenemen, Audrey Allen, Charles Proctor.

Third Row: Patricia Roney, Eleanor Ransome, Alice Craig, Jane Poster, Anna Mae Sheakley, Betty Lou Davis, Maureen Korberly, Miriam Rudolph, Margaret Walker, Joe Birmingham.

Second Row: Patricia McAvoy, Evelyn Ransome, Elnora D'Ambrosi, Louis Knaak, George Urban, Regis O'Connell, Aileen Birmingham, Dorothy Kastelhum, Charles O'Mahony.

Bottom Row: Billy Boyer, Paul Lutz, Leah Ball, Mary Jane Henderson, Miss Spamer, Alice McKeon, Mary Jean McGann, Lee Anderson, Herbert Jones.

Phy-Chy

Member of Pennsylvania State Junior Academy of Science

Sponsor—Mr. George Parfitt

OFFICERS

President	James Glasgow
Vice President	James Elliott
Secretary-Treasurer	William Crabbe

REQUIREMENT FOR MEMBERSHIP

Enrollment in Physics or Chemistry Classes.

GENERAL PROJECT

The Development of a Wider Knowledge of Science.

SPECIAL PROJECT

The Arousing of Interest in the State Meeting.

SPECIAL PROGRAMS

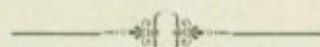
Feature	Speaker	Date
Talk, "Photography,"	Mr. Henry Netter	January 26, 1938
Film, "Preservation of Food"		
Western District Meeting of the Junior Academy of Science		April 2, 1938

TOURS

Bureau of Mines	April 23, 1938
Carnegie Institute of Technology	April 29, 1938

CONVENTION

National Academy of Junior Scientists
Bucknell University, Lewisburg, Pennsylvania
April 14 and 15, 1938



Gens Togata

Sponsor—Miss Edith Spamer

OFFICERS

First Semester		Second Semester	
Charles O'Mahony	Consul	Mary Jane Henderson	Consul
Alice McKeon	Consul Tribune	Alice McKeon	Consul Tribune
Leah Ball	Scriba	Mary Jean McGann	Scriba
Patricia Roney	Quaestor	Leah Ball	Quaestor

SPECIAL PROJECT

Organization of Chapter of Junior Classical League.

SPECIAL PROGRAMS

Feature	Date
Talk, "The Saturnalia" Latin Songs, Mary Jean McGann	December 8, 1937
Talk, "The Roman Calendar," Paul Lutz	January 12, 1938
Chalk Talk, "Pyramus and Thisbe," Louis Knaak	
Impersonation of Mythological Characters	February 23, 1938
Talk, "Methods of Roman Warfare," Paul Lutz	
Professor Quiz Contest	March 9, 1938
Language Club's Assembly Program	May 26, 1938



RIFLE CLUB

Top Row: Herbert Marsh, John Brunk, Richard Evans, Mr. Haney, Donald Tarter, Joseph Winter, Albert Goucher, George Richards.

Bottom Row: Edward Gerber, Thomas McKeon, Harvey Gray, Robert Westerman, Richard Boone, Richard Jablonski, John Lutz.

BOOSTERS' CLUB

Top Row: Joseph Speirs, Robert Nickeson, Jack McCoy, Frank McKenna, Jack Joyce, Howard Yanda.

Second Row: Jack Loos, Frances Hamilton, Anna Wood, Edna Skuce, Bertha Kremer, Jean Codori, Joseph Birmingham.

Bottom Row: Ruth Lynch, Linda Baraky, Margaret Walker, Betty Lou Davis, Mary Murin, Jane Poster, Pauline Dudich.

The Rifle Club

Sponsor—Mr. Victor Haney

OFFICERS

Robert Westerman	President
Harvey Gray	Vice President
Thomas McKeon	Secretary-Treasurer
George Limbaugh	Instructor
Dick Boone	Range Master

REQUIREMENT FOR ADMISSION

Possession of a 22-calibre Rifle.

SPECIAL PROJECT

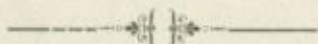
Erection of a Rifle Range in the Gymnasium.

GENERAL PROJECT

Development of Ability in Marksmanship.

ACTIVITY

Shooting on the High School Rifle Range One Day a Month.



Boosters' Club

Sponsor—GINKGO Staff

PROJECT

Procurement of Advertisements for the GINKGO.



Gym Club

Top Row: Don Roberts, Paul Mursch, James Swindell, Leroy Newby, Louis Blacka, William McGuire, Don Brown, James Erwin, Ted Walker, Robert Suehr.

Third Row: William Boyer, George Richards, Ralph Thomas, Joseph Hartz, Frank Wisegarver, Robert Bihler, John Brunk, Charles Henderson, James Glasgow, Sam Funaro, John Shipley.

Second Row: Clarence Trent, Eugene Lewis, Robert Cloos, George Rudolph, Karl Matthes, William Craig, William Rintoul, Charles Welker, Charles Thomas, Charles O'Mahony.

Bottom Row: Thomas McKeon, Richard Trent, Richard Evans, Ivo Kirsch, Charles Lane, Frank McKenna, Mr. Freed, William Loeber, Charles Godwin, Charles Smith, Eugene Conniff, Steve Perch.

Sponsor—Mr. J. Paul Freed

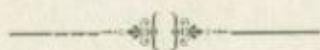
Members—Boys Interested in Gymnastics

SPECIAL PROJECT

Gym Exhibit.....March 25, 1938

GENERAL PROJECT

To Develop Latent Gymnastic Ability



Wearers of the Activity C

The following people received Activity Letters for 1937 - 38.

Ray Bennett, '38

Ann Carr, '38

Ruth Cline, '38

Margaret Craig, '38

Patsy Culley, '38

Stanley Henderson, '38

Bob Liggitt, '38

Jack Loos, '38

William Miller, '38

Bob Nickeson, '38

George Rudolph, '38

Martha Stoakes, '38



*When we create we write a poem,
or song we sing;
When we create we make a book,
or act a part;
When we create we do some thing,
And call this thing
an art.*

—THE STAFF.

The Arts . . .

YE RYSE OF UPSON DOON

Wunc upon a tyme ther dwelt, yn ye fayre cytie of Doon, we verrie hansomme lad, Upson of Doon. Thys lad hadde a grate luv for ye dawter of ye kyng of ye land. Butte, thys mayden, whos nayme wasse Mary Alberta Catherine Roberta Jeanne Ruth Hapzibah Eliza Margaret Doon, pryntzess roial and air apparent too ye thron, wasse bethrothed too Rudolf, ye grate lord of ye neerbie land. Altho ye pryntzess dyd not luv hym, she wasse too marrie hym bie her roial father's command.

Unbeknownst too hys roial hyness, howeverre, thys Rudolf hadde bin dyspossessed of hys lands and monie and wasse lookyng for a larg bank-roll too marrie. Upson hadde, bie sum wae, dyscovered thys and wyshed too save hys luvd wun from such a fate. Thys wood bee a hard thyng too dew because hys roial hyness beleaved that ye yntentyons of Rudolf wer of ye bestte.

Howeverre, thys lad, Upson of Doon, sent too ye pryntzess a note tellying her too meet hym yn ye roial forrest by ye hous of ye keeper. She dyd thys and, after sum talk, decyded that she wood tell her roial

pater too look up ye hystorie of thys vyllanous Rudolf. Thys he dyd after sum persuasyon, that Upson wasse ryte.

Un ey meentyme, whyle hys roial hyness hadde bin chekyng upon Rudolf, Upson hadde bin pressyng hys soot mor ardendlie than befor. Fynallie, he and ye pryntzess eloped too Springsville, ye Gretna Green of ye countrie, and wer married. When they returned, hys roial hyness hadde for Upson ye noos that when Rudolf wasse dyspossessed hys lands wer left too hys neerest relatyve, who wasse Upson. Thus, Upson becam a grate lord and, also, he hadde got hys woman.

They then dydst go too Upson's castle, wher they lyved untyl ye kyng dyed, at witch tyme Upson ynherytet ye thron and becam Hys Roial Hyness, Kyng Upson I, Kyng of Doon, Protector of ye Fayth, and Lord Emperor of ye Domynyons across ye Fraks. Ye pryntzess, therfor, wasse hys queen and they lyved scrappy-lie ever after.

From "Ye Memoys of Cupon Sawser."

Faust d'Ambrosi, '38.

THOUGHTS OF A SENIOR

Soon there'll be no more bells, and no teachers crying, "That's only the first bell; sit down." Soon I'll never hear, "Only one day left for make-up tests!" No one will ever remind me again to pay library fines. (I never read the books any way). When I go to dances no one will tell me not to act so sophisticated, or remind me that I'm still a schoolgirl. What glorious freedom! Or will it be free-

dom? I should know the first bell and not get up. Neither should I depend on make-up tests. I won't get them later. Maybe I should have read all those books I paid fines for. Why should I want to act sophisticated and grown-up anyway? When I get old I'll be old for a long, long time. Oh, Crafton High, I'll miss you.

Olive Nestor, '38.

. . . The Arts

I AM THE SCHOOL

I am the school. I have stood along the highway of life these many years, offering inspiration. I am indispensable, for I represent the organized effort of mankind to claim and preserve that great blessing—education. Within my walls human beings have fought desperate fights for knowledge. Some have won and some have lost.

Man can not do without me. I stand by the side of the road and watch and reach out my arms to re-

ceive the ever-growing multitude of opportunity seekers. And there is One who stands beside me and watches; for they who enter my portals are they not all His own? So together we watch, the Master and I. Though in time my walls may crumble and fall, He will stretch forth His hand and lift me up again; for I am indispensable to Him so long as He allows this world to stand.

Donald Rutter, '39.

FROM A GIRL'S DIARY

June 15.—Today I feel like a ship without a port, or a man without a country. My whole world seems tumbling. The past has been so "perfectly swell" that I'd rather dwell on it than look ahead. My freshman year was full of "first time" events. I attended my first high-school dance—wore my first evening dress. In my sophomore year I spent many hours over a bookkeeping as-

signment when the accounts just wouldn't balance. Then came the junior year, which was a tiny bit difficult but was peppered with good times. And then came my senior year—the best of all—full of interesting classes and grand teachers. Can I help it if a tear gets in my eye when I realize that those years are gone forever?

Ellen Davis, '38.

The Arts . . .

DUCK DINNER

"Mose Brown," called the fat man with the thick spectacles.

"Yas, sah," replied Mose.

"Here is your pardon, your bag of clothes, and ten dollars cash, Mose. I suppose you'll buy a big duck dinner now to celebrate your release from jail.

"Naw, sir. I cawn't do dat, sir."

"Why not, Mose?"

"Wal, yo see, sah, I'se borroed ten bones from a nigger, an I'se got to pay him back today. An yo all knows dat I'se a hones' man or else I'se wouldn't be in this here jail no-how."

"Good-bye, Mose. Don't you steal any more ducks."

"Naw, sir. So long, sir."

Mose, crumpling the ten dollars in his wet fist, ambled slowly out of the cool building to meet his friend.

"How do, Rastus," Mose greeted a mahogany-colored man.

"Hello, Mose," grumbled the other.

"I'se guess yo wants yo ten bones, Rastus."

"Dat's right as two rabbits," mumbled Rastus between closed teeth.

"Here yo ar," said Mose, as he extended the money.

Rastus grabbed the bill and rambled off muttering to himself. Mose looked after him sadly; then he shifted along the dusty road towards town.

* * * * *

When he reached town he strolled up and down the streets. Once he tried to sit down on a deserted park bench, but a large heavy man in a blue uniform tapped him lightly with his stick. This sent Mose scrambling for shelter.

Hunger began to gnaw at Mose's insides. Up the street was a brightly lighted restaurant where the most delicious duck in the world was served. Mose knew the spot well, for he used to walk by it when he was hungry. Just to smell the roasting duck gave him some satisfaction. As he stopped before the shiny glass window, he smelled the beloved odor. He lingered too long, for an Irish cop arrived on the scene to send Mose dashing for the nearest alley.

This alley was a blind one, but this fact didn't worry Mose. He flashed down the alley like greased lightning. When he stopped, he found himself in the kitchen of the very restaurant into the window of which he had gazed a few minutes before. Before he knew what was happening,

. . . The Arts

a stout negro woman shoved into his hands a large silver tray bearing a crisped brown duck.

"I'se uh—I'se uh ah," stammered the bewildered Mose.

"Serve dat order, yo wothless male yo," commanded the negress.

Mose, knowing nothing else to do, sprinted out the door and into the alley again, taking the tray with him. With the cries of "Help, thief, robber" loud in his ear, he eluded the officer and ran towards the river bank.

Mose reached the river in safety; he sat down, overcome with fright and hunger. After he had rested for a while he became aware of the duck on the silver tray. Mose's eyes glittered; he licked his lips. He grabbed the duck firmly and tore off a leg. As he opened his mouth ready for that first bite, he heard a voice say,

"How do, Mister."

Mose looked up to see an old white-haired darkie who was almost crumbling with age.

"Evnin', sir."

He called me mister, thought Mose. That's the first time anybody ever called me mister. Guess he's about starved, too. Hm-m. Hm-m.

"How would yo like to have som roast duck, sah?"

"Wal, thank yo, Mister."

Mose strolled away as the old darkie devoured the duck.

* * * * *

Mose wandered about the streets and again found himself in front of the brightly lighted restaurant. Here he stopped, by force of habit, to smell the cooking duck. He was not conscious of the pair of squeaking tens behind him until he felt the firm pressure of a heavy hand on his coat collar.

"Ha, I got you. You devil," roared the cop.

"What's wron, sah? I'se ain't done nothin'."

"Oh, no. Ho-ho-ho-ho. That's a good one."

"Please, Mister Cop. What's I'se done wron, huh?"

"Oh, not a thing. Just stole a duck, that's all."

"I'se ain't stole no duck, nohow."

"Come along now. You can tell it to the judge."

A pair of handcuffs were produced by the officer. Mose and the policeman strode off to jail, their arms linked together.

In jail that night Mose had roast duck for supper.

James Glasgow, '39.

The Arts . . .

MAUKI

Through the dark, mysterious jungles of Kapingamaringi, crept the dusky form of Mauki. He, covered with the gaudy warpaint of the tribe of Liliuokalini, was armed with a bow of huge proportions, a quiver of poisoned arrows, and the slim war spear of the South Sea Islanders. Tonight Mauki was going to act as a scout for his tribe. In the morning, just as dawn was breaking, his tribe was going to stage a surprise attack on the band of Khan Khulan, a half-breed, who was ravaging the Liliuokalini's fields and cocoanut groves, and killing the women and children. Mauki, in the flower of his youth, was proclaimed the strongest, swiftest, and craftiest of the young men in his tribe. Creeping along a narrow ledge, overlooking a small hidden valley, Mauki suddenly stiffened. He wormed his way to the edge of the ledge. On the valley floor he saw many small camp-fires. Could Khan Khulan have heard that the Liliuokalini were going to attack him, and so had shifted his camp to attack them first?

While Mauki lay under the dark tropical sky, a dark sinister form, separating itself from the black abyss-like jungle, sprang on him with a loud terrifying growl. Turning over on his back, Mauki greeted his dusky visitor with a lusty kick in the stomach. Then gripping his spear with steel-strong hands, he threw it. The spear flew straight and true to the heart of the victim. With a low laugh, Mauki pulled the spear from the dead warrior, and departed into the jungle as silently as he had come.

A half hour later a line of about fifty shadowy forms came silently gliding out of the jungle and spread out fan-like. Then they began slowly and cautiously to advance to Khan Khulan's camp. Suddenly out of the slowly gathering dawn came a loud fierce war cry, followed by a shower of spears. Five of the valiant fifty dropped. The Liliuokalini were surprised. Out of the slowly receding darkness came Khan Khulan with a hundred men. Then came the crash of the two parties. The lines surged back and forth. At times the Liliuokalini were winning because of their better fighting methods; sometimes Khan Khulan's men because of their superior strength. Then Mauki was fighting like ten men and the enemy were falling like grain before the lightning-like thrusts of his spear and knife.

Out of the press of fighting warriors ran Khan Khulan, his eyes filling with hate and rage when he saw Mauki. With a revengeful yell he lifted his spear and made a thrust at Mauki. With a parry that might have made Robin Hood and Little John hang their head in shame Mauki retaliated. Then with his customary low laugh Mauki drove his spear full into Khan Khulan's black heart. Seeing their leader dead, the rest of the band gave up hope and fled.

"Never more will Khan Khulan ravage this island," said Mauki; "never more will he damage our groves and fields and kill the women and children. The tribe of the Liliuokalini is happy."

Robert Davis, '41.

. . . The Arts

MAH FUST FEW DAYS IN SKUL

deer diry,

ah never were so skered as wen ah walked in de Crafton hi skul. it done all seem so strange too mee causee ah haint never bean in a place lik dat befo. ah comes all de way frum punkin corners too git an edicashun jus sos ah kin bee pressident. wen ah bekomes pressident ah is go-in too git mah dogg a knew collah of puah gol.

on mah fust day heah ah saw de doggondest hansom mans. ah foun out latal dat his naim was mistah paul freed. wen ah gitted mahself hom dat nite ah asts mah mammy fo fiftee cense. she done gibed it too mee but she says ah gotta cut a cord o wood fo it. ah solemnly agreed. aftah ah gitted mah munee ah makes a bee line to my buddie, aloysius, who were awaitin fo mee in de allee. ah gibs him de fiftee cense fo his camery. ah den goes home an stahts cutin de wood. de

nex day ah takes my camery too skul wif mee to git a pitcher ob mistah paul freed. ah gitted a pitcher of him all asmilin. he sho am a sho nuff hansom mans. why his be-oot-i-ful teef would put dis heah paper to shaim. he likes too hunt de same as mee.

mistah e victor haney loves to hunt and fish. he wood bee satissfyed if all he had too do was fish and hunt. mistah freed an mistah haney an mahself are agoin huntin wen de see-son am rite fo it. mistah haney sho knowes a powahfull lot of joakes. it seems dat he got one on de tip oh his tung and kin crack it any time he wants too.

dere am a purty woemans in dis heah skul. de purtiest one ah seen is miss mary f taylor.

ah jus gotta git mah be-oot-ee sleep now an ah sho needs it.

Good-bye,
Jean-Ann Sibley, '41.

THE COACH SPEAKS

Time: A half hour before the Crafton-Carnegie game.

Scene: A special bus at the Carnegie field.

Characters: Coach and eleven tense players.

Coach: "All right boys, this is your last chance. You know what this game can mean. If you win, the season can still be called a successful one.

"Barrett! I want you in their back-field all afternoon. Get tough and rip into them.

"Utz! Take advantage of your weight. And watch for the cut-back when you're backing up the line.

"Blacka! McKenna! I want you guards down low. Hit into them and keep digging.

"Bill! Watch your passes. Don't get nervous and center the ball over the heads of the backfield.

"Lutz! Show a little life. And for heaven's sake don't come up.

"Loeber! Charge in hard, and watch for an end run.

"Newby! Keep your head up. Play as you do in practice and you'll stay in the game.

"Trent! I haven't seen you play since the Dormont game. Snap into it, or else out you go.

"Laurent! Watch your kicking. Don't hold the ball all day. When you get the ball, carry the mail.

"Bennett! Keep the signals straight. Use your head when you call them.

"Any questions? Okay, let's go!"
John Lutz, '38.

The Arts . . .

PERSONALITIES

Granting that personalities are influenced by contacts and experience, and supposing rooms to have personalities, I believe our class rooms would give the following impressions:

- Room 2—Informal man-about-town—knows all the tricks—and is first to try them.
- Room 3—Restful and friendly—someone with whom you can be yourself.
- Room 5—A boy who has grown too fast—is size of a man—but has rowdy inclinations of a little boy.
- Room 7—A regular tom-boy—inclined to be sweet—but joy of living is foremost.
- Room 101—Suave—has that gay continental air.
- Room 102—Gingham - dresses - with - frilled-collars-type--fresh, sparkling, refreshing.
- Room 103—Deep - thinker — enjoys thoughtful afternoons under shady trees.
- Room 107—An April child—one who

has many changing moods.

- Room 108—The steadfast sort—to whom everyone clings in times of distress.
- Room 109—One who is sure to succeed in mechanical fields—possesses rulers, protractors, and horn-rimmed specs.
- Room 200—Successful business man — wears double-breasted morning suits—is always on time for appointments.
- Room 201—Gay, happy young thing—always the belle of any ball.
- Room 202—A big brother—licks his kid brother—but just dares anyone else to try to.
- Room 203—Dreamy—poetic—wears flowing ties—and carries a butterfly net.
- Room 209—Outdoor type—loves sunny hilltops—and wind-whipped hair and skirts.

Mary Wurtz, '39.

THE YEARLY TASK

Ginkgo recitation,
Brain concentration,
But no inspiration!

Then stimulation,
Much imagination,
And slight illumination!

Long investigation,
Some fabrication,
Then fast scribbliation!

Now confirmation,
Great exaltation,
Boy, some creation!

Mary Cellar, '38.

. . . The Arts

A VERSE

Have you ever tried to write a verse
When word by word the thing goes
worse?
When not a thought you tried to
write
Had any touch of sense or light?
When once again you'd rack your
brain
And get again a horrid pain?
If you have tried to write a verse,
Has it by chance, than *this* been
worse!

Joseph Ferenc, '38.

FAREWELL

Farewell, Miss Fuller;
We'll miss you more than you can
know.
Our loss is someone else's gain;
Therefore, with fortitude our pain
We bear as you from Crafton go.
Good luck, Miss Fuller.

TO THE SENIORS

Here's to the seniors—
Though they should look bright,
They can't very well
When they study all night.

Frances McGannon, '38.

CRAFTON

C is for CRAFTON—a school full of
pep.
R is for ROOTERS—who keep us in
step.
A is for ATHLETES—loyal and true.
F is for FUN—we never get blue.
T is for TEACHERS—the best in the
land.
O is for OFFICE—where culprits are
"panned."
N is for NOTHING our high school
does lack;
To say that it's perfect is not a
"wise-crack."

Josephine King, '38.

The Arts . . .

SMOKE DREAMS

The golden sun was setting in the
hills,
And as it disappeared it cast a
glow
Of brilliant orange on all the living
people
And all the things that rested far
below.

Far down in vales between the pur-
ple mountains
A girl could see her loved one
coming near,
And when he reached her side he
clasped her hand,
And told her things she'd waited
long to hear.

He sat astride a large, snow-white
steed
And she had climbed up on a jet-
black horse;
They made a very handsome silhou-
ette
As they rode slowly down the
winding course.

Then all was plunged in evening's
silent dusk
Until the yellow moon his face
made seen
And softly looked upon the happy
two
As they drew rein beneath a fir so
green.

Below them lay a tiny ranch house
there,
Made small by all the depth of
mountains high;
And as he put his hand upon her
own,
He heard escape a happy little
sigh.

Her chin he raised a tiny bit to kiss,
And as her lips came up—a trifle
higher,
There came the shattering realization,
That I was seeing pictures in the
fire.

Sally Ray, '38.

. . . The Arts

THE VISION

Today as I sat at my studies
And gazed at the ceiling and wall,
I thought of the time I'd be leaving
And not coming back in the fall.

I thought of the chorus rehearsals,
And the contests that Crafton won;
And I thought of the near-tardy mornings
When I'd start late and have to run.

Then suddenly, while I was thinking,
I saw a bright light on the wall,
And visions of my high school
classes
Flashed past me—frosh, soph'-
more, and all.

I saw the biology classes;
I smelt the formaldehyde;
I saw those chemistry lab days
When we made hydrogen sulfide.

I saw history and English classes,
And French and Latin and math;
And I saw library periods;
Heard a whisper and then a laugh.

Then the visions all dimmed into
darkness,
And a tear somehow got in my
eye;
And I knew I should never forget
My happy days at old Crafton
High.

Peggy Diebel, '39.

NIGHT

Away from all the world I stand
alone,
My thoughts unfurled before the
night;
Then softly to the stars so bright,
The moon, the sky, the peaceful
night,
I speak my heart.

Norma Jane Reno, '39.

The Arts . . .

FUTILITY

Roses are white,
Violets are blue;
For the GINKGO to write,
I no can do.

William Utz, '39.

GRIEF

Ginkgo, Ginkgo, lovely tree,
Our year book is named for thee;
If you knew what grief you cause,
You never would accept applause.

Catherine Breen, '39.

MY TEACHERS

Nobody knows math like Mr. Glenn
Keefer;
But if homework's not done, he sure
is a "beef."

I like to do work for Miss Mary Ford,
For she makes me work of my own
accord.

From Miss Sigrid Gayvert the music
does flow;
She has even made me want to sing
"do."

Miss Ginnie Fuller can tell me of
books;
But if I talk, she can give me some
looks.

Mr. John Hogg is an amiable crea-
ture;
And on foreign affairs, is one good
teacher.

Miss Edith Spamer is the bright
cheerful lass
Who teaches me "Caesar" in my
Latin class.

These are the teachers that I know
best;
And I have heard good of all the rest.

Lamond Miller, '39.

. . . The Arts

THE BOGY

Roses are red;
Violets are blue;
Ginkgo's got me,
And it'll get you.

Mary Radosevich, '40.

THE SCHOOL FOR ME

Crafton High is the school for me;
I go there every day with glee.
And why I go 'tis plain to see—
I go because it's compulsory.

Charles Henderson, '40.

A MEMORY

One wintry day, in years gone by,
I saw a thing I'll ne'er forget:
A humble home stood lone and high
Where trail and summit met;

I saw a mother at the door
(Her eyes were calm and sweet),
And she welcomed home her children four,
And warmed their little feet.

Gene McCartney, '40.

LABORATORY WORK

The day had come, without a doubt,
On which to cut some insides out;
My pard came in and softly said,
"Oh! see the wormie that is dead."

We pinned him in a cozy nook,
And then in hand our scalpel took.
We cut a notch upon his side,
Which wasn't long and wasn't wide.

We cut that wormie into bits,
And found out why a wormie ticks;
And though that worm had passed
away,
We found that we could still be gay.

Leah Ball, '40.

The Arts . . .

MOTHER

She always leaned to watch for us
(Anxious if we were late);
In winter she leaned from the win-
dow;
In summer, by the gate.

And though we mocked her tenderly
Who had such foolish care,
The long way home would seem
more safe
Because she waited there.

Her thoughts were all so full of us,
She never could forget;
And so I think where'er she is
She must be watching yet.

She waits for us to come to her
(Anxious lest we be late);
She leans from heaven's window;
She leans at heaven's gate.

Frank Thompson, '40.
James Diminno, '40.

STUDY HALL

I'm sitting here in study hall;
My mind is far away.
The question that I try to solve
Is why is school today?

Gee, I could have a lot of fun
If only I could be
Outside where studies don't belong
And life is gay and free.

No English test to study for!
No French to bother me!
Oh, what a life a guy could have
If school there would not be.

But then I guess I should grow tired
Of having my own way;
Perhaps I'd long for these old books,
And beg for a school day.

This study hour is nearly o'er;
I've wasted time it seems.
I guess I should have studied
Instead of dreaming dreams.

Charles Hawkins, '40.

. . . The Arts

A TRIBUTE TO FOOTBALL

Blocking backs and interference,
Shouts and yells of wild adherents,
Tackle-thrusts and headlong clashes,
Two-yard bucks and dizzy dashes,
Spiral punts and forward passes,
Runs round end and hits on line,
Driving on by leg and spine,
Head and shoulder, heart and soul,
Help the players cross the goal.

Mildred Pratt, '41.

THE FOUR YEARS

A neat little miss runs along
As she wends her way to class;
She's dainty, sweet, and very shy,
For she's our Freshman Lass.

Along the sunny boulevard
A girl swings unafraid,
And haughtily she holds her head,
For she's our Soph'more Maid.

Across the brilliant ballroom floor
A "deb" skims in a whirl;
With joy and grace she treads the
dance,
For she's our Junior Girl.

The month of June is very gay,
The walks at night are shady;
A bold young man smiles happily
For his "date's" our Senior Lady.

Alice McKeon, '41.

A FAILURE

I am just a little Freshy,
An' I don't know what to say;
So I'll haft to get an E
On this fateful Ginkgo Day.

Len Wood, '41.



THE BAND

Top Row: James Irwin, Richard Trent, William Miller, Dallas Anderson.

Fourth Row: Anne Negley, Dolores Sakash, Joe Carr, David Johns, Calvin Dodd, Ray Tucker, Dick Murray.

Third Row: Lauretta O'Brien, John McAvoy, John Morrissey, Robert Montgomery, Ernest Barnhart.

Second Row: Rodney Temple, Lloyd Anderson, Leah Ball, Charles Lane, Charles Proctor, Joe Shema, LeRoy Stoutenburg, Audrey Wolf, George Richards, Helen Estman, William Rintoul.

Bottom Row: Mr. Small, William Goeltz, Robert Reckard, Jack Schooley, Richard Seaver, Harry Robinson, Herbert Jones, David Wolf, Donald Stewart, Alice McNamee, Mary Lee Rorrick.

ORCHESTRA

Standing: Jim Irwin, Betty Hotchkiss, Donna Hays, Patsy Culley, Dot Schneider, Frank Smith, Bob Cloos, Faust d'Ambrosi, George Shifler, Lee Anderson, Joe Carr, Bob Nickeson.

Sitting: Calvin Dodd, Joe Shema, Charles Lane, Lawrence Kossler, Ray Tucker, Betty Miller, Lloyd Anderson, Florence Ogden, Herbert Jones, Leah Ball, Helen Estman, Jane Kearns.

Band

Mr. John Small, Director of the Band

PERSONNEL

Baritone Horn—Lloyd Anderson.

Bass Horn—William Miller.

Eell Lyre—William Kammerer.

Clarinets—Stanley Henderson, Sam Funaro, Clarence Trent, Herbert Jones, Leah Ball, Mary Rorrick, Edward Gerber, Herman Ziel, Alice McNamee, William Goeltz, David Wolff, Robert Rechard, Harry Robinson, Richard Seaver, Jack Schooley, Don Stewart.

Drums — Charles Proctor, Joseph Shema, Charles Lane, Harvey Gray, William Rintoul, Helen Estman.

Mellophones—Betty Miller, Audrey Wolfe, LeRoy Stoutenburg.

Saxophones—Lawrence Kossler.

Trombones—Robert Liggitt, Ernest Barnhart, Ray Tucker, Robert Montgomery, George Richards.

Trumpets—Joseph Carr, Dallas Anderson, James Ervin, David Johns, Calvin Dodd, Lauretta O'Brien, Richard Trent, John Morrissey, Rodney Temple, John McAvoy, Lamond Miller, Don Tarter.

Instructor—Mr. John D. Small.

Drum Majors—Ann Negley and Dolly Sakash.

ACTIVITIES

Football Game Programs

Represented in Allegheny County High School Bands at Pitt Games

Open Air Concert in Celebration of Ratification by Pennsylvania
of the Constitution of the United States September 7, 1937

Halloween Parade October 30, 1937

P. T. A. Meeting. Baritone Horn Solo, Lloyd Anderson February 7, 1938

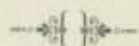
Assembly Program March 3, 1938

Annual Band Concert March 4, 1938

First Presbyterian Church Program April 3, 1938

Brass Quartet—Dallas Anderson, Lloyd Anderson, Calvin Dodd,
Robert Liggitt

Crafton Municipal Building Dedicatory Program April 21, 1938



The Orchestra

Miss Sigrid E. Gayvert, Director of the Orchestra

PERSONNEL

Violins—Lee Anderson, Ann Carr, Robert Cloos, Patsy Culley, Faust d'Ambrosi, Donna Hays, Betty Hotchkiss, Dorothy Schneider, George Shifler, Frank Smith.

Cellos—Helen Estman, Jane Kearns.

Clarinets—Leah Ball, Sam Funaro, Herbert Jones.

E-flat Alto Saxophone—Lawrence Kossler.

Trumpets—Joseph Carr, Calvin Dodd, James Ervin, Robert Nickeson.

Baritone Horn—Lloyd Anderson.

Mellophone—Betty Miller.

Trombones—Ray Tucker, Lloyd Weaver.

Drums—Charles Lane, Joseph Shema.

Bass Viol—William Miller.

Accompanists—Florence Ogden and Mary Reed.

ACTIVITIES

Assembly Programs

Class Plays { December 10, 1937
May 19 and 20, 1938

Operetta February 13 and 14, 1938

Program in Celebration of the Ratification by Pennsylvania of the
Constitution of the United States December 12, 1937

Baccalaureate Program June 12, 1938

Commencement Program June 13, 1938



GIRLS' CHORAL

Top Row: Mary Lee Rorrick, Esther Hindes, Dorothy Scholl, Lilly Marie Smith, Peggy Deibel, Florence Ogden, Gertrude Catrain, Betty Canniff, Helen Groves, Lillis Maize, Ruth Cline, Dorothy Taylor, Ella May Hodgdon, Jean Sterling, Anna Sakash.

Third Row: Ellen Brooks, Susan Schott, Lillian Beebe, Olga Samosko, Jane Kearns, Dorothy Schneider, Claire Feldman, Frances Rettinger, Georgiana Parsons, Mary Jane Reed, Evelyn Field, Edna Grace Skuce, Margaret Lewis.

Second Row: Ruth Wolff, Leah Ball, Jean Swindell, Mary Margaret Carroll, Ann Negley, Neda Dietrich, Jean Sibley, Betty Coll, Jean Carter, Ann Wood, LaVerne Aston, Betty Jane Wright, Martha Stoakes, Polly Dudich, Helen Rebenack.

Bottom Row: Edith Ingram, Marjorie David, Isabelle Loeber, Alberta Perrin, Dorothy Riley, Peggy Richards, Polly Foster, Roberta Rhoades, Dorothy Magill, Patsy Culley, Gayle Platts, Margaret Craig, Lois Nickeson.

BOYS' CHORAL

Top Row: Calvin Dodd, Raymond Tucker, Dan McFarlin, Jack Barrett, Tom Morgan, James Edwards, Roy Jablonski, Robert Liggitt, Donald White, John MacDonald, Lloyd Weaver.

Bottom Row: Robert Cloos, Lloyd Anderson, William Rintoul, James McMonagle, Stanley Henderson, Faust d'Ambrosi, Ralph Thomas, Miss Gayvert, Richard Trent, William Kammerer, Joseph Renvers, Charles Wenrich, William Torrance, Robert Nickeson, Donald Rutter, Lamond Miller.

The Chorals

Sponsor—Miss Sigrid Gayvert

CHORAL GROUPS

Boys' Chorus

Girls' Trio

Girls' Chorus

Mixed Chorus

Girls' Ensemble

Mixed Ensemble

Baritone Soloist

ACTIVITIES

Assembly Programs

Crafton Woman's Club Programs

Program of Dramatics and Music December 10, 1937

Program in Celebration of the Ratification by Pennsylvania of the
Constitution of the United States December 12, 1937

Operetta February 3 and 4, 1938

Baccalaureate Program June 12, 1938

Commencement Program June 13, 1938

Pennsylvania State Forensic and Music Contests:

March 15, 18, 25, 28; April 9, 13, 29, 30, 1938



ONE-ACT PLAYS

Standing: Mary Schoenberger, LaVean Taylor, Elaine Harshman, Helen Levine, Lilly Marie Smith, Margaret Lewis, Ann Carr, Esther Stauffer, John McDonald.

Sitting: Jenny Lou Law, Mary Margaret Carroll, Marion Rossier, Helen Rebenack.

CLASS PLAY

Top Row: William Glavin, Frank McKenna.

Third Row: Faust d'Ambrosi, Jim Edwards, Luke Grier, Lillian Beebe, Dorothy Riedel, Edward Dickson, Thomas Morgan, John McDonald.

Second Row: Marion Rossier, Betty Jane Wright, Kay Hilliard, Martha Stoakes, Dorothy Taylor, Patricia Murray, Olive Nestor.

Bottom Row: Margaret Lewis, Ellen Brooks, Esther Stauffer, Helen Rebenack, Ann Sakash, Lois Picard, Ellen Davis, Jayne Clark.

AND INTERLUDES

ONE-ACT COMEDIES

The Cast

The Cast

INTERLUDES

PRODUCTION STAFF

Bookholders	{ LaVean Taylor
	{ Olive Nestor
Typists	{ Helen Kamp
	{ Edith Ingram
	{ Helen Rebenack



The Senior Class Presents

A Comedy of Adolescence

By Aurania Rouverol
Directed by Miss Mary Kate Ford

CAST OF CHARACTERS

Jane	Margaret Lewis
Miriam	Esther Stauffer
Vivian	Martha Stoakes
George McIntyre	John McDonald
Terry McIntyre	{ Betty Jane Wright
	{ Lillian Beebe
Mrs. McIntyre	{ Patricia Murray
	{ Helen Rebenack
Professor McIntyre	{ Faust d'Ambrosi
	{ Tom Morgan

PRODUCTION STAFF

Book Holders	{ Olive Nestor Jayne Clark
Stage Force	{ Dick Bucher David Johns Bill Gallagher Jim Wassum



NEWS-O'CRAFT

Top Row: Jeanne Ashbrook, Patricia Murray, Frances McGannon, Thomas Morgan, John McDonald, Robert Liggitt, Frank McKenna, George Illig, James Glasgow, Jack McAvoy.

Third Row: Jean Sterling, Grace Donley, Dorothy Martin, Grace Nelson, Patricia Donley, William Gallagher, William Craig, James Elliott, John Heights, Henry Greif, James Edwards.

Second Row: Lois Picard, Elaine Harshman, Mary Reed, Polly Dudich, Anne Wood, Jane Brant, Joan Joyce, Ellen Wurtz, Lois Waldsmidt, Betty Canniff, Georgiana Parsons, Peggy Richards.

Bottom Row: Miss Borgerding, Mary Cellar, Edith Smith, Mary Joan Wurtz, Peggy Wolfston, Neda Dietrich, Jack Loos, Robert Nickeson, Faust d'Ambrosi, Kay Hilliard, Miss Miller.

GINKGO STAFF

Top Row: Jane Held, Patricia Murray, Peggy Wolfston, Jack Loos, Eugene Lewis, Bob Bennett, John Heights, Henry Grief, Jim Picard, Robert Davis.

Third Row: Irma Behr, Peggy Richards, Helen Kolts, Neda Dietrich, Bill Craig, Jim Elliott, George Shiffler, Aileen Birmingham.

Second Row: Jack Joyce, Leah Ball, Bill Crabbe, Clifford Hannah, Miss Vogeley, Jack Glasgow, Frank Thompson, Pauline Dudich, Leo Burby.

Bottom Row: Bill Crippen, Luke Grier, Lillian Beebe, Frank McKenna, Kay Hilliard, Lilly Marie Smith, LaVerne Aston, Bob Nickeson, Ruth Lynch.

News O'Craft

Published Semi-Monthly by the Students of
CRAFTON HIGH SCHOOL

STAFF

Editor Jack Loos
Assistant Editor Peggy Wolfston
Business Manager John Heights
News Editor Edith Smith
Sports Editor Robert Nickeson
Feature Editor Mary Wurtz
Exchange Editor Faust d'Ambrosi
Typing Manager Neda Dietrich

NEWS

Jeanne Ashbrook Joan Joyce
Ellen Wurtz John McDonald
James Glasgow Lois Waldschmidt

FEATURE

Frank McKenna Dorothy Martin
Jeanne Sterling Kay Hilliard
Mary Cellar Peggy Richards

George Illig
William Craig

Betty Canniff
Jack McAvoy

Robert Liggitt
Pauline Dudich
Frances McGannon
James Edwards

SPORTS

James Elliott
Grace Donley

BUSINESS

Margaret Craig
Pat Donley

TYPING

Lois Picard
Grace Nelson
Jane Brant

COPY READERS

G. Parsons William Gallagher

ARTISTS

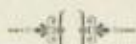
Patricia Murray Henry Grief

MIMEOGRAPHERS

Elaine Harshman Mary Reed

SPONSORS

Miss Miller Miss Borgerding



The Ginkgo

Published Annually by the Students of
CRAFTON HIGH SCHOOL

STAFF

Editor-in-chief Frank McKenna

Literary Editors { Lillian Beebe
Peggy Wolfston

Feature Editors { Kay Hilliard
Luke Grier

Sports Editors { William Crippen
William Crabbe

Club Editors { Clifford Hannah
Helen Kolts

Business Managers { Robert Bennett
Eugene Lewis

Advertising Managers { Jack Joyce
James Picard

Alumni Editors { Leo Burby
Jack Glasgow

Senior Editors { Lilly Marie Smith
LaVerne Aston
Bob Nickeson
Betty Jane Wright
Ray Bennett
John Heights

Junior Editors { James Elliott
Peggy Richards
Jane Held
William Craig

Sophomore Editors { Ruth Lynch
Leah Ball
George Shiffler
Frank Thompson

Freshman Editors { Robert Davis
Aileen Birmingham

Art Editors { Henry Grief
Patricia Murray

Typists { Pauline Dudich
Neda Dietrich
Jack Loos
James Edwards

Proofreader Alberta Perrin



"The Mikado"

A Japanese Comic Opera in Two Acts

by

W. S. GILBERT AND ARTHUR SULLIVAN

Produced Under the Direction of

Miss Sigrid E. Gayvert, Miss Mary Kate Ford, and Mrs. Anna Lora Moreland

February 3 and 4, 1938

"The Mikado"

CHARACTERS IN THIS PLAY

The Mikado of Japan.....	William Rintoul
Nanki-Poo, Son of the Mikado, disguised as a wandering minstrel, and in love with Yum-Yum	Thomas Morgan
Ko-Ko, Lord High Executioner of Titipu	Faust d'Ambrosi
Pooh-Bah, Lord High Everything Else	James Edwards
Pish-Tush, a Noble Lord	James McMonagle
Yum - Yum	{ Margaret Richards Alberta Perrin Helen Groves
Pitti - Sing	
Peep - Bo	
Katisha, an elderly lady in love with Nanki-Poo.....	Mary Katharine Culley
Ax Bearer	Paul Panneton
Guards	{ William Wassum James Wassum Richard Bucher
Umbrella Bearer	Charles Thomas

MEMBERS OF THE CHORUS

Lloyd Anderson
Jeanne Ashbrook
LaVerne Aston
John Barrett
Lillian Beebe
Mary Margaret Carroll
Gertrude Catrain
Mary Elizabeth Coll
Margaret Deibel
Calvin Dodd
Claire Feldman
Evelyn Field

Pauline Foster
Gertrude Gorres
Roy Jablonski
William Kammerer
Margaret Lewis
Isabelle Loeber
Dorothy Magill
Lillis Maize
John McDonald
Dan McFarlin
Mary Miller
Joseph Renvers

Frances Rettinger
Roberta Rhoades
Dorothy Scholl
Edna Grace Skuce
Lilly Marie Smith
Jean Sterling
Mary Joan Stewart
Ralph Thomas
William Torrance
Raymond Tucker
Anna Wood
Hermann Ziel

THE ORCHESTRA

Lee Anderson
Leah Ball
Ann Carr
Joseph Carr
Robert Cloos
Helen Estman
Sam Funaro

Donna Hays
Elizabeth Hotchkiss
Herbert Jones
Jane Kearns
Lawrence Kossler
Charles Lane
Elizabeth Miller

Robert Nickeson
Florence Ogden
Dorothy Schneider
Josef Shema
George Shifler
Frank Smith
Lloyd Weaver

STAGE FORCE

John McAvoy
Richard Bucher

Lamond Miller, Manager
James Wassum
David Johns

Donald Tarter
William Gallagher

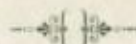


Stage Force

Standing: Don Tartar, Bill Gallagher, Dick Bucher, Jim Wassum, Jack McAvoy.

Sitting: Lamond Miller, Miss Ford, David Johns.

Sponsor—Miss Mary Kate Ford



PENNSYLVANIA FORENSIC AND MUSIC LEAGUE CONTESTS

Directors—Miss Sigrid Gayvert, Mr. John Small, and Miss Mary Kate Ford

Crafton Representative	Event	Placement	Place	Date
Ralph Thomas	Declamation	Third	Glassport	March 14, 1938
Glee Club	Girls' Ensemble	Third	Crafton	March 15, 1938
Glee Club	Mixed Ensemble	{ First	Crafton	March 15, 1938
		{ First	California	April 13, 1938
		{ First	Grove City	April 29, 1938
Leah Ball Sam Funaro Herbert Jones Clarence Trent Margaret Lewis	Clarinet Quartet		Turtle Creek	March 16, 1938
	Poetry Reading		East McKeesport	March 17, 1938
Glee Club	Boys' Chorus	{ First	Bellevue	March 18, 1938
		{ First	Elizabeth	April 9, 1938
		{ First	Grove City	April 29, 1938
Glee Club	Girls' Chorus	{ First	Bellevue	March 18, 1938
		{ First	Elizabeth	April 9, 1938
		{ First	Grove City	April 29, 1938
Glee Club	Mixed Chorus	Second	Bellevue	March 18, 1938
Florence Ogden	Piano Solo		Aspinwall	March 24, 1938
Ann Carr	Violin Solo	{ Tied for first place	Aspinwall	March 24, 1938
		{ Second	California	April 13, 1938
Harvey Gray	Drum Solo	{ First	Elizabeth	March 28, 1938
		{ First	Grove City	April 29, 1938
Helen Groves Edith Ingram Gayle Platts	Girls' Trio		McKeesport	March 25, 1938
William Rintoul	Baritone Solo	{ First	Elizabeth	March 28, 1938
		{ First	California	April 13, 1938
			Grove City	April 29, 1938
William Miller	Baritone Horn Solo		Etna	March 30, 1938

. . . *oursels as ithers see us.*

BURNS.



(1) A Disinterested Spectator . . . (2) The Crowd Cheers . . . (3) Alone . . . (4) A Study in Room 5 . . . (5) Five Girls and a Willys . . . (6) The Hoosier Schoolmaster . . . (7) Action . . . (8) No Wonder We Lost . . . (9) Up Against It . . . (10) We Three . . . (11) Smiles . . . (12) Chorus Girls . . . (13) The Scrubs . . . (14) Louis I . . . (15) Baby Dot . . . (16) Omar . . . (17) Egress . . . (18) Monday Morning Quarterbacks . . . (19) Lonesome Helen . . . (20) The Stag Line . . . (21) Building Up to a Let-Down . . . (22) A Mix-up . . . (23) Early Birds . . . (24) Up in the Air . . . (25) The Critics . . . (26) The Student.



(1) Between Scenes . . . (2) "Pinky" and Ruth . . . (3) Cunning Ruthie C . . . (4) Jim Elliott and LaVerne Aston Then— . . . (5) Ger-
tude Gorris as a Child . . . (6) Ready for Action . . . (7) The Band Plays On . . . (8) The End of the Day . . . (9) LeRoy During the
Age of Innocence . . . (10) Georgiana Makes a High Jump . . . (11) All Ready? Let's Go! . . . (12) Homeward Bound . . . (13) Carl
Boyer Builds an Air Castle . . . (14) Catching Flies, By Neda . . . (15) Ray Has Not a Care . . . (16) Bill Glavin Sights the Birdie
. . . (17) The Thinkers . . . (18) I Knew Nickeson When— . . . (19) Birds-eye View of None-too-anxious Pupils . . . (20) Jim Elliott
and LaVerne Aston Now— . . . (21) Farmers Newby and O'Brien . . . (22) Dotty Tayler . . . (23) The Coat Fits O'Brien Now . . .
(24) Something to Cheer About.



Alumni

*The goal we think that we have reached
Is often not our goal at all;
Perhaps it's sand on which we're beached,
Waiting to hear another call.*

THE STAFF.

The Alumni . . .

CLASS OF JANUARY, 1936

Name	At Present	Home Address
Adams, Jack	Pittsburgh School of Accountancy	Ingram
Bailey, Daniel	Working	Crafton
Boyd, Anna	Working	Ingram
Brown, Marianne	Working	Ingram
Comstock, Delos	Duquesne University	Ingram
Comstock, Edward	Working	Ingram
Coventry, Helene	Mercy Hospital School for Nurses	Crafton
Cross, Allen	Working	Greentree
Davis, Robert	Working	Ingram
Deahl, Walter	Working	Crafton
Flocco, Alice	Duff's Iron City College	Crafton
Floyd, Charles	Working	Ingram
Gabig, Lawrence	Business Training College	Crafton
Graffius, Paul	Working	Crafton
Harris, Ruth	Working	Ingram
Kelly, Arthur	Working	Ingram
Kirchner, Anna Mae	Working	Crafton
Kolanko, Frank	Working	Crafton
Kress, Richard	Working	Crafton
Leonard, Ida May	Working	Crafton
Lewis, Donald	Working	Crafton
McCabe, Kirk		
Morrison, Glenn	Pittsburgh Academy	Crafton
Motherwell, Robert	Working	Crafton
Neeson, Elwood	Working	Ingram
Nelson, Jeanne	Working	Sheridan
Newell, Bessie	Working	Ingram
Nichols, Jay	Carnegie Institute of Technology	Ingram
Patterson, Vincent	In the Navy	Ingram
Pittock, Helen	Working	Ingram
Randall, Robert	Working	Ingram
Reiter, Helen	Mrs. K. R. Warner	Crafton
Rockenstein, Annette	Mrs. Thompson	Dormont
Rosser, Ruth Jane	Working	Ingram
Simpson, Porter	University of Pittsburgh	Crafton
Smith, Laura Jean	University of Pittsburgh	Crafton
Steinmetz, Mary	Thiel College	Crafton
Stephens, Lillian	Grace Martin's	Crafton
Sullivan, Dorothy	Duff's Iron City College	Crafton
Thomas, John	At Home	Crafton
Umstead, Laura Mae	Working	Crafton
Urban, Jeanne	Ohio State University	Columbus, Ohio
Worcester, Virginia	At Home	Ingram

... The Alumni

CLASS OF JUNE, 1936

Name	At Present	Home Address
Aitken, William	University of Pittsburgh	Ingram
Alexander, Elizabeth	Working	Crafton
Baker, Agnes	Working	Greentree
Bayle, Julia	William Smith College	Crafton
Blair, Jane	At Home	Crafton
Barley, Thomas	Working	Rook
Bender, Albert	Gettysburg College	Crafton
Bish, George	Working	Crafton
Bodnar, Pearl	At Home	Rook
Boyd, William	Working	Crafton
Brady, Helen	Working	Thornburg
Burby, John	Working	Crafton
Burby, Paul	Working	Thornburg
Burdich, Mary	Nurses Training School	Long Island, N. Y.
Burnside, Margaret	At Home	Wildwood
Cherry, William	Working	Crafton
Chisnell, Dorothy	Working	Crafton
Clark, Lucille	Pittsburgh Academy	Ingram
Crabbe, Donald	Working	Crafton
Davis, Jane	Wells College	Crafton
Dashbach, Mary	St. Mary's of the Woods College	Thornburg
Dillion, Dorothy	At Home	Ingram
Downs, Anna	Working	Ingram
Eckel, Allen	Duquesne University	Ingram
Elwarner, Clarence	Working	Crafton
Farnen, Frances	At Home	Ingram
Field, Helen	Working	Crafton
First, William	At Home	Ingram
Fitch, Glenda	University of Pittsburgh	Crafton
Follet, Harry	Working	Ingram
Ford, Robert	Working	Ingram
Foster, Mary Jane	Oberlin College	Crafton
Frank, Gomer	Working	Crafton
Garvin, Edgar	Working	Crafton
Gormley, Dorothy	At Home	Crafton
Graham, Vera	Mrs. Robert Deahl	Crafton
Green, Scott	Working	Crafton
Grimes, Loretta	Working	Crafton
Haney, Robert	Working	Rook
Hardy, Doris	Working	MacDonald
Harper, Ruth	Working	Ingram
Harper, Thomas	Working	Crafton
Heights, Edward	University of Pittsburgh	Carnegie
Herron, Annette	Working	Ingram
Hibay, Stephen	Working	Rook
Hopkins, Bernice	Working	Ingram
Hosp, Virginia	University of Pittsburgh	Crafton
Hotchkiss, Howell	Working	Crafton
Hudson, Robert	Working	Ingram
Irvin, Virginia	Westminster College	Crafton

The Alumni . . .

Name	At Present	Home Address
Jayme, Dorothy	Working	Crafton
James, Bertha	Working	Crafton
Jordan, Jane	Mrs. Jack Niser	Crafton
Joyce, Eleanor	Working	Crafton
Kantor, John	Working	Crafton
Kelly, Edward	Working	Crafton
Kolts, John	Duquesne University	Crafton
Kremer, Mathilda	Working	Crafton
Lageman, Thomas	Working	Crafton
Landgraf, Fred	Working	Crafton
Lyons, Howard	Working	Crafton
Mackanich, Mary	Working	Carnegie
Martin, Douglas	University of Chicago	Crafton
Mayer, Charles	Working	Ingram
Maysunka, Lena	At Home	Carnegie
McCaffrey, Minetta	Duquesne University	Crafton
McDonough, Leona	Working	Crafton
McGann, Leona	Mt. Mercy College	Crafton
McGannon, Jean	Working	Ingram
McGregor, John	Duquesne University	Crafton
McNally, Edward	University of Michigan	Ingram
Miller, Betty	Training for Nursing	Crafton
Miller, Marjorie	Working	Crafton
Miller, Rita	At Home	Crafton
Mitchell, Richard	Working	Crafton
Moorby, Fred	Working	Thornburg
Moore, Virginia	Working	Crafton
Morningstar, Carl	Working	Ingram
Moser, Eleanor	Indiana State Teachers' College	Crafton
Mursch, William	Working	Crafton
Newman, William	Working	Ingram
Nolf, Kyle	Working	Crafton
Parks, Howard	Thiel College	Crafton
Petkovich, John	Working	Rook
Pope, Louis	Working	Crafton
Radosevich, Helen	At Home	Thornburg
Rebenack, John	Working	Crafton
Reynolds, Joseph	Working	Crafton
Richards, Nelle Rose	Pennsylvania College for Women	Crafton
Riedel, Jane	Working	Ingram
Roberts, John	Working	Bellevue
Sandusky, Thomas	Working	Ingram
Schott, Jane	Sullin's College	Crafton
Schmidt, Russell	Working	Rook
Schooley, Harold	Working	Crafton
Shamblen, Ruth	At Home	Crafton
Sheffler, Martha	At Home	Crafton
Shields, Allan	Working	Ingram
Shoenberger, Dorothy	Working	Crafton
Smith, Eleanore	At Home	Ingram
Snyder, Gladys	Working	Ingram
Speer, Eleanor	At Home	Ingram

... The Alumni

Name	At Present	Home Address
Staley, Dorothy	Working	Greentree
Stoutenburg, John	Working	Crafton
Thomas, Elinor	Working	Crafton
Thompson, John	Carnegie Institute of Technology	Crafton
Van Vleck, Robert	Grove City College	Ingram
Walsh, Florence	Duquesne University	Crafton
Walsh, Grattan	Working	Crafton
Wissel, Ernest	Working	Ingram
West, Judyn	Carnegie Institute of Technology	Crafton
Wright, Patricia	Working	Crafton
Young, Raeford	University of Pittsburgh	Greentree

CLASS OF JANUARY, 1937

Ashman, Frederich	Working	Crafton
Bechtel, Pauline	Comptometer School	Ingram
Boyd, William	Working	Ingram
Breen, Joseph	Working	Crafton
Burford, Robert	Pennsylvania State College	Ingram
Curtis, Mary Jane	University of Pittsburgh	Ingram
Davis, Helen	At Home	Crafton
Day, Tom	Carnegie Institute of Technology	Crafton
Dickenson, James	At Home	Ingram
Dodd, Dorothy	Grove City	Crafton
Dugan, Richard	Working	Crafton
Finlay, Charles	Working	Ingram
Garver, Grace	Carnegie Institute of Technology	Crafton
Glickler, Violet	Working	Crafton
Goelz, Frank	University of Pittsburgh	Crafton
Golden, Dee	At Home	Crafton
Gormley, Hazel	At Home	Crafton
Hawe, Jean	At Home	Crafton
Humphrey, Robert	Working	Crafton
Kay, Dick	University of Pittsburgh	Crafton
Loos, John	Working	Crafton
Martin, William	Working	Crafton
McAdoo, Gladys	Working	Ingram
McAdoo, John	Working	Ingram
McCartney, Dorothy	At Home	Crafton
McFarland, William	Working	Crafton
Nolan, Rita	At Home	Ingram
Over, Dorothy	Working	Ingram
Owston, Elizabeth	Working	Ingram
Phillips, Janet	Oberlin	Ingram
Riley, Velma	Mrs. Ralph Strain	Crafton
Robertson, Janet	At Home	Crafton
Shields, Alan	Working	Ingram
Tomas, Virginia	At Home	Crafton
Von Pein, Wanda	At Home	Ingram
Walker, William	Kiski Academy	Crafton
Wall, Marjorie	Working	Ingram
Wilson, Grant	Working	Ingram

The Alumni . . .

CLASS OF JUNE, 1937

Name	At Present	Home Address
Aitken, Edward	Business Training College	Rook
Alexander, Fred	Business Training College	Crafton
Armor, Ray	Bucknell University	Ingram
Ashbrook, Art	Haverford College	Ingram
Baker, Jaquelyn	At Home	Crafton
Ball, Eileen	Pittsburgh Art Institute	Crafton
Bilque, George	Working	Crafton
Bowman, Ruth	Western College for Women	Cincinnati
Boyer, Bethel	Wooster College	Crafton
Burford, James	Pennsylvania State College	Ingram
Burke, Gladys	At Home	Ingram
Burke, Peggy	Pittsburgh Academy	Crafton
Burrows, Rita	Working	Ingram
Capogreca, Edith	Working	Ingram
Caputo, Wilbur	Pennsylvania State College	Crafton
Carson, Alice	At Home	Crafton
Catrain, Marie	Grace Martin's School	Crafton
Coleman, Craig	Working	Rook
Coughey, William	Duquesne University, Night School	Crafton
Craig, Nancy	Duquesne University	Crafton
Crawford, Robert	Bucknell University	Crafton
David, Mary Pat	Pennsylvania College for Women	Crafton
Diebel, Helen	Bethany College	Crafton
Drexler, Cecelia	St. John's Hospital Training School	Carnegie
Dugan, Mary	Working	Crafton
Ely, Ann	Robert Morris School of Business	Ingram
Field, Ruth	Working	Crafton
Fogel, Louise	Robert Morris School of Business	Ingram
Fossett, Marrion	At Home	Crafton
Fox, Elizabeth	Seton Hill College	Crafton
Garvin, Jack	Working	Crafton
Giesecke, Harry	Working	Crafton
Goucher, Alan	United States Army	Crafton
Graham, Mary Ella	Margaret Morrison School	Ingram
Grimes, Sara Alberta	Working	Crafton
Haney, Marie	Working	Crafton
Harper, Jay	Working	Ingram
Hiester, Dorothy	Grace Martin's	Crafton
Holveck, Jeanne	Robert Morris School of Business	Crafton
Hopkins, Margaret	Allegheny College	Crafton
Jasick, Mary	At Home	Rook
Johnson, Paul	Carnegie Institute of Technology	Crafton
Johnson, Philip	Duquesne University	Ingram
Jones, Dorothea	At Home	Ingram
Kelly, John	Working	Ingram
Kepple, Charles	Duff's Iron City College	Ingram
Ketterer, Ralph	Working	Crafton
Kotsenas, William	Working	Crafton
Lane, George Robert	Working	Crafton

... The Alumni

Name	At Present	Home Address
Lane, Robert	Pennsylvania State College	Ingram
Latshaw, Richard	Working	Crafton
Lavelly, Tom	Working	Ingram
Levey, Phyllis	Robert Morris School of Business	Crafton
Liggitt, Jane	Western Reserve University	Crafton
Limbaugh, Edna		
Locke, Robert	Working	Ingram
Loos, Wilson	Working	Crafton
Makanich, Rose	Working	Rook
Maher, Elizabeth	Grove City College	Crafton
Maurice, Dorothea		Ingram
McCready, Dorothy	Working	Ingram
McFarland, James	Working	Ingram
McFarland, James West	Pittsburgh Art Institute	Crafton
McFarland, Betty	Mount Mercy College	Crafton
McGregor, Ruth	University of Pittsburgh	Crafton
McGuire, William	Working	Ingram
McKenna, Roy	Miami University	Crafton
McKeown, Ambrose	Working	Crafton
Mitsch, Anna	At Home	Ingram
Morey, Evelyn	Working	Crafton
Morgan, Martha	Robert Morris School of Business	Ingram
Morrissey, Varcey	Pennsylvania College for Women	Crafton
Murphy, Robert	Working	Crafton
Negley, Louise	University of Pittsburgh	Crafton
Nehus, Gladys	At Home	Crafton
Netter, Henry	Working	Crafton
Nevergold, Jane	Working	Ingram
Newell, Betty	At Home	Crafton
Nickeson, William	Pittsburgh Academy	Crafton
Niepp, Ruth	Working	Crafton
Osterle, Karl	Working	Crafton
O'Mahony, Mary Jane	Working	Crafton
Opaska, Charles	At Home	Rook
Poster, Dorothy	West Virginia Wesleyan College	Crafton
Poster, Elizabeth	Working	Crafton
Purcell, Patricia	Miss Pinkerton's	Crafton
Ransone, Beverley	University of Pittsburgh	Crafton
Riecoff, Howard	Working	Crafton
Reynolds, Barbara	Indiana State Teachers' College	Thornburg
Reynolds, Nina	Grace Martin's	Crafton
Rex, David	Carnegie Institute of Technology	Ingram
Robertson, Richard	Working	Crafton
Robinson, Ruth	Working	Crafton
Rorrick, Joseph	Duquesne University	Crafton
Scheafer, Elizabeth	At Home	Crafton
Sehn, Albert	Working	Crafton
Shipley, Charles	Working	Rook
Slaski, Eugenia	Working	Ingram
Smith, Jane	Post Graduate at Crafton High School	Crafton
Smith, Jack	Washington & Jefferson College	Crafton
Spada, Carmela	Working	Ingram

The Alumni . . .

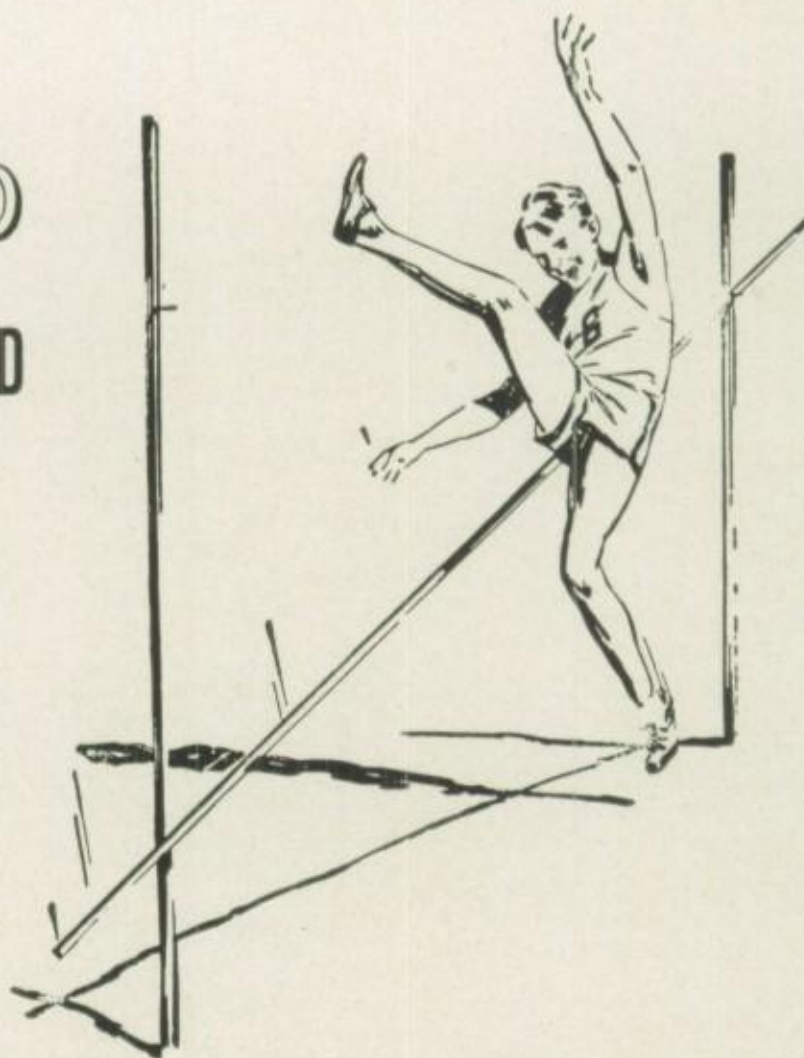
Name	At Present	Home Address
Studemayer, Florence	Working	Crafton
Steiner, Ida Ruth	At Home	Ingram
Sullivan, Mary Ann	Working	Crafton
Sweet, Lee	Duff's Iron City College	Ingram
Thomas, Eli	At Home	Rook
Treat, Dorothy	Working	Crafton
Turney, Mary	Ward Belmont College	Crafton
Vanselow, Rita	At Home	Rook
Voitle, Robert	Working	Crafton
Von Hofen, Edward	Working	Crafton
Wachnouky, Harry	Working	Rook
Weaver, Claire	Grove City College	Crafton
Wentzel, Earl	Pennsylvania State College	Crafton
Westerman, Ester	Working	Crafton
Wiegers, Marian	Mrs. Lee Goucher	Crafton
Winters, Frances	Working	Crafton
Wolff, Robert	Carnegie Institute of Technology	Crafton
Wolfston, Carl	Working	Crafton
Worcester, Glenn	Working	Ingram

Advertisers

*We all agree the man who wants
A product fast to sell,
Can "put his object over"
If he a joke does tell.*

THE STAFF.

**GIVE HIM TWO
CHANCES INSTEAD
OF ONE**



THROUGH a trust fund at this institution you can protect your son's inheritance until he has gained sufficient skill and experience to handle it himself.

Instead of having him receive the entire bequest when he becomes of age, you can arrange to have him obtain only a portion of it at that time.

Later, when he reaches greater maturity, the remainder can be turned over to him. If he made mistakes with his early inheritance, this latter fund will give him his second chance.

We will be glad to discuss this phase of trust service with you at your convenience.

FIDELITY TRUST COMPANY

341-343 FOURTH AVE. PITTSBURGH

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

THE CALENDAR

- September 7: School opens.
- September 8: School becomes a habit.
Senior Class meeting is held.
- September 9: Seniors occupy front seats in the first assembly of new school year.
- September 12: Harvard Cup matches are played.
- September 17: Crafton downs Findlay.
- September 22: False fire alarm gives us a brief recess.
- September 27: Girls' tennis begins championship matches.
- September 28: Bill Crippen is elected president of Senior Class.
- September 30: School votes for cheerleaders.
- October 1: GINKGO has a social hour.
- October 2: Brentwood wins by a point.
- October 5: Seniors look at sample photographs.
- October 6: Jack Loos wants to buy a sample photograph.
- October 7: Photographer is chosen by Senior Class.
- October 8: Dormont wins by twenty-six points.
- October 13: New members are elected to Leaders' Corps.
- October 14: Mt. Lebanon wins by thirty-three points.
- October 15: Students enjoy a needed rest.
Teachers go to institute.
- October 18: Reports come out.
- October 21: GINKGO brings Magician Birch to Crafton. (How did he escape from that box?)
- October 22: Bellevue wins by a lone tally.
- October 24: Seniors begin to pose for pictures.
- October 26: Startling editorial appears in NEWS O'CRAFT.
- October 28: Dr. Briggs of Westminster talks in assembly.
- October 29: McKees Rocks wins.
- November 2: Social science classes play election game.
- November 5: Coraopolis wins by thirteen points.
- November 8: Visitors visit.
- November 11: Armistice Day is celebrated by a tie score.
- November 15: Miss Vogeley treats the team to suckers.
- November 16: Frank McKenna is elected editor-in-chief of GINKGO.
- November 18: Tickets to the football dance are given to the football squad.
Dr. Sullivan speaks in assembly.
- November 24: The Football Dance proves to be the "best ever."
- November 25: Thanksgiving Day is celebrated.
- November 26: Many seniors pose for pictures.
- November 27: Many more seniors pose for pictures.
- November 29: P. T. A. introduces the "Big Apple for Grown-ups."
- December 2: Mr. Bowser gives travel talks in assembly.
- December 3: Reports are issued.
- December 9: Crafton Business Men's Association gives banquet in honor of football squad.
P. W. A. chorus sings in assembly.
- December 10: Public speaking classes present one-act plays.
- December 14: I Q tests are given.
- December 16: Letters are given to football men.
- December 19: Freshman social hour is held.
- December 22: GINKGO sponsors the Alumni Dance.
Christmas recess begins.
- January 2: First day of school in 1938 dawns.
- January 7: Robes are ordered for members of the choruses.
- January 18: Worry over examinations begins.
School continues to be a sad, dreary place.
- January 20: Worry over examinations is at its height.
Mid-year examinations are held.
- January 21: More mid-year examinations are held.
- January 24: Some more mid-year examinations are held.
- January 25: Worry over examinations is ended.
- January 27: W. P. A. band concert is given in assembly.
- January 31: P. T. A. gives students a free-for-all frolic.
Semester reports are distributed.
- February 2: New members are chosen for National Honor Society.
- February 4: The "Mikado" is sung.
- February 5: Again the "Mikado" is sung.
Leo Burby is elected president of Student Council.
- February 8: Crafton plays basketball with Dormont.

February 10: Every boy begins to fish for an invitation to the St. Valentine's Day dance.

February 14: St. Valentine's Day messages are delivered.

February 18: Lucky boys attend St. Valentine's Day dance.

February 24: Regular Thursday assembly is held.

March 1: It is rumored Crafton will enter the Pennsylvania Music and Forensic Contests.

March 3: Superintendent Liggitt returns from annual Conventions of the Progressive Education Association and the American Association of School Administration.

Science class gives Burbank program in assembly.

March 10: Junior Class entertains at assembly.

March 15: Music and Forensic League contest is held at Crafton.

Home talent in the Mixed Ensemble is good.

March 17: Crafton wears green.

March 18: The choruses go to Bellevue. Boys' Chorus and Girls' Chorus return with honors.

March 24: Somebody holds curtain on the play given by public speaking class.

Gym Club holds dress rehearsal in assembly.

March 25: Gym Club gives night performance.

March 31: Senior Class presents assembly program.

April 1: Tennis practice begins.

April 3: Baseball practice gets under way.

April 5: Junior Class elections are held.

April 6: Class play rehearsals are begun.

April 7: Swedish program is given in assembly.

April 8: Students dance for the GINKGO.

April 9: Choruses go to Elizabeth and win firsts in every event.

April 10: Phy-Chy plays host to Junior Academy of Science of Western Pennsylvania.

April 11: Dr. Quick speaks in assembly.

April 13: Forensic Contests are held in California.

Mixed Ensemble and Baritone soloist win honors.

April 15: Easter vacation begins.

With Compliments of

M. C. HAMILTON

President and General Manager of
Superior Paper Products

INGRAM GARAGE

JOHN A. SACCO, Prop.

Pontiac Sales and Service

30 - 32 Ingram Avenue

Ingram - Pittsburgh, Penn'a.

Phone Walnut 1553

Compliments of

A FRIEND

Agent Keystone State B. & L. Ass'n

R. A. WALKER

REAL ESTATE
INSURANCE

63 Crafton Avenue, Crafton, Pa.

Walnut 2200

Ann's Beauty Parlor

11 Crafton Avenue

Walnut 2023

Earl N. JAMISON'S GARAGE

Chrysler and Plymouth
Sales and Service

INGRAM, PA.

Telephone Walnut 3000

GALLAGHER BROS.

REALTORS

Dinsmore and Noble Avenues
Crafton, Pa.

H. J. Gallagher

DeSOTO AND PLYMOUTH

W. T. Brice Garage, Inc.

SALES AND SERVICE

57 NOBLE AVE., CRAFTON

April 16: Representatives of Phy-Chy Club go to convention at Bucknell.
Mr. Parfitt goes to Bucknell.

April 20: Seniors win inter-class track meet.

April 21: Sophomore Class presents assembly program.
Science classes take trip to Bureau of Mines.

April 29: State contests are held at Grove City. Girls' Chorus, Boys' Chorus, Mixed Ensemble, snare drummer, win first places.

May 5: Winning Crafton representatives in the Music and Forensic League contests give assembly program.
Jenny Lou Law gives notable reading.
Kay Hilliard inveigles Frank McKenna into asking her to the Junior Prom. (Both are good actors.)

May 6: Crippen pitches no-hit victory over Carnegie.

May 11: GINKGO goes to press.

May 12: Freshmen amuse upperclassmen.

May 13: Friday, May 13, is celebrated.
Comprehensive Social science tests are passed and failed.
Seniors dance free at the Junior Prom.

May 19: "Growing Pains" is presented.

May 20: "Growing Pains" is presented again.

May 25: Comprehensive chemistry test is given.

May 26: Comprehensive French tests are given.
Language clubs show in assembly what they have learned.

May 30: Last vacation day is mourned.

June 1: First day of last month arrives.

June 8: Crafton picnics.

June 11: GINKGO is distributed.

June 13: Report cards are distributed.
Commencement is held—maybe.

June 14: Commencement is held—maybe.

FRIGHT

Boy, but I was scared the other night, for I couldn't find my girl when the dance was only half over. I couldn't imagine what had happened to her. At first I thought she was angry and had gone home because I wasn't dancing with her, but about four o'clock I saw her. She had only been out for a ride with another fellow. Boy, but I was relieved.

—John McDonald, '38

INSIDE THE LAW

Killing time

Hanging pictures

Knifing a performance

Murdering the English language

Smothering a laugh

Setting fire to a heart

Stealing bases

Running over a new song

Choking off a speaker

Striking matches

Beating carpets

—Kay Hilliard, '38

SPEAKS

Freshie: "Dad, do you like to dive?"

Father: "Yes, indeed."

Freshie: "Then dive into your pocket and get me \$1.50 to buy a GINKGO."

Teacher: "George, what English word is derived from oculisti?"

George: "Occarina. You know, one of those fellows who look at your eyes."

1st Boy: "There goes Faust Darnbrosi."

2nd Boy: "His name isn't Darnbrosi, it's d'Ambrosi."

1st Boy: "I know, but I don't cuss."

SALES



SERVICE

KREMER GARAGE
& SUPPLY CO.

136 Bradford Avenue
Walnut 0572 CRAFTON, PA.

"Call for and Delivery"
LUBRICATION SERVICE

At No Extra Charge

SUBWAY
SERVICE STATION

Phone Walnut 9451

Jim Butler - Bill McKee - Ted Lehw

John G. Froetschel

"Your Crafton Barber"

Corner of Station Street and White
Avenue

Expert Operators

MOREY'S

Beauty Shop - Barber Shop

Phone Walnut 0119

137 Noble Ave. - 54 Crafton Ave.
CRAFTON, PA.

THE PHYSICIANS and THE DENTISTS of CRAFTON

AS THE SENIORS LEAVE C. H. S. THEY HOPE THAT:

MR. SLICK either gets a new car or moves to Crafton.

JOHN McDONALD gets a "gal."

JACK JOYCE can live without a certain girl's being in school.

JACK BARRETT forgets about Ireland.

THE HIGH SCHOOL BAND continues to improve.

PEGGY BENNETT gets a man worthy of her.

SAM ELLIOTT gets a shaving set.

BILL GRAY visits Sam and uses the set.

BILL CRABBE passes physics.

THE NEWS O'CRAFT puts out a daily paper.

MARTHA STOAKES never loses her good looks.

"POP" WENRICH has better luck in the future.

THE FOOTBALL TEAM plays the "Rocks" on a damp and slightly warm day.

RED O'BRIEN and TED NEWBY make good with the Senior Dance.

RAY BENNETT never loses his perfect smile.

"RUBE" LOOS remains to be "Pop's" favorite manager.

THE HIGH SCHOOL will some day be built larger.

DOROTHY KELLY never loses her personality.

BILL ZILLIOTT can make up his mind about which "gal" he wants to date.

CRAFTON beats Scott.

FLORA MULLIS succeeds without that certain guy.

PINKEY BLACKA gets better ideas than this one turned out to be.

—Louis Blacka, '38

Grant 1158-1159

The Studio Grande

Portraits

by

Photography



Hardy and Hayes Building

223 Oliver Avenue

Pittsburgh, Pa.

S. J. CODORI

Prescription Druggist

INGRAM

E. B. DAVIS

DRUGS

McKown - Carnes Co.

Distributors of

SCHOOL SUPPLIES

SPORTING GOODS

Window Shades

907 Penn Avenue

Pittsburgh, Pa.

LANGHANS

« FLOWERS »

Professional Building

429 Penn Avenue, Pittsburgh, Pa.

Phones, Atlantic 5195-5196

CRAFTON SET TO SWING

"Sophisticated Lady"—Miss Borgerding.

"You Can't Stop Me From Dreaming" — Ted Newby's pet phrase.

"The Dipsy Doodle"—What a theme looks like after Miss Vogeley gets through grading it.

"You're a Sweetheart"—An answer book in math.

"Ten Pretty Girls"—Girls' ensemble.

"Rhythm Is Our Business"—Miss Gayvert's swinging sixteen.

"Everyday's a Holiday"—Miss Vogeley thinks her pupils think so.

"Foggy Day"—Chemistry test day.

"Whistle While You Work"—If you do, you'll make up two eight periods.

"Donkey Serenade" — "Soapy" Rintoul humming to himself.

"Roses in December"—They'll cost you plenty.

—Bill Glavin, '38

Now I lay me down to rest

Before tomorrow's awful test;

If I should die before I wake,

I'll have no frightful test to take.

—Pauline Dudich, '38

J. HERBERT
HERSHBERGER
& SON

Big and Modern in Every Respect

The New Crafton Grill

First in Quality and Service

Come in and See Us

Noble and Crafton Avenues
Crafton, Pa.

Phone Walnut 1537

WILLIAM J. COWAN

Cemetery and Church
Memorials

48½ CRAFTON AVENUE
CRAFTON, PA.

HARRY FABERMAN

Crafton Cleaning - Pressing

52 CRAFTON AVENUE

Walnut 3397

What's the word that rhymes with GINKGO?

That's the word I'd like to know—
Just that word to fix this ditty,
I wrack my brain,
But all in vain;
I'm "goin' nuts."—My, what a pity!

—Art Fisher, '40

Barbagallo has ambition,
Yes, indeed, he'd like to be
Seated on a feather cushion,
In the Room Two Hundred Three,
Where without a recitation
He could draw a more than "E."

Miss Vogeley: "William Crippen, why
didn't Elaine go to sleep?"

Bill: "She wasn't sleepy."

Here's to GINKGO, the book of the year,
With news and views of the passing year;
We read it through and think what a lot
Our dollar and fifty for us has bought.

—George Schadle, '39

Miss Clawson: "Florence, what does 'fortis
miles' mean?"

Florence Ogden: "A brave mile."

Mr. Parfitt (telling his chemistry students
how to do an experiment) said: "Now, I want
you to heat this gently. Don't build the Chi-
cago fire under it."

When you do your banking business with

THE CRAFTON NATIONAL BANK

you are supporting a Community Institution of
which your neighbors are justly proud

Deposits up to \$5,000.00 insured under
FEDERAL DEPOSIT INSURANCE CORPORATION

**CRAFTON LUMBER
AND
SUPPLY COMPANY**

LUMBER

Millwork - Stock and Special

Builders' Supplies

Paint - Glass

WALNUT 0111

Compliments of the

**CLINTON
BLOCK COAL
COMPANY**

Walnut 9448

Quality Hat Cleaning

JOHN D. KERMES

92 Noble Avenue, Crafton, Pa.

WHAT WOULD HAPPEN IF

Jack were Terraplane instead of Hudson?
Edgar were Crafton instead of Ingram?
Frank were Black instead of White?
Helen were Horses instead of Kolts?
Evelyn were Meadows instead of Fields?
Henry were Joy instead of Grief?
Mary were Attic instead of Cellar?
Alice were Boil instead of Fry?
Dorothy were Butcher instead of Taylor?
Betty Jane were Wrong instead of Wright?
Dorothy were Reef instead of Scholl?
Florence were Irish instead of Scott?
Robert were Eveningstar instead of Morning-
star?
James were Hurry instead of Walker?
Lloyd were Spinner instead of Weaver?
Lillian were Buckshot instead of Beebe?
Ellen were Streams instead of Brooks?
Ann were Auto instead of Carr?

Helen were Orchards instead of Groves?

Anne were Queen instead of King?

Jack were Tied instead of Loos?

—Ken Rumbaugh, '39

LOST AND FOUND COLUMN

Lost—Seven football games. Will finder please
return next year.

Found—One science teacher. Believed to have
been discovered in Carnegie. (We hope he
will not be claimed.)

Lost—One brilliant idea. If found, it may be
returned to one of Mr. Parfitt's chemistry
classes.

Found—A very successful dance in C. H. S.
gym. (We hope the Pep Club can keep it,
as it will prove valuable to both the club
and the school.)

—Helen Kolts, '38

Greentree Groceteria

C. GEORGE DOMUROT, Owner

For a Sick Friend Order a Fruit Basket
Made to Order

TO THE DISCRIMINATE—Fancy cuts of
Meats made to order.

Home Dressed Turkeys and Chickens

981 Greentree Road

Walnut 2155-2156

Greentree, Pa.

ALEX. BERINI

Stone and Cement Contractor

Ask Our Satisfied Patrons

4 Valley Street

Crafton, Pa.

Walnut 3694

SWING AND SWAY IN SONG AT CRAFTON HIGH SCHOOL

"A Little Chap With Big Ideas"—Our Freshman

"A Strange Loneliness"—9th Period

"Do My Eyes Deceive Me?"—Carnegie Game

"I Owe You"—Library Dues

"So Rare"—A few A's

"Follow In My Footsteps"—To The Office

"Delighted To Meet You"—Visitors' Day

"Some Day"—Our Graduation

"More Power To You"—Cramming for Exams

"In My Glory"—No Night Work

"You Can't Stop Me From Dreaming"—

In Study Hall

"I'll Miss You When You Are Gone"—

Our Seniors

—Betty Jane Davis, '39

Mr. Slick, in study period: "You little particles of dust had better hurry up and settle."

LEARN TO WRITE FOR THE "GINKGO"

Directions:

1. Use a pen, pencil or typewriter.
2. Writing does not have to be legible; try to do as well as most of your teachers.
3. Make no attempt to be neat if you wish to make an impression.
4. Copy most of your stuff from back GINKGOES. Do not try to be original.
5. Hand your contribution to the editor as if you were doing him a favor; but take pains not to stand around while he reads it.

—Joseph Renvers, '39

MELANCHOLY

His actions were downhearted;

His face looked mighty sad;

Whatever gloom had touched his heart

Had smacked him mighty bad,

His quips seemed so lugubrious;

His depressed smile was worse;

And here is the subject

Of this malodorous verse—

D. Jablonski, on the day after his name had been called for a \$100 Bank Nite check which he had not been present to collect.

—Bob Nickeson, '38

Congratulations

Crafton '38

McClelland & Crawford

INGRAM

J. B. McClelland

M. B. Crawford

BARD'S

YOUR
ICE
CREAM
STORE

R. L. YANDA CRAFTON, PA.	Phone Carnegie 1867 Sam Previte & Bros. Shoe Repairing CARNEGIE, PA. - CRAFTON, PA.
S. F. DOUGLAS MEATS AND GROCERIES Phone, Walnut 0716 4 Ingram Avenue, Ingram, Pa.	W. F. GRIMES, JR. Electrical Repair Service Washing Machines Sweepers and Radios Shop, Walnut 1924 5 West Crafton Ave., Crafton, Pa.

SOME SONGS OF CRAFTON HIGH

"A Foggy Day"—Day after reports come out.

"Be a Good Sport"—Our football season.

"Everybody Sing"—Assembly programs.

"How Many Rhymes Can You Get"—GINKGO Day.

"Let That Be a Lesson to You"—Eighth period.

"Something to Sing About"—When NEWS O'CRAFT comes out.

"Sweet Someone"—That upper classman you long to meet.

"Thanks for the Memory"—The four years in Crafton High.

"Thrill of a Life Time"—Your first dance at Crafton High.

"True Confession"—Unfinished night work.

"By the Sweat of Your Brow"—That "A" on your report.

"Afraid to Dream"—Between 8:40 and 3:15.

"Have You Ever Been in Heaven?"—No school.

"Can It Be True?"—No nightwork.

"Everything You Said Came True"—Students' song to teacher after exams.

"I Hope, I Hope, I Hope"—Invitation to Pep Club Dance.

"Life is Sweet Again"—When exams are over.

"Sooner or Later I'll Get You"—Math problem.

"You've Got Something There"—Good excuse for being late.

"By Myself"—Eight O'clock.

—Betty Lou Davis, '41

Reilly & McAlister « FLORISTS » 89 Noble Avenue Crafton, Pennsylvania	Frank McMullin HABERDASHER 43 Crafton Avenue Crafton, Pennsylvania
--	---

The GINKGO is a funny Gink,

Every year I fondly think,

Wow! My poem has made the grade,

And then by the staff in the fire it's laid.

—Edward L. Fox, '39

CAN YOU IMAGINE

Kay Hillard without black hair?

Dot Reidel without Willy?

La Verne Aston without personality?

Mary Jo Schneider without dimples?

Ann Carr without a violin?

Bill Crippen not being able to play basket-
ball?

Bill Loeber not being able to dance?

Bill Rintoul being unable to sing?

Lee Burby not being tall?

Ray Bennett not being able to play tennis?

EVENTS OF THE YEAR

Big blue sweaters
With gold letters,
The Crafton try—
Carnegie tie.

Tuneful scores,
Katisha's roars,
Peep-bo, Ko-Ko—
"The Mikado."

Apple big,
Swingy jig,
Fun for all—
Valentine's Ball.

—Ruth Wolff, '40

IN THE SENIOR CLASS WE HAVE A

Fry but no fish

King but no queen

Grief but no sorrow

Lewis and a Clark but no expedition

Josephine but no Napoleon

Kelly but no Cohen

Kamp but no tent

Wright but no wrong

McCoy but not the real one

Cellar but no attic

—Frances Rettinger, '38

Westinghouse

Philco

Kelvinator

Virden
Hardware & Electric
HARDWARE - PAINTS - GLASS
ELECTRIC APPLIANCES

Phone Walnut 1503

109 Noble Avenue, Crafton, Pa.

Compliments of

NEWS O'CRAFT

EXCUSES FOR ATTENDING SCHOOL

History—An excuse for open discussion of dates.

French—An excuse for information on latest Parisian fashions.

Latin—An excuse to find more ways of saying LOVE.

Bookkeeping—An excuse for juggling figures.

Shorthand—An excuse for people who like to make funny little figures.

Gym—An excuse for "Tarzans" to go back to nature.

Biology—An excuse for bringing to light squeamish femininity.

Chemistry—An excuse for making smells and getting away with it.

Physics—An excuse for seeing what makes things tick.

Public Speaking—An excuse for escape of "hot air."

Commercial Geography—An excuse to get one more credit.

Spanish—An excuse to joke with "Mac."

Mathematics—An excuse for failing grades.

General Science—An excuse for freshmen to visit the lab.

Typing—An excuse to make noise in class.

English—An excuse for these excuses.

—William Craig, '39

THE PERFECT SOPHOMORE BOY

To get the perfect Sophomore Boy of Crafton High School use the following:

Height and weight of Frank Smith

Hair of Bill Wassum

Eyes of Paul Panniton

Smile of George Shifler

Disposition of Jim Holton

Manners of Jack Glasgow

Musical ability of Calvin Dodd

Athletic ability of Bill Tallon and Jack Glasgow

Neatness of Roy Jablonski

Scholarship of Charles Lane

Business ability of Jack McAvoy

Laugh and fun of Ed Wenrich

Mix well, mold into shape. Then, please, Mr. Brunk, put him in my homeroom.

—Dorothy Tate, '40

As Mr. Parfitt, discussing some repair work that was to be done by Erny Nelson, of the Nelson Heights Auto Service, Inc., pleadingly said, "Nelson, when you deliver my car the next time, leave some gas in the tank. And another thing, don't put 700 miles on it again or I'll charge you a rental fee."

Achievement

We take pride in the knowledge that THE COLONIAL PRESS, Inc., took a long stride ahead in the production of quality printing. New type faces as well as new equipment have been added, which, together with skilled workmen, are reflected in our products.

This progressive step is recognized by wide-awake buyers of printing and is evidenced by the fact that our clientele is composed of the leaders of Pittsburgh business firms.

Nevertheless, we are not content to rest on the gratification of recent achievements. Our endeavor has been and always will be to keep abreast of the times in supplying our customers with the best printing that can be obtained.



Colonial Press, Inc., *Printers - Publishers*

405 PENN AVENUE, PITTSBURGH, PA.

★ FRANCIS A. RONEY, President

ATLANTIC 2524-2830

ACKNOWLEDGMENTS

To those students who worked to make this issue of the GINKGO a success—to our advertisers for their financial support—to Mr. Robert Kramer of the Liberty Engraving Company—to Mr. Francis A. Roney of the Colonial Press, Inc.—to Mr. Liberto of the Studio Grande, for their faithful services—to Miss Edna Vogeley for her assistance.





Autographs



Autographs



COLONIAL PRESS, Incorporated
405 Penn Avenue, Pittsburgh, Pa.





